

0124312
CATALOGUE 265

FINE AND PRECIOUS
BOOKS AND MANUSCRIPTS
FROM THE
LIBRARY OF A NOBLEMAN
FOUNDED IN THE 16TH CENTURY

CLEMENT MAROT A VNG
grand nombre de freres qu'il a tous
enfants Dapollin Salut.



GILHOFER & RANSCHBURG
VIENNA
81337

Contents:

	No.
Manuscripts	1— 13a
Incunabula	14— 27
Illustrated Books of the XV th Century	28— 36
Illustrated Books of the XVI th Century	37— 78
Sixteenth Century Imprints	79— 91
Architecture	92— 99
Astronomy	100—107
Austriaca	108—121
Bibliography. Art-Dictionnaires	122—142
Bindings	143—158
Bohemica	159—167
French Literature of the 16 th Century	168—182
French Literature of the 18 th and 19 th Century	183—227
Genealogy. Heraldry. Portraits	228—236
Geography. Topography. Voyages	237—273
America	237—250
Australia	251—253
France	258—263
Japan	264—266
Hebraica, Judaica	274—278
Medicine	279—312
Music	313—320
Roumania	321—330
Scandinavia	331—339

Prices quoted in Swiss Francs

Payments are accepted in any currency at the rate of exchange of the day.
The prices are calculated on a basis of the rate of exchange of the beginning
of December 1937.

100 Swiss Francs =

ca. USA- \$	23.20	ca. It.	450.—	ca. Swed. cr.	90.—	ca. ö. S	124.—
ca. Dutch guld.	42.—	ca. Frs. fr.	700.—	ca. RM	61.—		

1 £ = ca. s Frs. 21.70

BANKS:

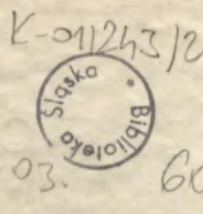
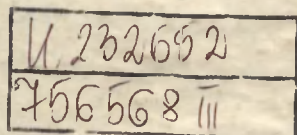
Zentral-Europäische Länderbank, Wien
Schweizerischer Bankverein, Zürich
Amsterdamsche Bank, Amsterdam
Skandinaviska Kreditaktiebolaget, Stockholm

Postscheckkonto: Wien 36622

„ Prag 36622

ANC. 444. 269

412/58



A sexto uero octuplo sesquioctauum proportionem ducunt. Vbi uero octauas partes seque-
 simus octauum sexque numero partes quibus adiacent quae si eisdem quibus adiacent
 opponantur posteriores numeros erant ut in primo quidem cclxi ccliiii. huius
 octaua xxxii decxxviii. hisibimus si coniungantur posteriores efficiunt numeri
 quidem cccxxiii dcccxxi. Idemque in ceteris inueniunt. Si igitur ultimum numerum quidem
 dxxxii ccccxi. duplus est prioris numeri. quidem cclxi ccliiii. recte diapa-
 son. sex tonis consistere uideretur. Nec autem si minimi numeri id est prioris du-
 pliciter conueniant. minor erit eo numero. quidem maximus ac supremus. Nam cclxi
 ccliiii. numeri. duplus est. quia ad eum scilicet diapasoson est sonantia terna. dxxxii
 ccccxi. Hic igitur minor est eo numero. qui sextum retinet. tonum. eo scilicet qui
 est dxxxii ccccxi. Minor est igitur diapasoson est sonantia. sex tonis. Atque id quod sex
 toni diapasoson est sonantia super uadunt. uoco comma. quod est fiat in minimis nu-
 meris dxxxii ccccxi. a. dxxxii ccccxi. Sed de his quod aristoteles sentiat quod
 auribus dedit omne iudicium. alias commemorabo. Nunc uoluminis serie. fastidi-
 uis astringam. **EXPLICIT DE MUSICA UEL ARMONICA INSTITUTIONE LIBER II. INCIPIT**

**LIBER TERTIUS. EST ADVERSUS ARISTOTELEM NUNQUE DEMONSTRATIO. SUPER
 PARTICULARE PROPORTIONEM DIVIDI IN EQVA NON POSSE. ATQUE IDO NEC TONUM.**

SUPERIORE uolumine demonstratum est. diatessaron est sonantia
 ex duobus tonis ac semitonio. diapente uero ex tribus ac semitonio ^{et con-} com-
 parari. Sed et semitonia dimidui toni integri non possunt perficere. si
 singulati considerantur ^{et demonstrantur}. Atque ideo diapasoson. ad sex tonos nullo
 modo peruenire. Sed quoniam aristoteles musicum iudicium aurium cuncta permittens.
 haec semitonia non arbitratum est secundum phitagoricos et trachiora dimidio. sed
 sicut semitonia dicunt. ita et dimidietates tonos. de ipsis rursus paulisper
 est disputandum. Demonstrandumque prius. nullam super particularem habitudinem.
 noto numero posse diuidi integra medietate. Intus duos enim numeros super
 particularem proportionem est tenentes. siue illi sint principales quos ^{ut in ad. iii.}
 differentia est. siue posteriores. nullus ita poterit medius numerus collo-
 cari. ut quae minimam proportionem teneat ad medium. ea medius teneat ad
 extremum. scilicet ut in geometrica proportionem. sed aut differentias eorum

ēē nonnullos qui ei de oceano ingressum negent. Nec dubiū ē
nullā quoq; Australis generis temperatā mare de oceano similā
influerē. sed describi hoc nra adhesionē non debuit. cuius
situs nobis incognitus p̄seuerat.



Quod aut nram habitabile dix angustā uerticib; lateribus
latiore. in eadē descriptione poterimus aduertere. Nā quanto
longior ē tropicus circū septentrionali circū. tanto zona
uerticib; quā laterib; angustior ē. quia summitas eius in
arcū extremi circuli breuitate contrahit̄. Deductio aut

FINE AND PRECIOUS
BOOKS AND MANUSCRIPTS
FROM THE
LIBRARY OF A NOBLEMAN
FOUNDED IN THE 16TH CENTURY

Manuscripts of the 12th—15th Century mostly on vellum
among which

a 13th Century Bible richly illuminated by Bolognese artists; a fine musical Manuscript of the early 12th Century: Boethius, *De Musica*; a Macrobius, written about 1100 A. D.; a *Livre d'Heures* of Queen Anne, wife of Henry VIII. of England. The third German Bible, Augsburg, Zainer, ca. 1474. The finest work on Tournaments of the 16th Century, with coloured engravings by H. S. Lautensack: Francolin, Vienna 1560. A superb pen-drawing by Augustin Hirschvogel, Vienna 1526. The first Edition of Kepler's *Astronomia nova*, Prague 1609.

Precious first Editions of French Books of the 16th Century mostly with woodcuts, including Baif, Paris 1555; *Le Maire de Belges*. Paris 1541; Marot-Villon, *Oeuvres*, Paris 1540; Marot. Lyon, Dolet, 1543 and Paris 1548; the only known French edition of the *Mirabilia Romae*, Rome 1526.

Scarce Americana and Geographical Works

among which

Vespucci's *Mundus Novus*. Augsburg 1509 and Ringmann's extremely rare description of Waldseemüller's lost map of Europe, Strassburg 1511.

Early Works on Medicine of extreme rarity

The first edition of Brunschwig's *Chirurgia*, Strassburg 1497; the *Chirurgie Françoise* by J. Dalechamps, Lyons 1573; Harvey's second edition of his famous book: *De motu cordis*, Leyden 1639. Paré's *Methode curative des playes*, Paris 1561.

Two early Classics on Music:

Händl, Prague 1586—90 and Hemmel, Tübingen 1569.

Fine Bindings

With 60 Plates and 60 Illustrations in the Text

GILHOFER & RANSCHBURG

Cable:
Gilburg Wien

VIENNA, AUSTRIA
I., Bognergasse 2

Telephone:
U-23-1-74

Indices.

Incunabula arranged according to Hain:

Hain No.	Cat. No.	Hain No.	Cat. No.	Hain No.	Cat. No.
93	14	3117	18	6936	31
879	34	3133	29	7020	27
1123	15	3999	100	7352	21
1155	23	4018	285	8663	163
1235	16	4562	30	10440	22
1386	26	4567	33	11110	300
1902	25	5425	19	11349	32
2859	17	6158	20	14591	24

Incunabula arranged acc. to the "Gesamtkatalog der Wiegendrucke":

GKW	Cat. No.	GKW	Cat. No.	GKW	Cat. No.
227	14	3937	17	5593	285
1292	28	4274	18	6160	30
2022	15	4298	29	7094	19
2179	16	5577	100	8328	20

Copinger III. 6387

Cat. No. 35

Index of Authors, Artists, etc.

Adrianus Carthus, 14	Basilius Magnus 84	Cervio, V. 72
Agricola, J. 37	Bathory, St. 307	Champfleury 147
Alberti, L. B. 92	Beethoven, L. v. 313, 314	Champier, Cl. 170
Albertus de Brudzewo 100	Bellin, S. 237	Champier, S. 296/1
Albertus Magnus 12 (8, 21)	Bernardus Clarevall. 17	Chorographia Britanniae
Album de Cuba 238	Bertholdus 41	256
Albumasar 1	Beuther, M. 42	Christine de Suède 334
Alchabitius 1	Biblia 2, 18, 29, 43, 160, 169	Clemens V. 19
Aldus 122	Billroth, Th. 281	Cohausen, J. H. 287
Almanach von 1472, 28	Biörenklou, M. 331	Columbus 242, 247
Almansor 1	Blätter f. Gemäldekunde 125	Computus Novus 101
Amman, Jost 48, 56, 167	Bligh, W. 254	Constantini, A. 186
Andresen-Wessely 123	Boccaccio, G. 44	Copernicus, N. 102, 257
Anna of Cleve 11	Bochhave, R. 301	Corneille, P. 187
Annius, J. 15	Bodenehr 255	Corrozet, G. 170
d'Annunzio, G. 183	Boethius 3, 45	Corrozet, P. 57
Antoninus 16	Boetticher, Fr. v. 127	Cortesium, P. 46
Apuleius 38	Bourgevin Vialart de Saint-	Corvinus, L. 257
Aquila, J. 79	Moris 332	Cranach, L. 37
Aquinas, Ph. de 143	Bovillus, C. 282, 283	Crantz, H. J. N. 288
Aretino, L. 144	Breu, Jörg 41	
Aristoteles 39, 80, 89	Breynius, J. 146	Dalechamps, J. 286
Aselli, G. 292/1	Brillat-Savarin 185	Danreiter, F. A. 96
Avicenna 5	Brouaut, F. 284	Daudet, A. 188
	Brown, E. 321	De Bry 242
Baif, J. A. de 168	Brucker, J. 228	Delvau, A. 189, 190
Baldung Grien, Hans 67	Brunschwig, H. 285	Dictys-Dares 20
Balzac, H. de 184	Buch der Liebe 48	Didot, P. 128
Bandello, V. 145	Burgkmair 56	Diodorus Siculus 244
Barberis, Ph. de 40		Dionysius Areopagita 157
Barrington, G. 251	Caesar, C. J. 62	Dobrowski 161
Bartholinus, Th. 279	Calendar 28	Drugulin, W. E. 129, 130
Bartsch, G. 280	Caspar, M. 103	Driesch, G. C. v. d. 110
Bartsch, Ad. 124	Cassianus, J. 30	Drujon, F. 131

- Dürer, A. 43, 49—51, 107, 135, 136
 Du Roy (Regius), H. 292/2
 Eisenmenger, J. A. 274
 Epistolae et Evangelia 52
 Eugene of Savoy 146
 Eulenspiegel 53
 Faber Stapul. 80, 169, 282
 Fiera, C. B. 297/8
 Fowles, J. 253
 Fracastorius, H. 289
 Francolin, H. 54
 Francus, J. 322
 Fries, L. 290
 Frimmel, Th. v. 125
 Fugger, M. 149
 Furttenbach, J. 132
 Galenus, Cl. 296/2, 297/1
 Gaza, Th. 85, 149
 Gazius, A. 291
 Geber 12 (19)
 Gebweiler, H. 55
 Gesch. d. Stadt Wien 118
 Gilbert of Hoyland 17
 Gobler, J. 56
 Goedeke, K. 133
 Gottfriedt, J. L. 242
 Graduale 13
 Graf, Urs 46
 Grapheus, C. S. 171
 Gratianus 150
 Grisellini, F. 323
 Grosseteste, R. 12 (16)
 Grynaeus, S. 244
 Gualdo Priorato 111
 Gueroult, G. 173
 Gustav Adolph 336
 Hagek v. Liboczan, W. 162
 Hagen, Gregor 4
 Haly 1, 12 (16)
 Händl, J. 315
 Happelius, E. G. 243
 HARRISSE, H. 141
 Hartlieb, J. 7
 Harvey, W. 292
 Hemmel, S. 316
 Henderson, J. 240
 Henry VIII. of England 11
 Hilarius Litomir. 163
 Hirschvogel, A. 76
 Historia de Clarea y Florisea 82
 Hofkircher, H. 4
 Holbein, H. 57, 58, 78
 Horae B. M. V. 174
 Hübschmann, D. 54
 Hugo, V. 193—196
 Hulsius, L. 269
 Huttichius, J. 244
 Huysmans, J. K. 197—200
 Hyrtl, J. 293
 Institor, H. 87, 164
 Isnard, Ch. 294
 Jahrbuch f. Bücherpreise 134
 Jahrbuch d. kunsthistor. Sammlungen 135, 136
 Jocher, Ad. 137
 Johannes de Franckfordia 21
 Johannes Glogoviensis 12 (9)
 Johann of Teschen 12 (5)
 Jordanus, Th. 295
 Josephus, Flavius 172
 Judah ha-Levi 275
 Justinus 12^a
 Kapp, F. 245
 Kappser, S. 296, 297
 Kepler, J. 103—106
 Kilian, W. K. 229, 230
 Kleiner, S. 93
 Kogalnitchan, M. de 324
 Körting, G. 325
 Krantz, A. 337
 La Barre de Beaumarchais, A. de 201
 Laborde, A. de 114
 Lannoy 152
 Lanzkranna, St. 59
 Lautensack, H. S. 54
 Lauterbach, C. 322
 Leggenda dei martiri 60
 Leisching, E. 138
 Le Maire de Belges 175
 Liephart, L. 12
 Lichtenberger, J. 61
 Livius, T. 62
 Louys, P. 191, 192
 Ludwig Salvator 252
 Lutz, H. 119
 Lützelburger, H. 58
 Macrobius, A. T. 9
 Maeterlinck, M. 202
 Maffei, C. 22
 Magda, P. 326
 Magnus, J. 338
 Mallarmé, St. 204
 Marot, Cl. 176—178
 Martial de Paris 179
 Maucclair, C. 203
 Maximilian I. 113, 135, 136
 Megenberg, K. v. 8
 Menard, L. 205
 Mendel, Gr. 299
 Merian, M. 115
 Merimée, P. 206
 Messahalla 1, 107
 Mesue 300
 Meurer, Th. 322
 Mirabilia Romae 180
 Mirbeau, O. 207
 Missale Leodiense 64
 Missale Magdeburgense 63
 Missale Pataviense 32
 Montecucculi, R. de 36
 Müller, J. J. 246
 Münch, B. F. 301
 Murger, H. 208—211
 Musset, A. de 212, 213
 Nagler, G. K. 139, 139^a
 Nerval, G. de 214
 Nider, J. 65
 Nodier, Ch. 216—218
 Dall'Occa 154
 Oderisi da Gubbio 2
 Oetter, S. W. 232
 Oettingen, W. v. 108, 109
 Oettinger, E. M. 140
 Oppianus 155
 Ordnung u. Freyhaiten d. Stat Wien 76
 Palacky, F. 165
 Palladio, A. 94
 Papp, A. L. de 328
 Paraboschi, G. 168
 Paré, Ambr. 302
 Pasteur, L. 303—305
 Paulus de Middelburgo 66
 Les Perfidies 156
 Petrarca, Fr. 68, 88
 Pinder, U. 67
 Ponce 219
 Pontificale Romanum 69
 Primerose, J. 292/3
 Psalterium 71, 247
 Ptolemaeus, Cl. 267, 268, 297/3
 Ramuz, C. F. 220, 221
 Ratpertus 157
 Regnier, H. de 222—226
 Reinhart d. Ae. 233
 Renouard, A. A. 122
 Reveille-Matin 181
 Ringmann Phileas 272
 Rithaymer, G. 89
 Rodler, H. 70
 Rolevinck, W. 31
 Rossi, J. Fr. 153
 Rossi, J. J. de 95, 270
 Rousseau, L. F. E. 306
 Sacrobosco, J. de 8
 Saint-Julien 227
 Samuel Cassinensis 33
 Sanson d'Abbeville, N. 248
 Scappi, B. 72
 Schallauczer, H. 73
 Schäufelein, H. 44, 67
 Scheurl, Chr. 91
 Schiller ab Herden, J. 297/4
 Schmidlin, J. 317
 Schudt, J. J. 276
 Seneca, L. A. 24, 74, 90
 Sepher Pirque hekhaloth 277
 Sicile, Herald 234
 Simoni, S. 307
 Sprenger, J. 87
 Statuts de Troyes 182
 Steidele, R. J. 308
 Stimmer, Tob. 42
 Stobnicensis, J. 77
 Strumpf, F. L. 299
 Stumpf, J. 166
 Suntheim, L. 34
 Swieten, G. v. 309
 Tannstetter, G. C. 296/5
 Tauber, C. 120
 Telonius, Ch. G. 320
 Terentius Afer, P. 45
 Teutsch, F. 329
 Theophylactus 25
 Thomas de Aquino 26
 Thomas Cantimprat. 36
 De Thou 141
 Traut, Wolf 67

Ulstad, Ph. 296/4

Valla, G. 296/3, 297/2, 5—7

Varthema, L. de 249

Ver, G. de 269

Vespucci, Americus 250

Vicentius Ferrer. 27

Vidius, V. 310

Villon, Fr. 176

Virchow, R. 311

Virdung v. Hassfurt, J. 61

Vischer, G. M. 121

Vitruvius 97

Voragine, J. de 35

Vosmer, M. 236

Voyagien, oost.-ind. 271

Waldhauser, C. 13^a

Waldseemüller, M. 272

Walenburch, A. et P. 158

Weiditz, H. 44, 56

Wit, F. de 273

Wolgemut, M. 64

Wrangel, C. G. 339

Zahel 1

Zambrini, F. 142

Zehetmayer, F. 312

Zeidler, J. G. 126

Index of Subjects, Towns, etc.

Alchemy 12

Almanachs 28, 148, 156

America 66, 237—250, 267, 268, 271

Antilles 237—239

Antwerp 171

Archeology 73

Architecture 92—99, 253

Arras 258

Astrology, Astronomy 1, 7,

8, 12, 41, 100—107

Atlases 248, 255, 256, 270, 273

Auctores classici 3, 9, 12^a,
20, 24, 38, 39, 45, 62, 74,
80, 90, 172

Australia 251—253

Austria 4, 34, 54, 76, 96, 98,
99, 108—121, 138, 151,
159, 229, 246, 321

Baroque-Operas 318, 319

Bavaria 230

Bibliography 78, 99, 103,
122—142

Bindings 12^a, 13, 45, 143—
158

Armorial Bindings 74, 95,
121, 151, 152, 155, 158,
201

Embroidered Binding 148

Papal Bindings 95, 154

Bohemica 13^a, 159—167, 295

Bookbinding 126

Bookplates 291, 296, 297

Bounty 254

Brazil 240, 241

Broadsides 28, 130

Calligraphy 75

Chap-Books 48, 53

Colour-printing 32

Costumes 243

Cracow 12, 100

Cuba 238, 239

Dance of Death 58

Dedication-copies 183, 191—
193, 195—197, 199, 200,
204, 205, 207—209, 223
—226.

Dentistry 306

Douai 259

Drawing 76

Editiones principes 14, 21,
25, 26, 30, 34, 35, 37, 54,
67, 72/2, 94, 104—106,
146, 149, 168, 183—185,
189—192, 194—200, 202,
204—211, 213, 214, 216
—218, 220, 222—227,
269, 285, 293, 302, 303,
310—315, 320, 338

Egypt 249

England 17, 77, 256

Fishing 113, 155

France 258—263

Frankfurt a. M. 93

Freemasonry 320

Gastronomy 72, 185, 298

Genealogy. Heraldry 11, 34,
55, 228—236

Geography, Topography,
Voyages 114, 115, 121,
237—273, 332

Greek 3, 84, 85, 149

Hebraica, Judaica 143, 274
—278

Hunting 155, 167

Incunabula 14—36, 100, 163,
285, 300.

Japan 264—266, 271

Liège 63

Lille 260

Liturgics 6, 10, 11, 13, 32,
52, 63, 64, 69, 71, 247

Magdeburg 64

Manuscripts 1—13 a, 152,
153, 258—263, 277, 278,
298, 309

Matanzas 239

Medicine. Natural Sciences
28, 228, 279—312

Money 79

Music 3, 9, 10, 13, 63, 64, 69,
278, 313—320

Ophthalmology 280, 297/7

Paris 173

Pedagogics 36

Pernambuco 241

Pharmacology 7

Philosophy 33, 282, 283

Poland 12, 54, 100, 102, 137,
291, 307

Portraits 37, 42, 55, 111, 129,
228—230, 236, 296, 297

Prague 13 a, 162, 167, 315

Rome 95, 173, 180

Roumania 47, 321—330

Russia 47, 269

St. Quentin 261, 262

Salzburg 96

Savoy 146, 335

Scandinavia 266, 279, 301/2,
331—339

Silkworms 294, 304, 305

Snuff-Tobacco 287

Soissons 263

Spanish Books 39, 74, 82

Switzerland 317

Sydney 253

Tournaments 54, 233

Troyes 182

Turcica 41, 47, 108—110,
112, 116—119 a, 330

Ursula-Legend 86

Utraquists 163

Vellum-Imprint 174

Vienna 54, 76, 98, 99, 116
—121, 318, 319, 327

Vine 76, 106, 284, 303

Waldenses 164

Witchcraft 87

Manuscripts.

Swiss Francs

- 1 **Albumasar, Alchabitius, Almansor, Haly, Messahalla, Zahel.** Opera astrologica. **Vellum manuscript** of the early XIVth century (about 1315) written by different German and one Italian hand. (sheet 7). Rubricated and provided with red initials. 98 leaves. Folio. Original wooden boards with white leather-covering. 1500.—

Rich early and interesting collection of writings by Jewish and Arabic authors, mostly dealing with the doctrine of the "iudicia". This comprises the methods to obtain by astrological means knowledge of concealed objects, i. e. to find lost and hidden things, to detect criminals, to predict changes in states as well as in man's destiny and many others. These texts are of greatest interest to the history of civilization as they convey an exact description and relate full details of all the daily troubles in which the man of the middle ages referred to the astrologer. As a source of information about the civilization in mediaeval times, these writings have not yet been fully appreciated. Some of the present texts are rare, others not to be traced in these versions. As versions of old imprints are mostly defective, early manuscripts of this kind are always remarkable. The contents are as follows:

1. L. 1vo. Liber de meditacionibus cordis Albumasar. (In disponendis stellarum radicibus orientibus iuxta Persarum sententiam...) Not to be found elsewhere.
2. L. 7ro. Liber absconditorum Messahale. (Rerum absconditarum... firma quaedam species inveniendi subiacet...) Not to be found elsewhere.
3. L. 21ro. Liber cognicionis vel recepcionis Messahala. (Capitulum secretorum iudiciorum invenit quidam vir...) Translated by Johannes Hispalensis, print Hain 13544, L. 143r—148r; other MSS. mentioned by Zinner, Die astronomischen Handschriften. München 1925, no. 7100 sqq.
4. L. 30vo. Liber capitulorum Almansoris. (Signorum dispositio est ut dicam...) Without paragraph and headline immediately joined to the preceding text, translated by Plato Tiburtinus, print Hain 8464 L. 5ro—6vo. and Hain 13544 l. 120vo—122ro; other MSS. at Zinner no. 2481 sqq. Not entirely complete at the end. (Something wanting after l. 32.)
5. L. 33ro. Liber Alchabicii Introductorii iudiciorum astronomie. (Postulata a domino prolixitate...) Old imprints. GKW. 842 sqq. Translated by Joh. Hispalensis.
6. L. 49ro. Secundus liber Aly de electionibus particularibus. (Quoniam premisimus in precedenti capitulo regulas...) Not to be acknowledged. Dated 1315.
7. L. 54vo. and 56ro. Two short anonymous texts without headings. (Planetis deputantur... and Stellarum fixarum in celo existencium...), the second incomplete. Vacancy after l. 56. See Zinner no. 8301 and 10277.
8. L. 57ro. Liber iudiciorum Zaelis Ysraelite. (Scito quod signa sunt XII et ex eis...) print Hain 13544. L. 122vo—138ro. For other MSS. see Zinner 9264 sqq. Here with a different ending than printed. The second and third principal parts, beginning on l. 61ro and 63vo occur frequently as independent manuscripts. An identical end is also to be found in other Codices, e. g. Munich Clm. 23651 and Vienna 5414.
9. L. 87ro. Zahelis liber de electionibus. (Omnes sapientes concordati sunt quod...) In this case joined immediately to the preceding without any notice and apparently together with Zahelis Liber de significatione temporis ad iudicia, and its ending. Print Hain 13544. L. 138vo.—142vo. Cf. Zinner no. 9293 sqq. and 9301 sq.

Swiss Francs

- 2 **BIBLIA LATINA.** Manuscript on vellum, of Bolognese origin. 13th Cent. Folio (271 × 196 mm). 529 leaves of which the last is blank, 2 columns of 50 lines each. With two large miniatures, 91 fine historiated initials with marginal paintings, 34 ornamental initials and 1074 calligraphic blue and red initials with borderpieces in pen-and-ink drawing. Wooden boards covered with blind-stamped pigskin. (Binding of the 16th Century.) 6500.—

A most beautiful complete Italian 13th century Bible with extremely fine miniatures. The illuminations belong to the group of Bolognese miniatures which show French influence and which have been attributed to **Oderisi da Gubbio**, the most celebrated Italian 13th century artist (see P. d'Ancona, *L'arte di Oderisi da Gubbio*. Dedalo II 1929, p. 89).

Oderisi da Gubbio is mentioned in Bologna documents since 1269, he was a friend of Giotto and painter of the Pope in Rome and died in Bologna in 1299. He has also been praised by **Dante** in the celebrated verses in *Inferno*.

„O“, diss'io lui“ non se'tu Oderisi
L'onor d'Agobbio, e l'onor du quell'arte
Che alluminare á chiamata in Parisi?“

The present Manuscript is a most magnificent specimen of this school. According to the inscription on the first leaf it formerly belonged to **Daniel Rapold** (1532—88), a celebrated lawyer and historian who lived in Breslau. Later on this manuscript was for centuries in the library of the Princes of Dietrichstein, at Nikolsburg (Moravia).

This complete Manuscript is of great importance from the point of view of the history of art, offering as it does an interesting example of the blending of various decorative elements into a style of distinctive Italian character. The miniatures and decoration are of excellent workmanship and the colours have retained all their pristine beauty and freshness. The text is written in two columns in a neat and regular Italian book-hand. Owing to the very ample margins and the fine filigree ornamentation running up and down the columns, also pages not illuminated are of a very decorative effect. The size, the arrangement of the script, the head-lines written in alternately blue and red majuscules, the fleuroné-initials, and the general ornamental scheme followed in the initial painting, all point to the imitation of French patterns, and so do some extraordinarily slender figures, their costume, attitude, etc.

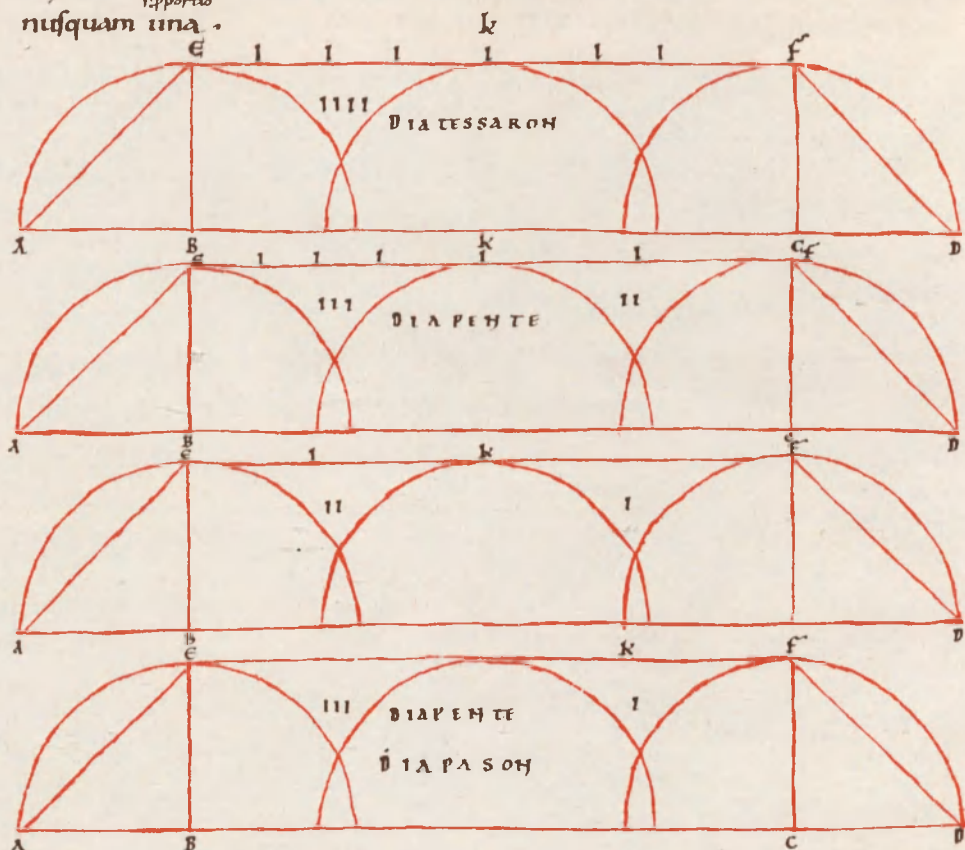
More than in the miniature work the Italian character finds its expression in the marginal paintings and their drolleries. The scrolls, running up and down the margin, are typical representatives of Trecento border decoration. Only part of the scrolls are organically linked up with the vegetative ornament of the initials. The stems are interspersed with conical-shaped flowers and turned-down leaflets, alternating with knot-ornaments or little disks, and shooting out into lobated leaves, zoomorphic ornament is inserted in the form of dragons, birds' heads and fishes. On the bottom margin the scroll often rolls up into one or several spirals enclosing the busts of monks, young men, of King David playing the harp, etc. Caricatured heads, satyrs or masks, growing out of the decoration, are especially imbued with the spirit of antiquity, inherent in all Italian art. The extraordinary richness and variety of decorative motives is no less astonishing than the independence of mind shown in the drolleries. The illuminator goes even so far as to give a tonsure to the naked figures supporting the column of the Genesis-pictures, and to provide dragon-like monsters with a shaved crown. It is an bold decoration, full of humour and witty conceits.

The same is to be said with regard to the 1074 pen drawings in blue and red, accompanying the columns and ending in marginal elongations with grotesque heads or of a purely ornamental design, a profusion of spirited variations thrown upon the leaves with surprising facility. In the colouring, ultramarine-blue and vermilion are balanced by light tints such as violet, pale-blue and light-yellow. The ground of the initials is always dark-blue with the letters painted in violet.

A master-piece of Italian miniature-painting of the 13th Century. A corner-piece for every Collection of Illuminated Manuscripts.

See Reproduction, Plate 5 and 6.

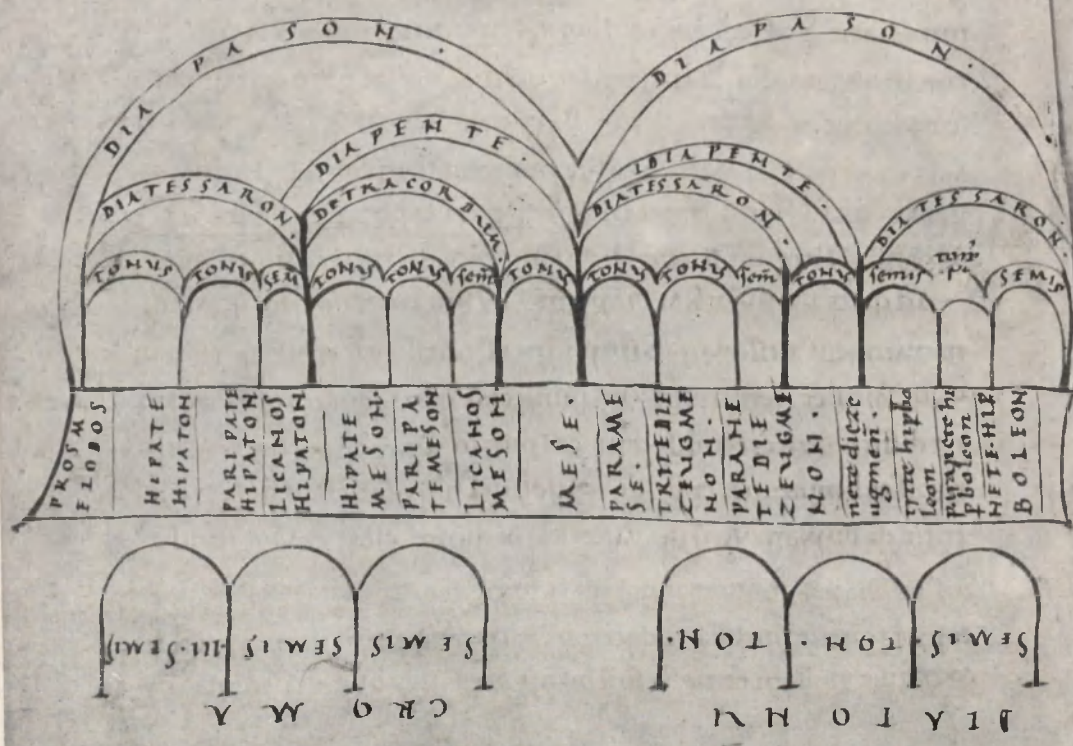
que relinquuntur ad acutum. Non spissis uero ut indiatonicis generibus
 nusquam una.



DIFFERENTIE ET VARIETATES OCTO MODORUM SIVE TROPORUM.

MESI	o HANOFANE		
MESI	Ite dicite iohanni Gloria seculor amen	R MESI	Cunctis meritis Dñi nomen tua
A ychan MESON	Ecce quibonū Gloria seculor amen	P ARHYPATI MESON	Gloria artu mei Canite tuba
I ARHYPATI MESON	Domini the postquā Gloria seculor amen	I ychan HYPATON	Tras muneq. L. In omib' exhibeant
HYPATI MESON	Canite tuba Gloria seculor amen	off MESI	Sapientia scōy Gta seculor am
I ychan IPATON	Ecce nom tuū Gloria seculor amen	P ARHYPATI MESON	Miserere omnib' Gta scōy am
P ARHYPATI HYPATI	Sunt lūbi urī Gloria seculor amen	I ychan HYPATI	Deumore maris Gta scōy am
I TEM MESI	Ino natos Gloria seculor amen	P ARHYPATI HYPATI	Suscipui dñs Gta scōy am
P ARHYPATI MESON	Venit lūm Gloria seculor amen	R	Vniuersi quies sacre doctores?
P ARHYPATI MESON	Reges tñs is Gloria seculor amen	att MESI	Lust germinat Fludicissidul
			gebunt iust

intimeo suo mundi anima pistorum numerorum cōtentionē ineffabili
pudentia di fabricatoris instituit. Cuius sensus sibi uic operi fuerit
appositus. plurimum nos ad uerborum ciceronis. que circa disciplinā
musice uident oblecta intellectu iuuabit. Sed ne qd in patrociniū
alterius expositionis adhibet. ipsū p se difficile credat. paucis nob
p mittenda sunt. que simul utriusq. intelligentiā faciant lu
cidiores;



No. 9. Macrobius. In Somnium Scipionis Commentaria.
Manuscript on Vellum, ca. 1100 A. D.
(Original size.)

A FINE MUSICAL MANUSCRIPT OF THE XIIth CENTURY

- 3 **BOETHIUS, A. M. S. De Musica, vel Harmonicae Institutionis libri V. Manuscript on vellum, early XIIth cent.** 65 leaves. Folio (278 × 215 mm). Very finely written in a rounded bookhand. With some good painted initials of interlaced ornament in red and green and blue, and numerous very carefully designed diagrams and harmonic schemes in red and black. From an Austrian monastery and probably written there. Original binding of wooden boards. 5000.—

While Manuscripts of Boethius' Consolation of Philosophy abound, his "Music" is rarely met with, although it was the fundamental work on musical theory and harmonics and of primary authority throughout the Middle Ages. He wrote it towards the end of the 5th century.

According to the editor of the Teubner edition, all extant MSS. derive from one archetype, and all of them end abruptly "in diatonicis generibus nusquam una", as does this MS. on fol. 62 verso.

^{pro} ^{sipla} ^a ^{ordina} ^{circum} ^{art} ^{moan} ⁱⁿ
 ΔΙΑΤΕΤΑΡ·ΠΟΛΙΧΟΡΑΙΑΡ·ΚΑΙ·ΤΑΡ·ΗΕΝΟΤΑΤΩΡ·ΤΩ·ΜΕΛΕΟΡ·ΑΓΕΝΝΗ·ΚΑΥ.
^{chromaticai} ^{gen} ^{stature} ^{qd} ^{mollus} ^{divisione} ^p ^{matronico}
 ΠΟΙΒΕΤΑΝ·ΑΝΤΙ·ΑΠΛΟΑΡ·ΚΑΙ·ΤΕΤΑ·ΜΕΝΑΡ·ΑΠΦΙΕΝΗΥΤΑΙ·ΤΑΝ·ΜΟΑΝ·ΕΝΙ·
^{factus} ^{conuersione} ^{mutam} ^{uocatis} ^{ait} ^a ⁱⁿ
 ΧΡΟΜΑΤΩΡ·ΓΙΝΕΥΣ·ΤΑΜΕΝΟΡ·ΤΑΝ·ΤΩΜΕΛΙΟΡ·ΔΙΑΣΚΕΙΝ·ΑΝΤΙΤΑΡ·ΕΝΑΡ·
^{art} ^{agone} ^{art} ^{clausura} ^{mutas} ^p ^{curpitudine} ^{diuulgant} ^{fabu}
 ΜΩΝΙΩ·ΠΟΠΑΝ·ΑΝΤΙΣ·ΕΡΟΦΟΝ·ΑΜΟΙΒΑΝ·ΠΑΡΑΛΛΑΝΤ·ΕΙΣ·ΔΕ·ΚΑΙ·ΕΝ·
^{lofa} ^{diffionr} ⁱⁿⁱ ^{simile} ^{artu} ^{non} ^{undecies} ^{art} ^{noius}
 ΤΩΝ·ΑΤΩΝΑ·ΤΑΡ·ΕΛΕΥΣΙΝΙΑΡ·ΔΑΜΑΤΡΟΡ·ΑΠΡΕΝΗΔΙΕΣ·ΚΕ·ΙΣΑΤΩ·ΤΑΝ·ΤΩ·
^{doctrina} ^{elocant} ^{dr} ^{art} ^{tabib} ^{reges} ^a ^{rrhoros}
 ΜΠΩ·ΔΙΑΣΚΕΙΑΝ·ΤΑΝΤΩΡ·ΣΕΜΕΛΑΡ·ΩΔΙΑΝΑΡ·ΟΥΚ·ΓΝΑΙΝΑ·ΤΟΥ·ΝΕΟΡ·
^{accusabant} ^{timotheu} ^{addidit} ^{ait} ^a ^{art} ^{undecima} ^{cordam}
 ΔΙΔΑΚΚΕ·ΔΙΔΟΧΕΑΙΦ·Α·ΠΕΡΙ·ΤΟΥ·ΤΟΙΝΤΟΡ·ΒΑΣΙΔΕΑΡ·ΚΑΥ·ΤΟΡΕ·ΦΟΡΟΡ·
^{extendens} ⁱⁿⁱ ^{art} ^{supflus} ^{relicta} ^{fixte} ^{cordarum} ^{cychara}
 ΜΕΝΨΑΙΤΑΙ·ΤΙΜΟΘΕΟΝ·ΕΠΑΝΑ·ΚΑΖΑΙ·ΔΕ·ΚΑΙ·ΤΑΝ·ΕΝΔΕ·ΚΑ·ΧΟΡΑΛΗ·
^{hac} ^{ut singularibus} ^{grauis} ^{uidens} ^{timore} ⁱⁿ ^{spat} ^{unodictor} ^{ait} ^{chayr}
 ΕΚΑΤΑΜΩΝ·ΤΑΡ·ΤΑΡ·ΠΕΡΙΤΑΡ·ΥΠΟΛΙ·ΠΟΜΕΝΟ·ΤΑΡ·ΕΠΙ·ΤΑ·ΧΟΡΑ·ΟΡ·ΕΥΛΑΤΟΡ·
^{aliqui} ⁱⁿ ^{chymatui} ^{incantari} ^{extantui} ^{inforter} ^{et} ^{baru} ^{glam} ^{artatoum}
 ΤΩ·ΤΑΡ·ΠΟΛΙΟΡ·ΒΑΡΟΡ·ΟΡΟΝ·ΕΥΛΑΒΗΤΑΙ·ΕΤΤΑΝ·ΣΠΑΡΤΑΝ·ΕΠΙ·ΦΕΡΕΝ·
 ΠΙΤΩΝ·ΜΕΓΑΛΟΝ·ΕΤΩΝ·ΜΕΠΟΤΕ·ΤΑΡΑΡΕ·ΤΑΡ·ΚΛΕΟΡ·ΑΓΟΝ·ΤΩΝ·ΑΔ·CON
^{repulisse} ⁱⁿ ^{moos} ⁱⁿ ^{finis} ^t ^{de} ^{tribis}

A distinguishing feature of the best MSS. is the presence or otherwise of the "Decree of the Lacedaemonians", given in Greek at full length, which was simply omitted by the less skilful writers. This codex has the Decree written out in full in excellent Greek uncials (on fol. 1 verso — 2 recto), a valuable feature testifying to the exceptional erudition of the scribe. This Greek passage is found in very few MSS.; there is an XIth cent. MS. from Tegernsee at Munich (Clm 18480) which contains it, and another in Cambridge University Library.

The last three leaves of the MS. contain interesting additional matter. On 62 verso — 63 verso a "Tonarius" entitled: Differentie et Varietates octo Modorum sive Troporum, giving the incipits of many early hymns. This is followed by a brief excerpt from Isidorus' Etymologiae entitled: De Nomine Musicae, which ends on 65 recto.

On the last page, 65 verso, a very remarkable circular diagram, apparently a scheme for a large painting or Tapestry (?) to represent an allegory of "Philosophia". In the central circle we read an inscription describing "Philosophia in trono coronata sedens...", her attributes and the two female figures by which she is flanked. Round this central figure 14 lobes are intended to show the Seven Liberal Arts and their representatives and the suitable inscriptions to be added. In the outer circle the names of the Classical poets with suitable quotations. Such an allegoric scheme of the XIIth century is a matter of unusual interest.

See Frontispiece and Plate 1.

Swiss Francs

- 4 **HAGEN. Chronica des Landes Österreich** (des sog. Gregor Hagen). **Papierhandschrift vom Jahre 1442** in gleichmäßiger gotischer Bücherkursive; rubriziert. Mit einem großen kolorierten Wappen im Vorderdeckel, einer rot-grünen Initiale mit vierseitiger Bordüre am Anfang und vielen roten Initialen im Text. 193 Bl. Folio. Roter Original-Holzdeckel-Lederband mit Messingsbuckeln; zur Bekleidung der Innendeckel und als Vorsatzblatt dienen gr. Fragmente aus zwei hebräischen Handschriften. 2500.—

Interessante, frühe und wichtige Handschrift dieser „ersten eigentlichen zusammenfassenden Landeschronik Österreichs“ (O. Lorenz), als dessen Autor gewöhnlich ein Gregor (oder Matthaeus) Hagen angenommen wird, der jedoch schlecht beglaubigt und ganz unsicher ist. Die Chronik erzählt die Geschichte des Herzogtums Österreich von Erschaffung der Welt bis Albrecht III. (gest. 1395), für den sie abgefaßt ist. Wenn der Autor auch viel fabulösen Stoff aufgenommen hat, so ist sein Werk doch für die Entwicklung einer österreichischen Landeshistoriographie wichtig und heute wegen der noch undurchsichtigen Verfasserfrage und Überlieferungsgeschichte von erheblichem wissenschaftlichen Interesse.

Es existieren zwei Fassungen, von denen hier die kürzere vorliegt (unzulänglicher Druck von Pez, SS. rer. Austr. I, 1043—1158); sie schließt mit Herzog Albrechts „Meerfahrt“ (Pilgerfahrt ins Hl. Land) und enthält nicht die dilettantische Kriegslehre des Wiener Dechanten Johann Sefner, die mit der Chronik auch kaum etwas zu tun hat. Trotz den wertvollen Forschungsergebnissen von F. M. Mayer (Arch. f. österr. Gesch. 60, 1880, 293—342) begegnen die von ihm angenommene Priorität der längeren Fassung und die Beteiligung des Joh. Sefner an ihrer Abfassung manchen Bedenken; in jedem Falle bedarf auch die vorliegende Hs., die (soweit feststellbar) bisher nicht ausgewertet ist, einer genauen Untersuchung. — Auf die Chronik folgt hier noch eine kleine Sammlung von deutschen Sprüchen (von Seneca, Salomon, Gregorius u. a.).

Der Codex enthält folgende Angaben über seine Entstehung und Geschichte. Am Textende (Bl. 191r) steht folgende Subskription des Schreibers: „Anno domini M^o cccc^o quadragesimo primo finita est kronica per Paulum de N. Orate deum pro eo.“ Am Schluß der Sprüche findet sich von zweiter Hand (Bl. 193v) die Notiz: „Das puech ist geschriben wardn und volendet des mantag vor sannd Michels tag Anno domini M^o cccc und im xlii jar. Und hat schreiben lassen der edel und vezzt Ritter her Hanns der hofkircher zu Kolmuncz.“ Darunter aus dem späten XVI. Jahrh. Besitz-Vermerke. Vorn im Innendeckel Hofkirchers Wappen. Auf dem Papiervorblatt steht von dritter Hand der Vermerk über die Kollation dieser Hs. mit ihrer Vorlage: „Das puech ist uberlesen worden gegen seim gegenteil“; auf diese Kollation gehen die Randkorrekturen derselben Hand zurück. — Bemerkenswert sind schließlich zwei Randzeichnungen des späten XVI. oder XVII. Jahrh.: Bl. 70v ein viergeteiltes Wappen, Bl. 90v ein Trompeter zu Pferde.

Die Handschrift ist innen und außen sehr gut erhalten; nur die Schließen des Einbandes fehlen.

See Reproduction opposite and Plate 11.

- 5 **Physiologus. — Similitudines animalium.** Ms. of the XIVth century partly on vellum (till l. 8) and paper, of German origin, written by two hands. 8vo. 37 ll. Bds. 300.—

The vellum part contains 13 chapters of a Physiologus in an original form. All paragraphs, except those about the panther, the stag and the elephant, begin each with 3 verses which are not to be found in Theobaldus' Physiologus. Such additional prose versions are very seldom and this one does apparently not occur anywhere else.

The second part is composed of two collections of animal descriptions, both symbolic and moralistic. For some animals there are several chapters (e. g. 7 for the Eagle, 4 for the bees). As reference-authorities Avicenna and Constantinus have been mentioned besides the Classics and the Church-Fathers. After l. 16 3 leaves have been cut out; at the end (l. 37) two Exempla (about Alexander the Great and a Roman knight).

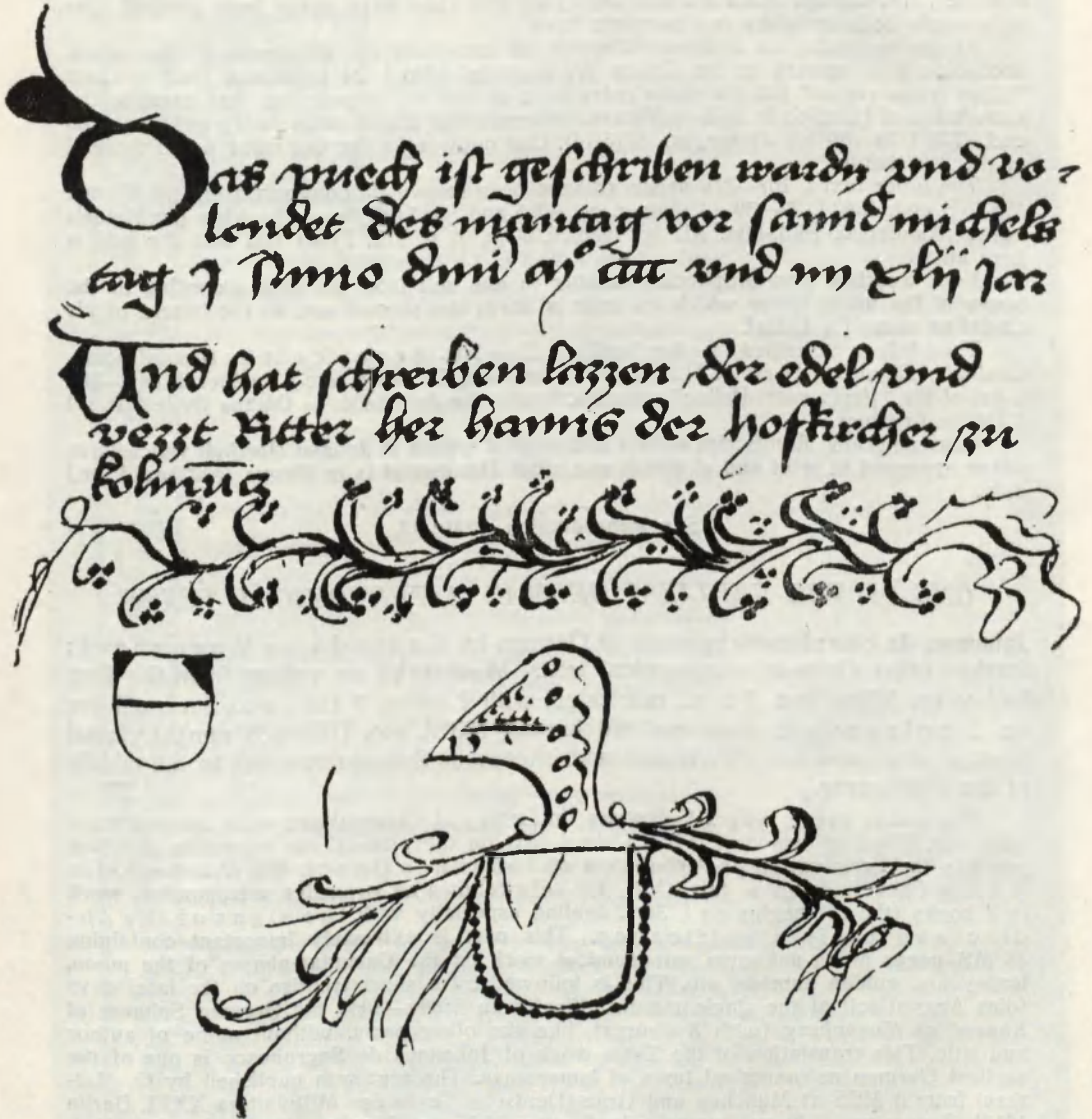
The whole manuscript constitutes an extensive and most characteristic source for the knowledge of mediaeval animal symbolism.

Swiss Francs

- 6 **Breviarium** ad usum Ord. Carmelitarum: Commune de sanctis, Suffragia, Evangelia (pars aestivalis). Fine Manuscript on vellum and paper, dated 1492 (l. 384 b). Thick-16^{mo} (90:67 mm). 16 lines, in red and black. Wooden boards cov. with blind-tooled brown calf, fine corner-and centre-pieces, 1 clasp, gilt and gaufred edges. 120.—

A very nice Manuscript in small size, written by a frater Eu. Ranttenweiller, de Kitzingen. (leaf 191 a); at the end the date 1492.

See Reproduction, Plate 37.



No. 4. Hagen. Chronica des Landes Österreich. Handschrift v. J. 1442.

Swiss Francs

- 7 **Hartlieb, Joh.** Die 28 Häuser des Mondes; Über Schicksalsbestimmung nach dem Namen. German Manuscript on paper of the middle of the XVth Cent. (not after 1456). 4to. (213:145 mm). 25 ll., partly rubricated, with numerous tables and figures. Old boards. 240.—

Johann Hartlieb of Munich, the well-known physician and translator (died 1469) lived at the courts of Vienna and Munich, and was body-physician to Duke Albrecht of Bavaria. His translation of the 'History of Alexander the Great' became very popular after his death, in the XVth and XVIth Cents. To the present two works, however, not enough attention has been paid and they have never been printed. Unfortunately both texts are not complete here.

At the beginning on l. 2r—9v there is an essay on the 28 houses of the moon, according to a remark at the Codex Wolfenbüttel 3336 l. 24 translated from a Latin "Liber trium regum" (cf. the same entry here on leaf 2r, below); this text came to the knowledge of Hartlieb in 1435 in Vienna. It seems that it still occurs only in Vienna HB cod. 4773 l. 74—89 (cf. Zinner, no. 8213/14). Our copy lacks the beginning up to the end of the 2nd chapter.

The other text l. 10r—21v seems to have been known till now only from the Vienna MS. NB cod. 3062 l. 29—39. cf. Zinner, no. 4005 and Saxl in Sitzungsberichte der Heidelberger Akademie, Phil.-hist. Kl. Jg. 1925/26, Abh. 2, p. 112. From this text the end is here missing.

Both treatises give prophecies relating to age and fate, the first according to the house of the moon under which the man is born; the second acc. to the letters of his Christian name (in Latin).

Then follow, inscribed in other hands, l. 22r—24r, 18 exotic alphabets (Indian, Chaldaic, Egyptian, Persian, Ruthenian, Lithuanian, Wendish, etc.), further l. 24v—25v a list of the "Festa sacri Pallacii apostolici" with the date 1456. — On the fly-leaf (l. 1r) 6 German recipes.

Contemporary Manuscript of two astrological works of Johann Hartlieb which have never appeared in print and of which one other Manuscript is in Vienna (National Libr.) only.

See Reproduction, Plate 12.

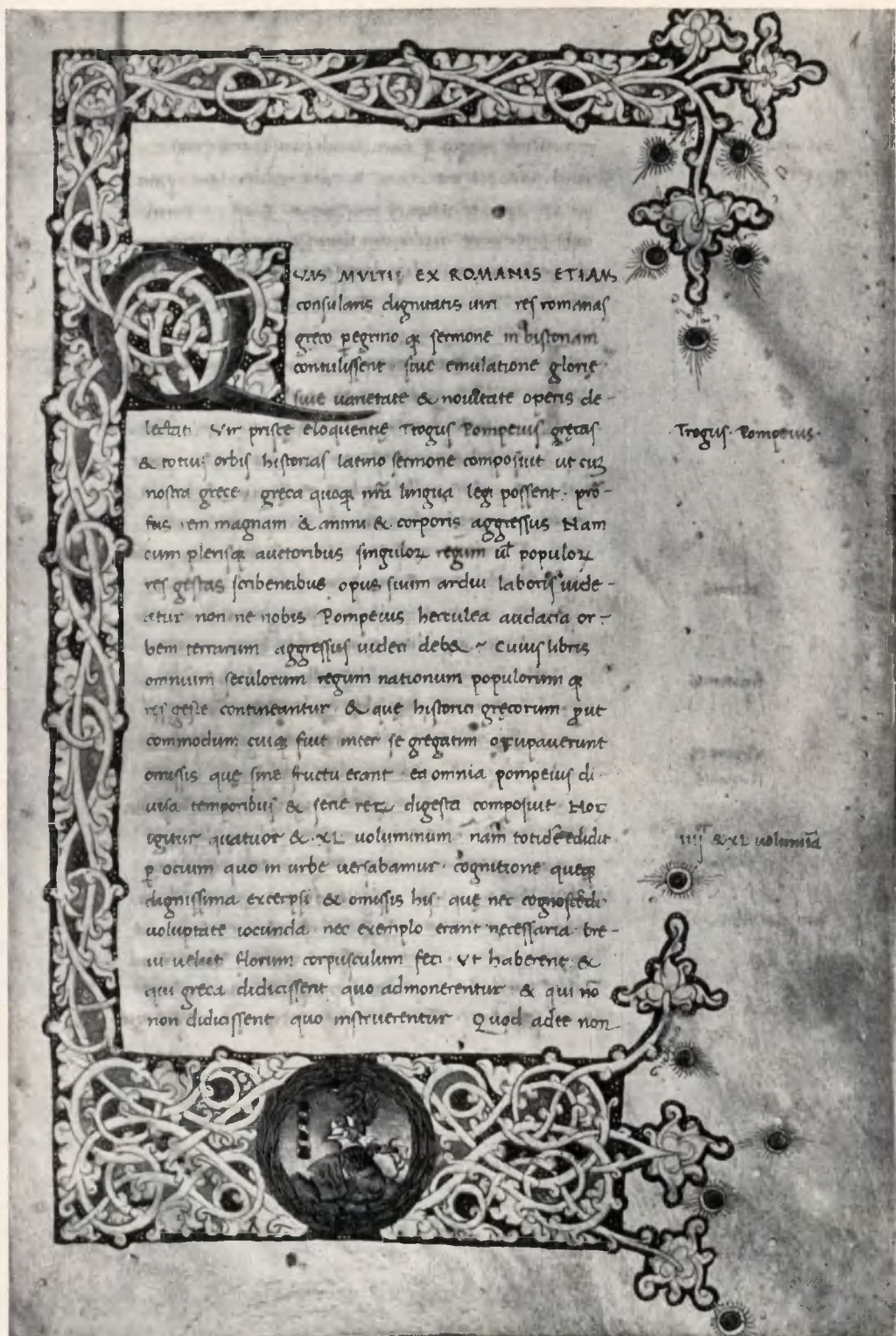
ONE OF THE EARLIEST GERMAN ASTRONOMICAL TEXTS

- 8 **Johannes de Sacrobosco.** Sphaera, in German by Konrad von Megenberg; further other German astronomical texts. Manuscript on vellum from the first half of the XVth Cent. 2 cols., rubricated, with 2 tables, 9 figures in red or in 2 colours and numerous red initials. 103 ll. 4to. (182:135 mm). Original binding of wooden boards covered with sheepskin, 2 clasps reaching to the middle of the front-cover. 750.—

The Codex begins with 2 Calendars (in Latin and German) and with computational additions. Then follows on f. 14vo a short text on the planets, the beginning of which reminds the Scriptum super Alchabitium of Johannes Danck (GKW 844 sq.). The full-page figure belongs to this. On l. 19r—65v follows an extensive astronomical work in 2 books (the 2nd begins on l. 36r), dealing especially with the signs of the Zodiac and their significance. This part is extremely important containing 46 MS.-pages of an unknown astronomical work on the Calendar-phases of the moon, leap-years, golden number, etc. This is followed by a short treatise on the fatal days (dies Aegyptiaci) of the single months. Finally on l. 68v—103v the German Sphaera of Konrad of Megenberg (with 8 figures), like the other parts, without name of author and title. This translation of the Latin work of Johannes de Sacrobosco is one of the earliest German astronomical texts of importance. The text was published by O. Matthaei from 3 MSS at München and Graz (Deutsche Texte des Mittelalters XXIII, Berlin 1912). Zinner no. 4829 sq. knows only 5 other MSS. in München, Berlin, London, Mailingen. No Codex is to be found in Vienna, though Megenberg was rector of the St. Stephansschule there for some time.

At the end of the last page and inside of both covers family notes of one Hans Hochenstat of the years 1454—82. In a very fine state of preservation.

See Reproduction, Plate 4.



No. 12^a. Justinus. Epitome historiarum Trogi Pompeii.
 Manuscript on Vellum. Florence, ca. 1465.
 (Reduced.)

MANUSCRIPT ON VELLUM, WRITTEN AB. 1100

Swiss Francs

- 9 **Macrobius, A. T.** In *Somnium Scipionis commentaria quaedam de Astronomia et De Musica*. **Manuscript on vellum**. 45 leaves, 4to. (230 : 190 mm). Written in a fine rounded minuscule hand of very early appearance, but hardly before 1100 A.D., in Southern Germany or Austria. With eleven interesting illustrations in red, black and purple, explaining the structure of the universe, the seven planets and their courses and a **Map of the World** (on fol. 36) showing the zones of the Earth and the Ocean surrounding them. Original binding of wooden boards. 3600.—

An excerpt of the cosmological chapters of Macrobius' commentary on Cicero's "*Somnium Scipionis*", written before 400 A.D. These chapters on the structure of the universe were 'the main source of Platonism in the Latin West before the middle of the XII century outside Chalcidius.' (*Sarton, Introd. to Hist. of Science* I, p. 385). Their wide diffusion is shown by the comparatively substantial number of surviving MSS, of the same type as this codex. Cp. The introduction to Janus' edition (Leipzig, 1848, I, p. 84) where among the MSS enumerated, a Freising codex of the IX. cent. 'ut codices alii complures' seems to correspond closely in contents to this volume.

It begins with the heading in red: 'Ex Libris Macrobi Ambrosii de Differentia Stellarum et Syderum' and the text beginning corresponds to Book I, ch. XIV, 21 of the standard edition.

On fol. 18—21 the 'Harmony of the Spheres' leads up to a discussion of **Music** which is illustrated with well drawn diagrams of the ancient schemes of harmony.

On fol. 41 a very interesting diagram of the course of the planets represented by curves, which is remarkably modern in conception and execution.

The Macrobius text ends on 41 verso with the words:

... Martis maxime inobservabilis est cursus. The following seven pages are occupied by an anonymous brief treatise on **Music**:

'Simplicem principio fuisse musicam Nichomachus refert...' which gives the Greek scales and names of the notes.

See Frontispiece and Plate 2.

- 10 **Missa pontificalis.** Ann. Dom. MDLXVII. In die Assumptionis b. M. V., with Canon. **Manuscript on vellum** from the year 1567. Fol. (407:281 mm). 44 leaves, 15 lines, in red and black. Finely written and decorated. The title in red on golden ground and a finely ornamented G in silver and gold, within abundantly decorated borders of several colours. With 69 large initials in colours, finely ornamented. The leaf preceding the Canon (l. 20) with charming drawings in red and gold. Old brown morocco, back richly gilt, fillet borders and corner pieces on sides, g. e. 500.—

A precious Missal, most skilfully executed for an Italian archbishop at the Court of the Pope Pius V. in Rome. (Absent Papa Archiepiscopus benedicit, see l. 41). It is written on vellum and the large initials are painted on purple, blue or brown ground which is very artistically decorated with ornaments.

On leaf 20 there are Florentine lilies and eagles under a rich ornamental frieze in gold and red (see *Reproduction on plate 14*).

A master-piece of the art of writing of the 16th Century.

See *Reproduction*, Plate 13 and 14.

Swiss Francs

LIVRE D'HEURES PAINTED FOR THE WIFE OF HENRY VIII. OF ENGLAND

- 11 **Twelf Miniatures of a Dutch Livre d'Heures on Vellum of Queen Anne of England, born Princess Anna of Cleve, (1515—57), wife of Henry VIIIth, King of England.** Brabant, beginning of the 16th century. 8vo. 13:9.5 cm. With beautiful borders on golden ground filled up with flowers, animals and ornaments. Mounted on vellum. In a modern violet velvet-binding, 2 clasps. 4800.—

Livre d'Heures painted for Queen Anne of England, who became the 4th wife of King Henry VIII. in 1540.

A superb series of Flemish Miniatures, which are to be attributed on account of their exquisite execution to one of the masters of the famous Gent-Brussels school in the early XVIth century, whose famous master-piece is the „Breviarium Grimani“ at Venice. These splendid miniatures bear on the verso Dutch text and represent:

Annunciation	Flight into Egypt	Descent of the Holy Ghost
Visitation	Adoration of the Magi	Blessed Trinity
Nativity	Presentation in the temple	King David
Shepherds in the fields	Crucifixion	Burial Service.

With the exception of two miniatures, which are surrounded by a carmine, resp. pink frame, all miniatures appear in charming borders of burnished gold, filled up with naturalistically executed flowers, fruits, birds, butterflies, coat of arms, etc.

Prefixed are three leaves, on which are mounted three miniatures with initials and small miniatures of Saints from the same Livre d'heures. The first leaf contains 6 larger initials with ornaments, birds, etc., the second leaf 16 smaller initials, and the third leaf 6 figures, repres. Christ with a book, Christ with the chalice and the 4 evangelists. For the effect of decoration a former owner from the XIXth century ordered these 3 leaves to be painted with an ornamental border.

The ninth miniature ('Descent of the Holy Ghost') bears on the lower margin of the floral border the representation of an angels-bust, posted on a golden basket, holding the double coat-of arms of England and Cleve, below the crowned initials A(nna) C(leve), which are repeated 4 times by 3 different miniatures.

A beautiful series of miniatures of a Livre d'heures executed for Anne of Cleve, when she went to England, to become wife of Henry VIII.

See Reproduction, Plate 7 and 8.

A 15th CENTURY CRACOW MANUSCRIPT ON EARLY SCIENCE.

- 12 **Miscellanea astrologica et alchymica.** Manuscript on paper, written ca. 1493 at the University of Cracow. At the beginning a fine floreated initial, a small coat of arms, many astrological tables and alchemical figures, and with 13 very curious water-coloured paintings. Inside back-cover an astrolabe is drawn and coloured. 246 ll., 4to. (225:170 mm). Original binding of blind-tooled calf over wooden boards, clasps gone, catches intact (back slightly dam). 1500.—

Most interesting manuscript which without question was written at the University of Cracow. It contains a rich and very important collection of astronomical, astrological, alchemical and meteorological texts which for the greater part have never been published and as Manuscripts are very rare.

This most important Manuscript contains a collection of treatises representing the astronomical and alchemical knowledge as lectured at the University of Cracow at the end of the 15th Century. It was this university which held the lead in the



No. 2. Biblia Latina.
Manuscript on Vellum. Bologna, XIIIth Century.
(Reduced.)

quā mīdatus. Utiq; autē edūo. et
lxx. iuxta gēos. 7 mīa iuxta lxxbicos
in latinū incolaborē mīslam ē. Si
quē unūquīsq; qd̄ uult: studiosē
le magis quā mahuolū probet.
Incipit prolus. beati jerō. in li.
bri super lib. 2o job.

Sicut fūcellū unūq; ex
teritū aut pūmānū fū
a opī carē. ut īfūq; re
uultus mō comedere pū
nem. 7 utēdo opus solū
cū mēte trācāt: nullū
mōdū tēmo rēpēdēt. Nūc
autē iuxta finem sūlū mōus. uolo o
pū abū qui nō pēte. 7 antiqū dī
uīnōzī uolūmīnū uiam sētib; uū
qulāq; pūgare: et mō gēminū
lūm gēnū: cōrēctōz uīcīōz. fūlū
nūc uocōz: 7 mōdōz nō aūfere. sed
fere. Cāntē ē uēcīlātōz sūfētū
dō. ut 7 ofēlā plēnīq; uīcīa placēt
dū mō mōgē pūlētōz adūb; hīc cōd
icōz. quā emōdōz. Quā pō fūnt
r mī unūcū nobīlītātē exēplāz: pō
flabellō. cālātīz. spōrēllīq; mū
nūfūlīs mōdūz. spīntālīz b;
7 mōfūcīz tōnā fūlāpīz: ac bēan
iob qui ad hūc ap lātīdōz uīcīat
mīfēcōrē. 7 unūb; fūcīat ē mōz:
unūq; ī mīcīlātīz: quīdē. Cū
mō ēnī pōt; pūmōgē atq; mōtōi
am. dūplīa ēl unūfū fūcī rēctīcā.
mōgē unūq; mīnū ut aūfēcī
lōgī fēcī ēl lōz quē amīfāt. Igīur
7 uos 7 unūq; pūp lēcōz fōlīcīz
mōnīōz pūfātē. 7 mī pūa pūfē lō
iūm cādēm fēmp annēcēs. iōgō.
ut ubīcāq; fēmp fēcīcīcēs unūq;
lās pūcīcīs fōānē ēa quē fūbīc
tā fūcī unūq; bīcīcīs nōlūmīnū bīc
nī bīc; Dōzīōz fēllē mōgē pūfūfē
ex lēbīcōz īfōz mōdē adīcīfūcī. Nā
nō 7 illa quē lōz pūcīcīat unūq;
7 unū cōmūpīcīat. ut fēfūl lēcīcīs
tōllēcīcīcīs: uos mōgē nōlūmīnū
cōrēctīcīs: mōgē nūc qd̄ cōdōmō
ecclīcīs xpi cūbīcīcīcīs nūc. qh
ex alīōz mōgēcōz: Ex pūcīcīcīs pū
lōgīcīs bīcīcīs pūcīcīcīs. Incip lib job.

In car uia bus:
noie iob; Et car uir
ille simplex uerul.
ac trācēs dēu; 7 rēc
tēs amālō. Nūq;
fūcī cī rī. fūlū: 7 rēc
fūcī. Et fūcī pō cūf
fēcīcīcīs mīfūa omīz
7 mīa mīfūa cām cō
mū 7 quīcīcīcīs quēq; uīcīa dōmī.

7 quīcīcīcīs fūcīcīcīs fūcīcīcīs mīfūa mīfūa:
nūcīcīs. Et mōz: ut ille mōgīcīs: mīf
omīs oīcīcīcīs. Et ibīcīcīs fūcīcīcīs 7
fūcīcīcīs omīz pūmōz: unūfūq;
7 mōmō fūcīcīcīs: Et mīcīcīcīs uīcīcīcīs fēc
fōzōz fūcīcīcīs: ut cōmēdētē 7 bīcīcīcīs
cū cīs. Cūmōz iobēm cū fūfīcīcīs dīcīs
unū 7 mīcīcīcīs. Ad cōz iob. 7 fūcīcīcīs
hīcīcīs: ofūfūcīcīs dūcīcīcīs. ofūfūcīcīs
hīcīcīs lōcōcīcīs pūcīcīcīs. Dīcīcīcīs
cī 7 dēfūcīcīs pēcīcīcīs fūcīcīcīs mōz: 7 bīcīcīcīs
tēnētē cō iobēm: fūcīcīcīs. Sic fūcīcīcīs
iob: cūcīcīcīs dīcīs. Quīcīcīcīs autē dīcīs
uīcīcīcīs fūcīcīcīs ut affīcīcīcīs cōz dīcīs:
affīcīcīcīs mīcīcīcīs 7 fūcīcīcīs. Cū dīcīs dīcīs.
7 hīcīcīcīs uīcīcīcīs fūcīcīcīs. Quīcīcīcīs autē. Cū
cūcīcīcīs fūcīcīcīs 7 pūcīcīcīs lūcīcīcīs. Dīcīcīcīs
dīcīs ap cīcīcīs. Nūcīcīcīs ofūcīcīcīs fūcīcīcīs
iob. qd̄ nīcīcīs fūcīcīcīs cūcīcīcīs. 7 fūcīcīcīs
7 rēcīcīcīs. 7 tūcīcīcīs dēu; 7 rēcīcīcīs amālō.
Cūcīcīcīs iobēm fūcīcīcīs. Nūcīcīcīs fūcīcīcīs tūcīcīcīs
iobēm: 7 dīcīs cūcīcīcīs cūcīcīcīs 7 dīcīs
cūcīcīcīs. unūcīcīcīs fūcīcīcīs cūcīcīcīs pūcīcīcīs.
Opīcīcīs mōmōz cūcīcīcīs fūcīcīcīs: 7 pūcīcīcīs
cūcīcīcīs cūcīcīcīs mīcīcīcīs. Sed cūcīcīcīs pūcīcīcīs
lūm mōmōz cūcīcīcīs. 7 tūcīcīcīs cūcīcīcīs qd̄ pūcīcīcīs
dēu; nīcīcīs fūcīcīcīs cūcīcīcīs bēcīcīcīs pūcīcīcīs.
Dīcīcīcīs ego dīcīs ad fūcīcīcīs. Ecce unūcīcīcīs
lūcīcīcīs bīcīcīcīs mōmōz cūcīcīcīs fūcīcīcīs: cūcīcīcīs uīcīcīcīs
cūcīcīcīs mōmōz cūcīcīcīs. Egīfūcīcīs fūcīcīcīs
a fūcīcīcīs dīcīs. Cūcīcīcīs autē quīcīcīcīs dīcīs fūcīcīcīs
7 fūcīcīcīs cūcīcīcīs cōmēdētē 7 bīcīcīcīs unūcīcīcīs
qd̄ tōmō fūcīcīcīs fūcīcīcīs pūcīcīcīs: mōmōz uīcīcīcīs ad
iob qui dīcīs. Tūcīcīcīs amālōz. 7 fūcīcīcīs
pūcīcīcīs mōmōz cūcīcīcīs: 7 mīcīcīcīs fūcīcīcīs
nūcīcīcīs pūcīcīcīs: 7 pūcīcīcīs pūcīcīcīs fūcīcīcīs
dīcīs: 7 tūcīcīcīs. Ego fūcīcīcīs: ut nūcīcīcīs
Cūcīcīcīs ad hūc 7 ille loquētūz. uīcīcīcīs autē
7 dīcīs. Igīcīcīs dēu; dīcīs dēu; 7 tūcīcīcīs
cūcīcīcīs oīcīcīcīs pūcīcīcīs: ofūfūcīcīs: 7 fūcīcīcīs

Swiss Francs

disciplines of astronomy and geography in the latter half of the 15th Cent. The date of 1493 coincides with the time when Copernicus began his studies at the Cracow University and, as a matter of fact, an important astronomical Manuscript of his teacher, **Johann of Glogau**, professor at the University of Cracow (died 1507) is contained in this collection (f. 86—106).

Nicolaus Copernicus (1473—1543) came in 1491 to the University of Cracow, where he devoted himself to humanistic and astronomical studies. The scientific works collected in this Manuscript form the basis on which Copernicus, the founder of modern astronomy, constructed the heliocentric system which bears his name.

Apart from numerous smaller excerpts, notes, etc. the volume contains the following treatises:

- (1) f. 2r — 32r **Instruction for the use of the horoscope** in 21 sections (Ad inveniendum gradum ascendentem . . .)
- (2) f. 35r — 44r **Further instructions for nativity calculation**, consisting of a preface and 13 chapters.
- (3) f. 47r — 61r **Astronomical tables.**
- (4) f. 62r — 64v **Alchemical tract:** Elucidatio secreti omnium philosophorum (Quia in paucis verbis huius doctrine . . .)
- (5) f. 65r — 67r **JOHANN OF TESCHEN, Secretorum artis lumen, an alchemical poem** (Occultum artis inquirentes Sunt in primis sic dicentes . . .), rare as MS. Cf. *Schmieder, Gesch. d. Alchemie*, Halle 1932, p. 209 sq. and *Thorndike, L. Hist. of Magic and Experiment. Science* III, 1934, 643. Johann of Teschen, a Bohemian monk lived at the end of the 14th Cent.
- (6) f. 67r — 69r **Modus separandi solem a luna aquis fortibus, recipes for removing gilt** (Cum habueris clenodia argentea deaurata . . .)
- (7) f. 70r — 72r **Tractatus de complexionibus** (Natura est principium alicuius rei . . .)
- (8) f. 72r — 84v **Inferencie super librum Alberti (Magni) de lapidibus, insuper et super librum de essentiis s. Thome de Aquino; alchemical comments on both works.**
- (9) f. 86r — 106v **JOHANNES GLOGOVIENSIS, Interpretacio eorum que Almanach verorum motuum planetarum inscribuntur** (Inquit ille Ptolemeus sapiens . . .) with tables and figures. Cf. *Zinner, Astronomische Handschriften* nr. 6081 sq., where however 2 different MSS are confused. The text of the present MS. is to be found only in the MSS. of Cracow 2494 and 2703. Unknown to *Bauch, Deutsche Scholaren in Krakau*, Breslau 1901, p. 24 sq. On l. 93 as an authority the **Magister Petrus de Kaschowitz (Gassowitz) of Cracow** is twice quoted. Ends on l. 106v: "Hoc est almanach interpretacio magistri Johannis de Glogovia perfectum in studio Cracoviensi: anno virginalis partus 1493."
- (10) f. 107r — 114r **Astrological tables and smaller text excerpts.**
- (11) f. 116r — 129r **Experimenta astrologica** (Saturnus stationarius statione secunda . . .), at the end *Nomina astrologorum principallum.*
- (12) f. 130r — 134r **A treatise on Planets.** (Omnis planeta sub luce solis . . .)
- (13) f. 134r — 138r **A treatise on Meteorology:** De pluviis (Dicit Jakob Alkindi in libro revolucionum . . .)
- (14) f. 138v — 141r **Astronomical text** (Cum volueris scire applicationem alicuius magne revolucionis . . .)
- (15) f. 141r — 144v **Liber propositionum sive florum divi Hermetis, translated from the Arabic by Stephanus de Messana for King Manfred of Sicily.** Cf. *Wüstenfeld, Übersetzungen arab. Werke*, p. 96; *Zinner* n. 4222 sq. quotes other MSS.

Swiss Francs

- (16) f. 144r—146r **Liber Haly** de dispositione aeris (Ad prognosticandam diversam aeris dispositionem . . .) English MSS. attribute it to Robert Grosseteste.
- (17) f. 146v—148r **Meteorological text**, (Sequuntur stelle fixe aerem turbantes in singulis mensibus . . .)
- (18) f. 148v—158v **A third meteorological treatise** (Ne te in astrorum iudiciis decipi pertimescas . . .), on the margin in a more recent hand entitled: "Safar de pluviis", this ascription is false because the *Liber imbrum* (Wüstenfeld p. 23) known and printed under the name Jafar (= Albumasar) is not identical with this text.
- (19) f. 159r—163r **Testamentum Gebri** in arte probatissimum nihil habens falsitatis (in nomine omnium rerum . . . conditoris amen. Recipe Mercurium crudum . . .) A rare alchemical text (different from any known text), differing entirely from the generally known "Testamentum Gebri", which is translated by Darmstädter, *Die Alchemie des Geber*. Berlin 1922, p. 125 sq.
- (20) f. 163r—179v **Liber totus perfectus** qui "Totum continens" nuncupatur (Omnia liquefactibilia sunt ex argento vivo . . .) Cf. Thorndike IV, 336. The final chapter II. 7 by mistake has been included in the first book. (l. 166v.)
- (21) f. 180r—199v and f. 212r—221v **PS. ALBERTUS MAGNUS, De alchymia** (Omnia sapientia a domino deo est . . .) The famous treatise, which exists in MS. under different titles, printed in the Opera Alberti and in the Theatrum chemicum II, 1659, 423 sq.
- (22) f. 221v—229v An unrelated collection of chemical recipes and excerpts.
- (23) f. 229v—233v **Practica vera . . . de ipso lapide benedicto**, quam practicavit quidam dominus Albertus de Montemelli prespiter in civitate Mottensi 1412 (Notandum est circa primam putrefactionem . . .) The author called in the text also Albertus de Mellimonte appears to be otherwise unknown.
- (24) f. 233v—234r **Practica cuiusdam Leonardi Vagi** in multitudine solis (Recipe auri puri bene mundati.)
- (25) f. 236r—245v **Ars philosophica** (Qui desiderant artis philosophice . . .) An alchemical treatise, **very curious by reason of the 13 colour-drawings which represent chemical processes through symbolic figures (men, animals) within retorts**. Only 1 other MS. seems to be known having the same pictures acc. to the description of Singer, D. W., *Alchemical MSS. in Great Britain* I, nr. 322 ("large coloured figures with symbolical representations of alchemical processes taking place within alchemical vessels"). See Plate 10.
- (26) f. 245v—246v **Practica verissima**. (Quia lapis noster positus est in vase).

In the middle of the Manuscript (in the pseudo Albert-tract) we find a sheet with humanistic speeches held in Padua and Venice. (l. 200—211).

In 1505 the Codex became the property of Leopold Liephart, de Austria, who inscribed his name on different places; in 1524 he added the last texts (ll. 236 sq.) According to his entry on leaf 106v he was then artillery-engineer at Friesach in Carinthia ("Leopoldi Liepphart bombardici artificis Friesaci in Charinthia ex Austriaca natione ego sum 1524").

This extremely important Manuscript, interesting both on account of its contents and provenience, forms a practically inexhaustible source for the history of science. In fact, it deserves a thorough scientific study. The state of preservation of the MS. is a very good one: it is preserved in its original stamped leather binding of Cracow origin (back slightly damaged).

See Reproduction, Plate 9 and 10.



No. 11. One of the Miniatures of a Dutch Livre d'Heures for
 QUEEN ANNE OF ENGLAND, 4th WIFE OF HENRY VIII.,
 WITH HER ARMS AND CIPHERS.

(Original size.)



No. 11. One of the Miniatures of a Dutch Livre d'Heures for
QUEEN ANNE OF ENGLAND, 4th WIFE OF HENRY VIII.,
WITH HER ARMS AND CIPHERS.

(Original size.)

Swiss Francs

- 12a **Justinus.** *Epitome historiarum Trogi Pompeii.* **Manuscript on Vellum**, written in a beautiful humanistic semi-gothic hand executed in Florence ca. 1465. 29 lines to a page, 165 leaves (includ. the last two blanks). First page splendidly illuminated, large initial Q in burnished gold, accompanied by a three quarter Renaissance border of "whitewine" on a ground of blue, red and green, partly decorated with gold. In the middle of the bottom the arms of a noble Italian family (with the fascio). Sm.-Folio (245 × 167 mm). Contemporary Florentine binding of brown leather on wooden boards, richly blind-stamped, decorated with borders of small roundels and large ornaments of the typical knotwork. Very well preserved and untouched, with exception of a slight reparation on the back, with the 4 metal pieces on back-cover quite intact. 1200.—

A beautiful complete specimen of a Florentine Renaissance Manuscript, finely written on vellum, very clean and in best condition, with a splendidly illuminated border. With very wide margins and in its very well preserved original binding. Some slight wormholes in the first and in the last leaves.

See Reproduction, Plate 3 and 27.

- 12 **Graduale (Comune Sanctorum).** Manuscript on vellum, beautifully written in black and red in large characters; musical notation on a system of 5 lines. Spain, ca. 1600. Fol. Imp. (60.5 : 43 cm). 40 numb. leaves, 4 ll. Tabula. With 2 large, ornamental initials painted in colours, (on l. 1vo and 7ro), and a fine border of flowers, fruits and birds (on l. 7 ro.) Contemporary blind-tooled calf binding over wooden boards, large punished corner-pieces, 5 round ornamental brass-pieces on both sides, title lettered on front-cover on a vellum-leaf, the borders provided with metal-strokes, 2 clasps. (slightly rubbed, back insign. dam.) 800.—

A magnificent Spanish musical Manuscript on vellum, preserved in a beautiful contemporary binding with iron-furniture.

Coll.: Fol. 1 ro: Comune Sanctorum. In vigilia unius Apostoli Introitus.

Fol. 140 ro: (vitam eternam po-) ssidebitis.

Fol. 141 ro: Tabla de loq. contiene este libro.

Fol. 144 ro: Laus deo.

See Reproduction, Plate 28.

- 13a **Waldhauser, Conradus, OSA.** *Postilla studentium Pragensem.* Manuskript auf Papier und Pergament, um 1400, zweispaltig von mehreren Händen geschrieben, streckenweise rubriziert und mit roten Initialen versehen. 158 Bll. Folio. Original-Holzdeckel-Lederband mit Streicheisen-Verzierung; 2 Schließen, altes Titelschildchen auf Vorderdeckel; Innendeckel mit Fragmenten aus einem Antiphonar des XV. Jhs. beklebt. 750.—

Konrad Waldhauser (ca. 1320—1369), Chorherr zu Waldhausen in Oberösterreich, wurde Beichtvater Kaiser Karls IV., der ihn nach Böhmen mitnahm; dort wirkte er besonders als Prediger in Leitmeritz und Prag, in der Prager Teynkirche liegt er begraben. Mit seinen scharfen Angriffen gegen kirchliche Mißstände war er ein Vorläufer von Hus, blieb aber in den Grenzen der Rechtgläubigkeit und wurde in einem Prozeß wegen Ketzerei in Rom freigesprochen.

Seine berühmte ungedruckte Postilla entstand auf Bitten von Prager Studenten, für die er deutsch gehaltene Volkspredigten lateinisch niederschrieb. Sonstige Predigten von ihm sind nicht erhalten; eine ausreichende Untersuchung der Postilla (Evangelien-Predigten von Advent bis Ostern) fehlt noch.

Der ganze Codex ist innen und außen tadellos erhalten.

Incunabula.

Swiss Francs

- 14 **Adrianus Carthus.** De remediis utriusque fortunae. (Cologne, Ulr. Zell, ca. 1470.) 4to. Goth. 160 leaves. Orig. binding of wooden boards cov. with blind-stamped brown calf, catches for clasps. 250.—
 QKW. 227. Hain 93. Pr. 858. BMC. I, 188.
 EDITIO PRINCEPS. Very rare book, printed with the early type of Zell. The text was written by a Carthusian monk ab. 1410.
 Fine, large copy in its original binding.
- 15 **Annius, Joh., Viterb.** De futuris Christianorum triumphis in Saracenos. Nuremberg, (Peter Wagner, ca. 1485). 4to. Goth. 48 leaves; last blank. Bds. 75.—
 QKW. 2022. Hain 1123. Pr. 2227. BMC. II, 462: "...assigned to Zeninger by Proctor, but its possession of a title points to its rather being the work of Wagner".
 A rare booklet written by the Dominican monk Nanni of Viterbo in 1480.
- 16 **Antoninus.** Decisio consiliaris supra dubio producto de indulgentiis. Nuremberg, Friedrich Creussner, n. d. (about 1477). Fol. Goth., 10 unnn. leaves. Rubricated throughout, capitals supplied in red. Bds. 150.—
 QKW. 2179. H. 1235. Pr. 2165. B. M. C. II, 448. Voullième, Berlin, 1821, 5.
 Early Creussner imprint in which only his first type occurs.
 Very large and clean copy. Only two copies in U. S. A. (acc. to Census).
- 17 **Bernardus Claraevallensis.** Sermones super Cantica Canticorum. Gilbertus de Hollandia. Sermones super Cantica Canticorum. Straßburg, Martin Flach, 1497. Fol. Goth., 2 col., 202 unnn. ll., of which two are blank. Half vellum. 120.—
 QKW. 3937. H.-C. 2859. Pr. 707. Pell. 2098. B. M. C. I, 154. Schmidt, no. 64.
 A finely printed and rare edition of these famous sermons. Gilbert of Hoyland (d. 1172) was a disciple and friend of St. Bernard, by whom he was admitted into the Cistercian order, in 1163, he became Abbot of Swineshead, in Lincolnshire.
 At the end slightly waterstained on margins. Two leaves of the Register with a small wormhole, but a very clean copy.
 Only 1 copy in U. S. A. (acc. to Census).
- 18 **Biblia latina.** Venice, Simon Bevilacqua, 1494. 4to. Rom. and Goth., 2 cols., 456 unnn. ll. (of which one blank is missing), nice device at end. Brown calf (rebacked). 250.—
 QKW. 7274. H.-C. 3117. Pr. 5388. B. M. C. V, p. 519.
 Very rare and nicely printed edition of the whole Bible.
 Somewhat stained, first leaf slightly mended, otherwise a fine, complete copy. This copy is of special interest having bound up with it, at the end of the book ten leaves of a MS. containing the Table to this Bible, written on vellum in red, blue and black by a contemporary hand.
- 19 **Clemens V., Pope.** Constitutiones cum apparatu Johannis Andreae. Speyer, Peter Drach, 1481. Fol. Goth., 49 lines of text, 65 lines of commentary, 2 vols., 78 unnn. ll. (the first and the two last blank), with sign. Printed in red and black, capitals supplied in red and blue. Contemporary wooden boards, covered with blind stamped brown pigskin (clasps gone). 150.—
 QKW. 7094. H.-C. 5425. Pr. 2340. B. M. C. II, 491.
 Fine and clean copy in the original binding of a rare edition of this esteemed and often printed work.
 No copy in U. S. A. (acc. to Census).
- 20 **Dictys.** Historia Troiana. — Dares. De bello Troianorum et Graecorum. (Ed. by Francisc. Faragonius.) Venice Christoph. de Pensis, 1499. 4to. Rom., 74 leaves. Bds. 60.—
 QKW. 8328. H. 6158. Pr. 5247. BMC. V, 472. Two apocryphal writings on the Trojan war through which the Troy legend was diffused throughout Western Europe. Title sl. dam. and rep., some stains.
- 21 **Johannes de Franckfordia.** Sermones de tempore. Ulm, n. d. (Conrad Dinckmut, about 1478). Fol. Goth., 144 unnn. ll. Contemporary wooden boards, covered with blind stamped pigskin, one clasp (slightly rubbed and wormed). 250.—
 H.-C. 7352. Pr. 2558. B. M. C. II, p. 533.
 Editio princeps. According to the Brit. Mus. Cat. the first book from this press, beautifully printed with Dinckmut's first type which is a very characteristic and remarkable one of bold design.
 The first and last ll. slightly wormed, the last leaf stained and repaired in margins, otherwise a good and large copy in a contemporary binding.

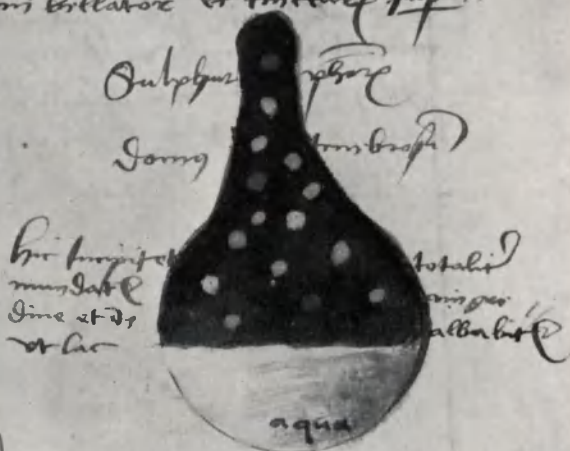
Non primis ostendens invenit
 gradum ascendente aliquo na-
 tivitatis humane adveniendum
 Radu ascendente huius nativitate que perinde
 de p[er]m[od]o dicitur quod est in p[er]p[et]ua gradus ascendente
 unde p[er] p[ro]p[ri]as gradum quatuor in gradum p[er]venit
 qui fuit a[n]te nativitate[m] quatuordecim et si fuerit opposit[us]
 vocat[ur] nativitas p[er]venialis ut optionalis duo et p[er]d[ur]a
 sua h[uius] magni p[oss]e p[er]d[ur]a in o[mn]i 200
 ex quo gradus o[mn]i est h[uius] et idem nulla p[er]tingit p[er] m[od]o
 no[n] magis difficultas in o[mn]i aut 023 h[uius] m[od]o p[er]d[ur]a
 p[er] recte quis col[lo]c[us] sit gradus p[er]venialis in p[er]tinentia v[er]o
 vult p[er]p[et]ua gradus p[er]venialis q[uod] ille qui fuit sup[er]i[us]
 et h[uius] p[er]tingit h[uius] p[er]venit v[er]o h[uius] esse m[od]o et
 aliud in occidente h[uius] gradus p[er]venialis erit ascendit
 h[uius] p[er] gradus o[mn]i ut p[er]venit ad p[er]tinentia p[er]m[od]o
 gradum ascendente p[er]tinentia in h[uius] nativitate et alios an-
 tulos in ead[em] h[uius] deinde app[ar]et gradum o[mn]i ut p[er]venit
 qui fuerit ante nativitate[m] et quis p[er]tinentia sit dignu[m]
 ut foras p[er]tinentia dignitate[m] q[uod] fuit domus. exaltat[us]
 t[er]m[in]us. cap[itu]l[us]. et fuit et h[uius] gradus ad h[uius]
 t[er]m[in]us quibus debet e[ss]e app[ar]et ut h[uius] gradus. ille
 in quo est alim[en]tis p[er]tinentia sit p[er]tinentia deane domini
 aut gradum ascendente aut et domini aut septuaginta
 aut o[mn]i angulo et p[er]tinentia fuit fuit p[er]tinentia ad p[er]tinentia
 gradus p[er]tinentia illi qui est alim[en]tis duo m[od]o fuit
 aut alius p[er]tinentia p[er]tinentia p[er]tinentia h[uius] h[uius] p[er]tinentia
 o[mn]i p[er]tinentia et v[er]o quod h[uius] et ad h[uius] fuit p[er]tinentia
 p[er]tinentia et deinde acciden[te] h[uius] h[uius]

Item p[er]tinentia genitrix abute
 ro m[od]o v[er]b[is] p[er]tinentia h[uius] recte
 fuit h[uius] temp[us] datu[m] genitrix



Et draco fit / alas suas comidens Et depon
emittit colorem / Multis pingu mad + vinctum
mouebit & colore ad colorem donec ad firmu
conuertat albedinem

Minimal fronsu Non d. ritar Nise du hie
ditum Et famens Et suas q post totos dies no hie
Hermes hic Natq est draco doting reg tunc hie fit
et ingedo in aibz hie ist habitumz / Illud vō mace
mores et tunc hie fugit et plis radios draco fugit
q obfuebat formam / Felix q me mortuū vinct
et hie abigne vinct A gungio gaudebit Et omnia
apparebit / Et lar virginis d albatz Et filij nō
iam vinctuatz / fit igni bellator et tunc hie sup
emittit



Oparadine molto dal focho expressus oleo et carbom
poi nel fimo basto / eguarda chla pasta may no
sia pua del mureis vno / lotroppo huree se gureti
in loco / poco gauria q draco / Cu ha bisogna di
venera et manzare p emay d. paterfat no testa tedio
che tutta lopica dona gran ri midio / Qua pua lo
tuofo foga no te falli / No fallo naturale / lo stozze
dona ch dntj del leo fany / E / de rubin galassie
e diamanti

Swiss Francs

- 22 **Maffei, C.** Monumentum compendiosum pro confessionibus cardinalium reliquorumque praelatorum. Epistola quomodo apostoli et clerici primitivae ecclesiae erant regulares. **Venice, Petrus de Quarengiis, 1498.** 4to. Rom., 16 unn. ll. Vellum. 160.—
H. 10440 (not seen). Reichling III, p. 96. Not in Proctor and the Brit. Mus. Cat.
Extremely rare. There is no copy of this book in the Brit. Mus. or Bodleian Library and no copy in U. S. A. (acc. to Census).
Fine copy, only the first leaf slightly browned.
- 23 **Quaestio determinata contra triplicem errorem. Memmingen (Albr. Kunne, ca. 1486).** 4to. Goth. 44 leaves. Bds. 120.—
Hain 1155. Pr. 2784. BMC. II, 604. Written by members of the Erfurt University in 1486 and treating on some other theological writings. "The Tractatus impressus qui dicit quod Antichristus non sit personaliter venturus" mentioned on l b is Annus De futuris Christianorum triumphis, first printed at Genoa in 1480. The De cognitione verae vitae was printed by Schoeffer ab. 1470-75." (Brit. Mus. Cat.)
Very rare, only one copy in U.S.A. (acc. to Census).
- 24 **SENECA. L. A.** Opera philosophica et epistolae. **Treviso, Bernhard of Cologne, 1478.** Fol. Goth. 214 unn. ll., the last blank cut away. Wooden boards cov. w. richly stamped brown leather; catches. 450.—
H.-C. 14591. Proct. 6484. BMC. VI, p. 892.
This is a very fine and well-preserved copy with exceptionally large margins, of this exquisite piece of printing, measuring $13\frac{1}{4} \times 9$ in. The first five leaves are damaged by wormholes in the outer blank margin; there are some large, but faint waterstains towards the end, the letterpress however being affected only very slightly; a few other stains and numerous marginal annotations by various early owners. Apart from these flaws the copy is in a very fine condition and preserved in its interesting original binding.
Fine, large and clean copy of this second edition of the works of Seneca.
- 25 **Theophylactus.** Enarrationes in Epistolas S. Pauli. (Printed here under the name of Athanasius. Transl. by Christoph. de Persona.) **Rome, Ulrich Han, 1477.** Fol. Rom. 278 ll. Vellum. 300.—
H. 1902. Pr. 3374. BMC. V, p. 25. Pell. 1411.
Editio princeps of the interpretation of the letters of Paul by Theophylactus, here published under the name of Athanasius. His commentaries to the Bible rank among the best produced in the Middle Ages. Our book was translated by Persona, often incorrectly called Persena, the prefect of the Vatican Library.
A perfect copy of a rare book printed by the second printer of Rome. The first leaf which is damaged and strengthened on the lower left-hand margin bears four stamps of ownership. The copy is stained in places and slightly wormed. There are underlinings and MS. marginal notes by the hand of a former owner running through the book.
Only 4 copies in U. S. A. (acc. to Census).
- 26 **Thomas de Aquino.** Summa contra Gentiles sive De veritate catholicae fidei. **Venice, Franz Renner and Nicolaus of Frankfurt, n. d. (1476).** Fol. Goth., 2 col., 286 unn. ll., the last blank. Rubricated, with two large initial letters painted in blue, red and green, capitals supplied in red and blue. Wooden boards covered with old calf (Original binding, rebacked). 240.—
H. 1386. Pr. 4159. B. M. C. V, 193.
First edition of St. Thomas Summa contra Gentiles, which was written by him between 1261 and 1264 at instigation of Raymond de Penafort.
Exceptionally fine copy with wide margins in the original binding. Only the first leaf slightly stained.
Only two copies in U. S. A. (acc. to Census).
- 27 **Vicentius Ferrer.** De fine mundi. **Nürnberg, Conr. Zeninger (1481).** 4to. Goth. 16 leaves (the first blank). Swd. 90.—
Hain 7020. Pr. 2240. BMC. II 460. Fine copy of this small curious booklet by one of the most famous confessional preachers of the 14th century. It was in great repute at the time and is in some parts sharply directed against the clergy.



**La filosofía moral del Aristoteles: es a saber Etbi-
cas: y Politicas: y Economicas: En Romance.**

Illustrated Books of the XVth Century.

Swiss France

- 28 **Almanach auf d. Jahr 1472**, deutsch. **Augsburg, Günther Zainer (1471)**. Fol. Goth., 2. col. Einseitig bedruckt. Kalenderblatt, 33 von 66 Zeilen. 281 × 233 Millimeter. **Einblattdruck** m. reizend. Holzschnittinitiale: Jesuskind m. Spruchband (Neujahrswunsch): „*Ein gut selig Jar*“.

120.—

GKW. 1292. Cop. 2172. Einblattdrucke 118. Schreiber 3148. Heitz-Haebler 5 (faks.). Heitz, Neujahrsw., S. 23, no. 20. Kalender-Einblattdrucke gehören zu den größten Seltenheiten und sind nur in ganz wenigen Bruchstücken erhalten geblieben. Wie die meisten vorgelundenen Almanache wurde auch dieser aus einem Einband ausgelöst und die Leimspuren sind noch vorhanden.

Von größtem astronomischen und durch die „Laßtafeln“ medizin.-historischem Interesse. Vgl. Sudhoff im Arch. f. Gesch. d. Medizin I, S. 219—288 u. Beschreib. unseres Almanaches bei Sudhoff, Deutsche mediz. Inkun. no. 288.

Die obere Hälfte des Kalenders mit dem reizenden Neujahrwunsch-Holzschnitt ist bei uns tadellos und sehr breitrandig erhalten. Der Gesamtkatalog kennt nur das kompl. Exemplar in München und ein defektes in Trier (untere Hälfte).

A rare German broadside of medical interest.

THE FIRST ILLUSTRATED GERMAN BIBLE

- 29 **Biblia Germanica**. The third German Bible. **Augsburg (G. Zainer, ca. 1474)**. Fol. Goth., 533 leaves. With 73 fine, large historiated woodcut initials, all finely coloured by hand, the first heightened with gold and most of them with finely painted floral elongations. Old blind-stamped pigskin over wooden boards, 2 clasps. (16th cent. binding.)

3600.—

GKW. 4298. Hain 3133. Pr. 1577. BMC. I, 323. Schreiber 3456. Schramm p. 19, reprod. 607—679.

The very rare and beautiful third German Bible, the first or second with illustrations at all. Exceptionally fine and tall copy, clean and very broad margined, quite complete with the rare first register-leaf and with the half leaf between Fol. 185 and 186.

See Reproduction, Plate 12 and 17.

- 30 **CASSIANUS, JOA. (Eremita)**. De institutis cenobiorum. De origine causis et remediis vitiorum. Collationes patrum. **Basel, Joh. Amerbach, 1485**. Fol. 208 unnn. ll. Rubricated, with several large capitals in red, other capitals in red and blue. With a remarkable woodcut of the Conversion of S. Paul. Vellum. 240.—

GKW. 6160. H.-C. 4562. Pr. 7567. Pellechet 3336. BMC. III, 748. Schreiber 3676.

First dated edition and probably the EDITIO PRINCEPS (in Latin). Excellent copy of a finely printed and beautifully rubricated volume. The woodcut of the Conversion of S. Paul is in the style of some of the early cuts in the 'Spiegel menschlicher Behaltis' printed by Bernh. Richel in 1476.

First and last leaves very slightly wormed, the lower blank margin of title-leaf is cut off (without loss of text) but otherwise this is a fine copy.

Imperfect copy in the British Museum; only four copies in U. S. A. (acc. to Census).

- 31 **Rolevinck, W.** Fasciculus temporum. **Straßburg, Johann Prüss sen., 1487**. Fol. Goth., 44 lines, 6 unnn. ll., 90 num. ll. with sign. One capital in red. With many interesting woodcuts, repres. diagrams, views of towns (repeated), monsters etc. Bds.

150.—

H.-C. 6936. Pr. 523. B. M. C. I, 120. Cat. Hawkins 31. Schmidt, Pruss sen. 13. Kristeller, Straßburger Bücherill., 46. Schreiber 5117. Baer, Historienbücher, XII, 118 a.

The first of the four editions by Johann Prüss of this famous chronicle mentioning a. o. the repulse of the Turks from Rhodes, the accession of Innocent VIII., the discovery of the art of printing at Mayence about 1457, one of the earliest contemporary testimonies to the attribution of the invention to a citizen of Mayence, &c.

Throughout stained at the inner margins, some leaves slightly repaired in margins. A small hole in leaf XV with loss of few letters.

Swiss Francs

- 32 **Missale Pataviense. Augsburg, Erh. Ratdolt, 1494.** Fol. Goth. Finely printed in red and black, with musical notation. 13+261 leaves. With a splendid full-page woodcut on vo of the first leaf repres. the patrons of Passau with arms below **printed in colours**, the Canon printed on vellum with a magnificent Crucifixion **also printed in colours** and finished by hand; a small medallion woodcut of the Agnus Dei on fol 132vo and Ratdolt's device at end, both printed in red and black. Fine original binding of wooden boards covered with blind-stamped calf, 8 fine embossed corner and central pieces, catches for clasps, title lettered on frontcover. (sl. repaired). 2400.—

Hain 11349. Weale 763. Not in the Brit. Mus. Schreiber 4741. Murray 291.

Splendid, complete copy of one of the finest missals ever printed by Ratdolt. Especially remarkable as having one of the earliest examples of colour-printing. **The woodcuts representing the patrons of Passau and the Crucifixion facing the Canon are printed from three and four blocks each in another colour; the colours used being yellow ochre, red, olive brown, and deep greenish blue besides black.**

This beautiful missal is of **extreme rarity** and Weale knows only 5 complete copies.

Slight reparation on the first leaf, the first and last leaves somewhat stained, otherwise in finest condition.

See Reproduction, Plate 15 and 16.

- 33 **Samuel Cassinensis. Liber isagogicus.** (Ed. v. Franc. Ruerus.) **Milano, Utr. Scinzenzeler, 1494.** 4to. Rom. 80 ll. With many diagrams partly figured and covering the whole page, large decorated woodcut-initials and printer's mark. Swd. 750.—

H.-C. 4567. BMC. VI. 768. Kristeller, Lombard. Graphik 317.

Extremely rare introduction and commentary to the philosophical works of Scotus and Aristoteles. It begins with a letter by Franc. Ruerus to Gabriel de Pirovano, appointed court-physician.

Extremely rare and interesting Milanese woodcut book no copy of which seems to be in U.S.A. acc. to Census.

- 34 **(Suntheim, Lad.) Der löbl. fürsten u. des lands österreich althar komen u. regierung. Basel (Mich. Furter, not before 1491).** Fol. Goth. 21 ll. W. xylogr. title, 2 full-page genealog. woodcuts w. portraits and numer. initials. Bds. 300.—

H. 879. BMC. III. 702. Schreiber 4075. *Editio princeps.* The only 15th cent.-edition of this important Austrian chronicle.

There are bound with 6 ll. bearing 97 arms of the Austrian princes from Rudolf of Habsburg up to Maximilian I., all finely executed in water-colours.

- 35 **Voragine, Jacobus de. Legenda Sanctorum. (Augsburg, G. Zainer, ca. 1474.)** Fol. Semi-Roman letter. 400 leaves. With 163 fine outline cuts, all carefully coloured by hand. Original binding of wooden boards covered with pigskin, two clasps. 6000.—

Cop. III, 6387. Proctor 1559. Schreiber 4326. **The First Latin Edition with woodcuts printed in Germany, cont. the first German illustrations to Voragine.** "There are 163 outline cuts, nearly all with double border line. These when formerly used in the German edition by Zainer were the first book illustrations produced at Augsburg, immediately following the few books of Pfister's which contain the first of any German woodcut illustrations." (*Fairf. Murray.*)

This wonderful book is of extreme rarity and only 4 copies are known (see Schramm) of which the Bodleian copy is imperfect. Our copy is a splendid one, quite complete, large, and preserved in its old binding; the colouring is very fine and artistic. Small reparation on the white margin of the first leaf, only some leaves slightly stained.

See Reproduction, Plate 18.



No. 37. Agricola. Wittenberg 1562.



No. 279. Bartisch. Dresden 1583.

Swiss Francs

- 36 **Thomas Cantimpratensis.** De disciplina scholarium (printed under the name of Boethius) cum notabili commento (Thomae Aquinatis?) Cologne, Heinrich Quentell, 1498. 4to. Goth., commentary surrounding the text, 66 un. ll. With title-cut (magister cum discipulis). *Limp vellum*. 150.—

H.* 3425. Voulliéme, Köln, 1184. Pell. 2564. Schreiber 3514. Not in Proctor and in the Brit. Mus. Cat. Complete copy of this rare pedagogic treatise, which was attributed formerly to Boethius, but acc. to new researches it has been probably written by Thomas of Cantimpré. Rare like all pedagogical tracts.

Some leaves stained on lower margins, traces of use in places, the date partly rubbed out. On the title leaf the library stamp „Colloredo“. The copy of the Count Raimondo de Montecucculi, the great strategist (1609—1680) according to a note on the end paper.

Illustrated Books of the XVIth Century.

- 37 **Agricola, Joa.** Warhaffte Bildnis etlicher Hochlöbl. Fürsten und Herren, welche zu der Zeit... regieret und gelebet haben. Wittenberg, Schnellboltz, 1562. 4to. 27 (of 28) leaves. Title in red and black with a small woodcut, every page surrounded by a nice border, and 20 (of 21) fine full-page portraits of Dukes and Duchesses by Lucas Cranach the Younger. Mod. brown morocco. 200.—

Very rare original edition of a fine series of portraits by Lucas Cranach the Younger not described by Dodgson, who knows only the 1563 edition of the portraits of the dukes of Saxony, which is not identical with our book. Three of the woodcuts are signed with the serpent.

Fine copy, somewhat cut rather short slightly affect. some of the upper borders. Leaf C 1 missing.

See Reproduction, page 17.

- 38 **Apuleius, c.** commento Beroaldi et figuris noviter additis. Venice, Tacuinus de Tridino, 1516. Fol. Rom. Text surrounded by commentary. With 35 beautiful woodcuts. *Limp vell.* (sl. dam.) 50.—

Essling, No. 1324. The fine woodcuts are especially engraved for this edition and not found in any other. There is a very attractive set of illustrations to the „Golden Ass“. Contains also the famous letter of Beroaldus „ad Petrum Archiepiscopum Colocensem“. (P. Varday, archbishop of Colocza, Hungary). — Sl. browned and waterstained in places. First and last leaf remargined.

- 39 **Aristoteles.** La filosofia moral de Aristotel: es a saber Ethicas: Polithicas: y Economicas: En Romance. Zaragoza, George Coci, 1509. Fol. Goth., 150 un. leaves. With a very fine full-page cut showing Aristotle presenting his book to Alexander the Great, and with some fine capitals, white on black ground. Full Russia. 600.—

Sánchez, Bibliografía Aragonesa, no. 29. Palau I, 113. Not in Lyell, Early Book Illustration in Spain.

A very rare and early Spanish woodcut book. The first edition of this translation and the first edition in Spanish of Aristotle's *Política* and *Economica* ever printed.

The *Ethica* was translated by Carlos, Principe de Viana from the Latin edition of Leonardo Aretino. In the preface he dedicated it to Alfonso III, King of Aragon. The *Politica* and *Economica* were also translated from the Latin.

The woodcut is unknown to Lyell, as above stated, but it is a curious fact, that it was printed from the same block as that of the edition of Bidpai, Straßburg, Prüß, ca. 1490. The impression is a very fine one.

Of the printer, Lyell says: „Zaragoza in the sixteenth century, as far as illustrated books are concerned, is chiefly notable for the work of one of Spain's greatest printers, Georg Coci. He was a German, and habitually describes himself as such in his colophons.“ His relations with Germany must have been very active. He frequently copied German woodcuts and also obtained the German woodblocks for reprinting.

Our copy is a beautiful one, with very large margins. On account of the quality of the paper, slightly browned in a few places.

See Reproduction, opposite and page 14.



nicht



son muoz d' von Engh mit seiner her chom vbr
 die marck so wolt er auch dann Putterleuch
 mit in streuen die taidung wolt also besterigt
 kunig Ottaclet sein her schuck und rait also gen
 stopphenreich do wolt im d' kunig von Engh er
 zaugem ein Enghische tzen dater sach das sich
 die dertsthen auf den fird gongz leuch herten v
 lassen dord waren nicht sere per mer warming
 und die herten sich auch zestreit ermentel ze
 hant da chomen abt ser die unger hant leuch
 geslichen und griffen die dertsthen in schen sein
 suell nach kunig kottackern der cham herten
 der und schuck erdenklich da ze streuen kunig
 Bela plaub enhalb der marck chom selb zehent
 und erant an am leber und wolt da von wer
 ren des serentes zo sehem d' dornach ankunig
 poud taul stungen zo sam doch lagen die dert
 sthen ab gen Putterleuch und manngen Engh
 then halade so da totten die unger namen
 die schuck und fluchen und shueren den wasser
 furd da mit in von tausent ermenten kunig
 Belan foch auch mit seiner im kunig sephen
 ze tal den Engh d' dornach dertel welsch
 leuch kunig Ottaclet allen in Poud und chuch
 ten die im des tages herten so Putterleuch
 per gestanden der streut er geschehn nach
 chryst gepund von hundere und. 60. jar von
 fand Engharen tag d' dornach ward ge
 varen kunig Ottaclet er solt sich legen
 in das kunig reich zo Engh das tet er und zoch

No. 4. Hagen. Chronica des Landes Oesterreich.
 German Manuscript, dated 1442.

(Reduced.)

Das erst

Die lobet an die Epistel des heyligen
gutes lant Iheronimi zu Paulinum
von allen goelichen buechen der heyligen
Das erst Capitel



Als Am
brosius d
hat mit sa
ache eine
gab. Da
mit hat er
auch sein
che die al
lee luffen
beide die
von d an
gang die
gewalt hat
der fernt
schafft der

geund kuerzen den und auch der alten
kuerzschafft neze ding von willen haben
gehet. Was das ist die vort frunt
aist von die daim in geistliche kulte
die mit der mut des diemlichen dingon d
diemlichkeits mit die gegenwertigkeit der
lebe mit die gedichte vnd lufkolom cu
blasung sonne gottes vortche vnd d flos
gdelicher geistliche vordmunt. Wie lesen i
den alten hylouen das erlich haben vmb
gangen das land vnd lesen gangen cu
newen volch vnd haben ubergangen das
mobi das sy offentbar mibehen gelesch die
sy auf den buechen lesen erkennen. Vnd
also hat hant geistliche Ding gewen ge
ten zu Ompis vnd Plato epigram vñ
Orichiam von tinnum vnd auch die ge
gent welliche lant die von genten ist ge
tepfen die gew greece hat er mit gewilte
achep durch gangen das der von was
ein mepfiter zu artemis vnd den lere erhal
len in kunstlicher dñung Orichiam vort
er eyn pilgram vnd auch eyn iunger vnd
wille vil lichte fremder kunst mit schame
lesen vñ eyn eyn kunst on schame
aufuchen. Vnd so er nun die geistliche
durch fachen vglacherepff als in fuchung
weze in aller weise. Darnumb warte er ge
fungen von den mib kuerzen. Vnd wach d
hauffe ein grauamen wutach vñ den
warte er gefasam vñ gefasgen iherfiter
vñ den warte zu eyn gefasfiter knecht. Als
darnumb das er was eyn iherflicher mep
fiter so wan er gefasfiter den der in kaufte hat
Wie lesen das erlich hat den von d euf
fem eyn hylouen vñ auch von den mib d
galliamen lesen kome in zu tprumlium
des gefasfiter flos als eyn machel bach vñ

Blat

die emlichen das sy hant beschen jech sy
die hat mit. als ein menlichen kumit. D
altes der eyn vngedechen vñ den eyn
darn wunter alle der welt. das sy waren
epingegangen in eyn solliche grofse hat d
sy eyn anters aufschalb der hat lufchren
Apollonius oder der kaurter als d polch
vort oder der natuerlich manfiter als die pi
tagora d fignit der giong eyn in perlas der
giong durch caualum den berg das waf
se albanen loma massageta die vachftra
kumitrich in die Kifo kam er cu luffen
an das alle bester wasser phison das u
begung er mit. fawter er kam hyn in ka
gmanas das er warte hiden vñ den lere h
acram der so fuf auff dem gulen fuf vñ
was trentend vñ den von dem kumit an
sali epuschen wem iungen von d natue
vñ den futen vñ den von dem lauff des tagen
vñ den der gefuten. Vñ darnach wandert er
durch elamiten vñ den durch die babilonie
vñ den die calzeas metos vñ den alfine pectas
frem phonies achen palstipon vñ den he
tore vñ den cu alfine metos vñ durch wan
der in den land des er selbe die herpofelien
natuerlich in mepfiter vñ den vñ den mepf
ten rpfch der sonne setze in den land. Vñ
fand der man an allen ftecken das er lerne
vñ den also nam er allweg cu vñ den wu
te allweg besser uben sich selber. Vñ er hat
geleschen oder das volkummenlich acht
buch der natuerlichen kunst.

Das ander Capitel

Was vort ich von weltlichen men
lichen dñung. Darnach der vñ den fteht das
was der aufzueclung vñ den d mep
fiter der brygen der von der gewilfen eyn
folliche gulten in im also hat gende. W
soll das lere edliche seyn erlauge das
im vort colhu. Darnach hat er lufche
Damalium vñ Orichiam vñ den ach vñ den
er auff gen iherusalem das er volte lere
Darnach vñ den helg hat in funflichen es
Vñ den die ften vñ den ach bezecken gult
lichen das er soll sein eyn jehon fignit ge
wiger der brygen vñ den die eyn vñ den rpfch
Obse anters vñ den nach vñ den gulten lere
man er mit in barnabam vñ den dñum
vñ den legte auf das ewangelium der vñ den
botten das er villiche net lere vñ den b
der vñ den fteht. Es hat er dñep mit was
vñ den gulten hraft vñ den vñ den dñung dñ
lehlliche hymn vñ den auf geleschen in die
men den iungen so sy herlich lauten d
auf den munde des mepfiter. Vñ darnach
vñ den dñung cu eland den eyn vñ den vñ den
so man las das gedichte. Darnach das
er bre gehbe vñ den vñ den so sy her dñ

Α Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de India maiori Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de India minori Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de Syria Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de Persia Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de Ruthenia Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Alphabetum de Armenia Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Φ Χ Ψ Ω

No. 29. The third German Bible.
Augsburg, (G. Zainer, ca. 1474).
(Much reduced.)

No. 7. Exotic Alphabets from Hartlieb.
Die 28 Häuser des Mondes.
German Manuscript, XVth Century.
(Reduced.)

Swiss Francs

- 40 (Barberis, Phil. de.) *Discordantiae sanctorum doctorum Hieronymi et Augustini. Si- byllarum de Christo vaticinia. Iudaeorum et gentilium de Christo testimonia Proba Falconia, Centones de utriusque testamenti historijs ex carminibus Vergilii selecti.* Oppenheim, (Jacob Koebel, ca. 1515). 4to. 4, 8, 20, 18 leaves, the last blank. With 14 large, 7 smaller woodcuts and 3 fine capitals. Bds. 160.—

Hain-Cop. 2454. Panzer II, 243, 3. Proctor 11924—26 (imperfect copy).

Koebel's esteemed edition of Barberis' booklet about the Sibyls. The illustrations are by the "Master of Koebel's press".

A fine copy, insignificant stains in places, but with brilliant impressions of the cuts.

- 41 **Bertholdus (Pirstinger)**, Bishop of Chiemsee. *Onus Ecclesiae.* Landshut, Joannes Weisenburger, 1524. Fol. 139 unnn. ll. With a curious large title cut probably by Jörg Breu the elder. Red morocco, gilt back, triple fillet, inside dent. (XVIIIth cent. Slightly rubbed). 36.—

First edition. Exceptionally fine and large copy. The very curious cut with much woodcut lettering represents the devil unchained smiting the towers of a church with club and sabre, above the Almighty. It is probably the work of Jörg Breu the elder (see Dodgson II, p. 428, 3, note).

The *Onus ecclesiae* is of great importance to general and ecclesiastical history, but it contains also chapters on the Turks, astrology and astronomy, and on occult sciences: *De Regnis et Monarchiis huius saeculi. De Turcis et de Plaga gladii. De Hejta astronomia. De Illijcta astronomia.*

- 42 **Beuther, Mich.** *Bildnisse viler zum theyle von uralten, zum theyle von Newlichern zeiten her, Kriegs und anderer Händel haben...* Keyser, Koenige, Fürsten etc. Basel, Perna, 1582. Fol. With 129 portr. of famous men by Tobias Stimmer. 8 leaves + 360 pp. Bds. 80.—

Andresen III, p. 93, IV. Rare first German edition in folio. Dedicated to king Frederick II of Denmark and cont. 229 fine portraits of famous men a. o. Christophe Columbus on p. 154. The Appendix with the life of the counts of Rantzau is missing. — Large copy.

- 43 **Biblia Latina.** *Biblia sacra utriusque sacramenti.* Nuremberg, Peypus, 1530. Fol. With large figured title-border, a full-page woodcut on the last leaf by Albrecht Dürer, another nearly full-page woodcut by Hans Springinklee (signed), 77 smaller woodcuts in the text by Springinklee and Erhard Schön, and numerous initials. Contemporary blind-stamped black calf over wooden boards (rubbed, back partly damaged). 180.—

Panzer VII, 476, 270. Muther 1184. Not in Dodgson. Meder, p. 262 and 284.

Rare edition of the finely illustrated so-called "Peypus-Bible". The beautiful cut by Dürer (Dodgson I, p. 266. Friedländer, Dürer als Kupferstecher p. 125.) with the inscription *SANCTA / IVSTICIA /*. 1521 represents two angels supporting the Imperial Arms and the arms of Nuremberg & above this two female allegorical figures. The fine large cut by Springinklee (signed HSK) shows the Nativity. (Dodgson I, p. 409, 79.) The nice cut on f. 9, the Creation of Eve, is also by Springinklee, placed between two upright panels of ornament (Dodgson I, 377, 21 and 23). The handsome title-border, probably also by Springinklee, represents on the top the "Salvator", on both sides evangelists, and beneath, the "Ecclesia Christiana" and the "Ecclesia Antichristi".

There are very fine impressions of all the cuts. The title-border is here printed for the first time.

Quite complete copy, the first leaf slightly damaged in the blank margin, a few small wormholes in the beginning and at the end. Notes of ownership on title.

See Reproduction, Plate 21.

Acabanse los ocho libros dela Politica: y el dela Economica de Aristotel. y fuerõ impressos en la noble ciudad de çaragoça/ por industria y despensa de Jorge coci Aleman: a. xxi. oel mayo: del año de mill y quinientos y nueue.

No. 39. Aristoteles. Saragossa 1509.

GILHOFER & RANSCHBURG, VIENNA I, BOGNERGASSE 2

Swiss Francs

- 44 **Boccaccio, G.** Die gantz Römisch histori. Ein Oration. M. T. Ciceronis für M. Marcellum. Verteutscht d. Chr. Brunonem von Hyrtzweil. Augsb., Stayner, 1542. Fol. With two full-page woodcuts of arms and 22 large woodcuts of Weiditz and Schäufelein. Vellum. 150.—

Musper L 173. Unknown to Goedeke. Dodgson II, 14. 147.² First edition of this German translation.

- 45 **Boethius.** De consolatione philosophiae (cum commento Dionysii de Lewis). Strassburg, Grüninger, 1501. Fol. 10, 128 ll. With 77 curious woodcuts, the greater part being made from 2 or 3 woodblocks, numerous nice figured initials and printer's mark at end, all by the Masters of Grüninger's press. — *Bound with:*

Terentius Afer, P. Comoediae sex (cum commento Aelii Donati et Joh. Calphurnii). Ibidem 1503. 156 num. ll. With 7 full-page, and 142 smaller, curious woodcuts consisting mostly of 2 or 3 woodblocks, & numerous figured initials by the Masters of Grüninger's press. *Bound together in old blind-stamped brown leather over wooden boards. On each cover is a fillet border with rosettes, pomegranates, the Imperial Eagle, and a coat of arms with three crowns and the letters 'a b': the centre divided into lozenges and filled with pomegranates, unicorns and leaves.* (Contemporary Cologne binding.) 700.—

A most interesting binding in good preservation enclosing two fine woodcut-books illustrated by the Grüninger-Masters. It is executed and signed by the master 'a b', whose ciphers are found at the foot of the Cologne arms. Its execution at Cologne may be confirmed by the Imperial Eagle also found on our binding. The master 'a b' has never been previously mentioned.

I. Panzer VI, 27, 5. Proctor 9886. Muther 555. Schmidt, Grüninger, 57. Kristeller 96.

The first illustrated edition of **Boethius**. Some earlier editions contained only the repeated cut of the author with the "Philosophia" and "Musa Meretricula", but the present edition is the first one with numerous illustrations.

II. Panzer VI, 29, 24. Proctor 9889. Murray Catalogue 407. Schmidt, Grüninger, 61. Kristeller 102.

Richly illustrated edition of Terence with the same cuts as Grüninger's first one, but with the addition of 19 new cuts, all in good impressions.

Splendid copies of these fine woodcut books in a most interesting Cologne binding. Both with large margins, in **Boethius** there is a small hole in the last leaf with loss of two letters, in **Terentius** some old MS.-notes are found.

See Reproduction, opposite and Plate 26.

- 46 **Cortesi, P.** In sententias. Qui in hoc opere eloquentiam cum theologia coniunxit. (Ed. Beatus Rhenanus). Basle, Froben, 1513. Fol. 5, 52 ll. Title and four pages enclosed in very fine borders by Urs Graf. Half-vellum. 50.—

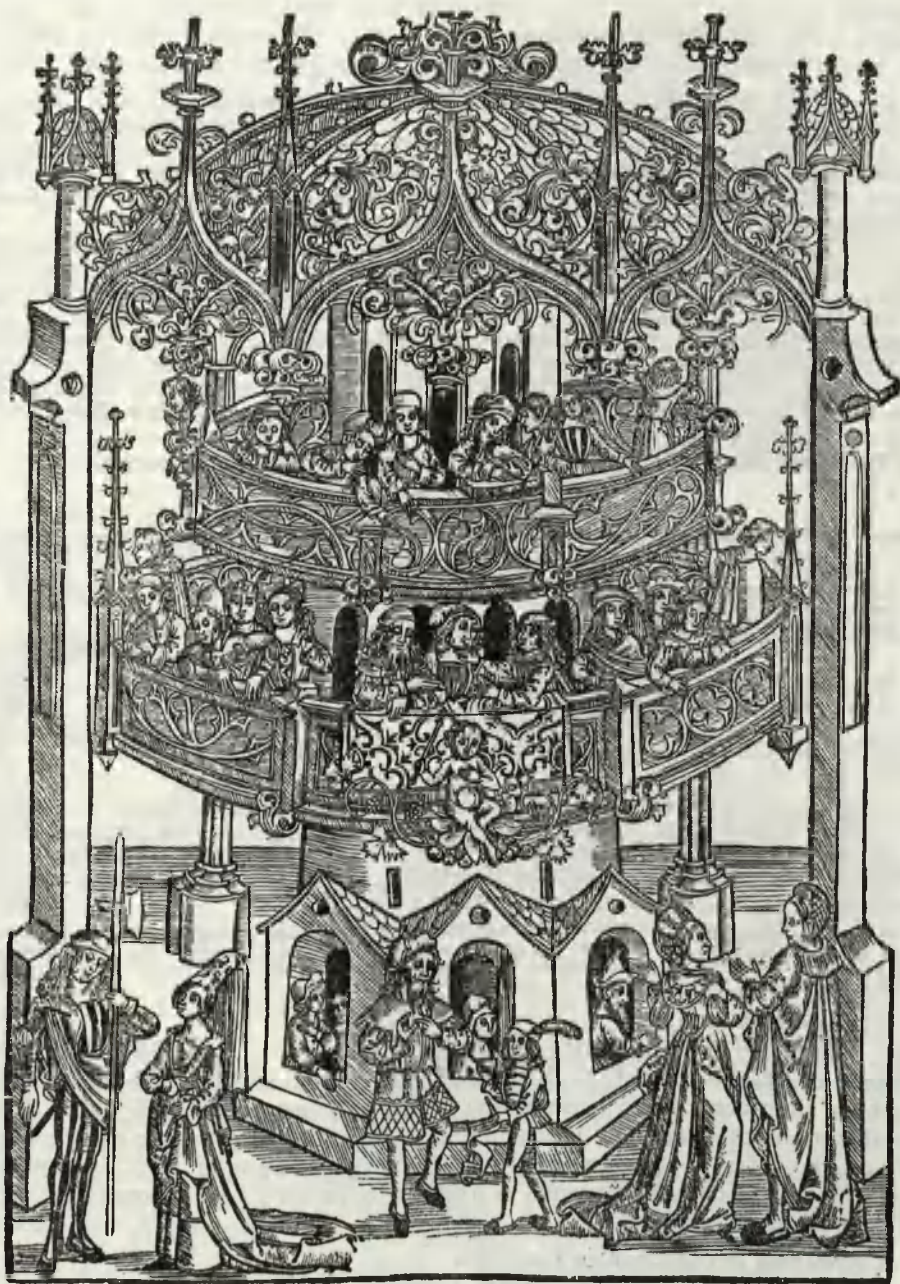
Panzer VI, p. 190. Passavant, Peintre-Grav. III, p. 432 no. 144. Knod (in Zentralbl. f. Bibliothekswesen, II) 266.

The First Edition of Cortese's chief work on account of which he was called "Cicero of the Scholastics". It was edited by Beatus Rhenanus and contains a prefatory letter by Conrad Peutinger. The title border represents in its upper part the figure of Humanitas with Virgil, Homer, Cicero and Demosthenes. In the lower part is the monogram of Urs Graf. The other borders are beautifully figured. Some initials on black ground in the text.

Splendid copy is in the best state of preservation.

- 47 **Cronica,** Abconterfayung und entwerffung der Türckey mit yrem begryff, Inhalt, Provinzen etc. von einem Sybenbürger 22 jar darinn gefangen gelegen, inn Latein beschr., durch Seb. Franck verteutscht. Augsb., H. Stainer, 1530. 4. 44 Bll. Mit 10 hübschen Holzschn. Ppbd. 48.—

Apponyi III, 1672. „Der Autor, ein Siebenbürger Sachse, geriet bei d. Belagerung von Szászebes (Mühlenbach), die er in dem Prohemium umständlich erzählt, in türk. Gefangenschaft, erlebte durch 20 Jahre die mannigfachsten Schicksale . . ." (Apponyi). Seltene, mit hübschen Holzschn. versehene Ausgabe. Mit einem Anhang Frank's über die „Moscobiter unnd weysen Reussen". Letztes Blatt mit etwas Textverlust beschäd., ein Blatt ausgeh.



No. 45. Terentius. Comoediae. Strassburg, Grüninger, 1503.

Swiss Francs

- 48 **Das Buch der Liebe.** Inhaltende Herrliche Schöne Historien... was recht ehrliche, dagegen auch was vnordentliche Bulerische Lieb sey. Franckfurt a. M., Feyerabendt, 1587. Fol. Title in red and black. 3 unnn., 396 numb. ll. With about 400 beautiful small woodcuts, some by Jost Amman. Vell. 240.—

Goedeke I, 340, 3. **The only edition of this famous chap-book:** see Schorbach in Zeitschrift für Bücherfreunde, I, p. 139. Biltz, Neuer deutscher Bücherschatz, 1895, Nr. 157 a: "Grösste Seltenheit". Heitz-Ritter, Versuch e. Zusammenstellung d. deutsch. Volksbücher, 1924, p. 13. Hayn-Gotendorf I, p. 484. **Extremely rare.** (Neither Nagler nor Andresen mention this book in their lists of books illustrated by Amman although some cuts bear the artist's monogram.)

This book is the first comprehensive collection of the most famous and universally popular Romances of Love and Chivalry in any language. It contains: 1. Kayser Octavianus. 2. Die schöne Magelona. 3. Der Ritter Galmy aus Schottland. 4. Herr Tristant. 5. Von der Lieb Camilli u. Emilie. 6. Von Florio und Blanceffora. 7. Theagenes und Chariclia. 8. Gabriotto und Reinhart. 9. Die edle Melusina. 10. Ritter vom Thurn. 11. Ritter Pontus u. Sidonia. 12. Herzog Herpin. 13. Wigoleis vom Rade. The extremely rarity of this valuable treasure of Romances is easily explained by the fact that this was not a "library-book" but a popular book par excellence. Thus copies were continually being read and used up.

The blank leaf A⁴ is missing, leaf 90 in facsimile, margins a little narrow.

See Reproduction, Plate 44.

- 49 **Dürer, A.** Institutiones geometriae, lat. p. Joach. Camerarium. Paris, Wechel, 1532. Fol. 98 ll. With numer. diagrams, woodcuts, etc. Half-calf. 100.—

Bohatta 6. Dodgson I. 265. Meder, p. 286. First Latin edition with the same woodcuts as the German original-edition.
Some insign. stains; the slips to pp. 179 and 181 are missing.

- 50 — The same. Arnheim, Joh. Janson, 1605. Fol. 98 ll. With numer. diagr., woodcuts, etc. Mod. half-calf. 48.—

Bohatta 9. Meder, p. 286. The fourth Latin edition. Insignificantly browned on some places. Without the two slips.

- 51 — De symmetria partium humanor. corporum ll. IV., e Germanica lingua in Latinam versi. Paris, Perier, 1557. Fol. With numerous woodcuts of the proportions of the human figure at all ages, male and female; fine printer's device on title (St. George). 4 unnn., 122 numb. ll. Blind stamped pigskin. 100.—

Bohatta 24. Singer 7, 46. Heller II. 1009, 14. The 6th Latin Edition, reprinted after the Nuremberg edition of 1532, translated by Joach. Camerarius. — Fine, clean copy of this most important work on human proportion in a rare edition. On the title-page an entry of a former owner, a stamp has been made out, 2 ll. sl. browned.

— See also No. 43 and 107.

- 52 **Epistolae et Evangelia, croatice.** Pistule, i Evangelya po sfe godischie harvatschim yazichom stumacena. Nouo pristampana. Venetia, Rampazetto, 1586. 4to. Printed in red and black. 6 unnn. ll., 116 numb. ll. 2 col. With printer's device of Sessa, 1 full-page woodcut, 12 vignettes in the calendar at the beginning, 121 small woodcuts in the text (some repeated). Old limp vellum. 300.—

A Plenarium in Old Croatian Language.

Safarik, Geschichte der südslavischen Literatur, p. 197 mentions only 2 copies of this extremely rare, first known edition of 1586, one at the Hofbibliothek at Vienna, the other at Laibach. Translator is the poet Benedict Zboric from Trau in Dalmatia. — The full-page woodcut represents the genealogical tree of Jesse, the smaller ones show the evangelists and biblical scenes.

The first and last leaves are slightly wormed, otherwise fine copy.

See Reproduction, page 23.



No. 107. Messahala. Nürnberg, Weissenburger, 1504.

PISTVLE,
I EVANYELYA
PO SFE GODISCHIE
HARVATSCHIM
yazichom Stumacena,

. Nouo pristampana, i spomgnom priuiyena, po nacinu
nouoga Missala nareyena po steroy
materi Crichui.



Cubiali. Benedictus. M. D. C. L. X. D. I. B. R. O. M.

Prodajuse v Bnetcib pri sfetomu Xulianu v chgnigara
chi darxi zlamen od Macche. 1586.

No. 52. Epistolae et Evangelia. Venice 1586.

Swiss Francs

- 53 **Eulenspiegel.** Noctuae speculum. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens, plane nouo more nunc primum ex idiomate Germanico latinitate donatum Authore Aegidio Periandro Bruxellensi, Brabantino. Frankfurt a. M., Feyrabendt et Hutter, 1567. With 104 woodcuts by Bernard Salomon, called Le Petit Bernard and with publisher's device. Black calf, blind-tooled (contemporary binding). 120.—

The First Latin Edition of Eulenspiegel, translated by Aegidius Periander or Gilles Omma.

The nice woodcuts are ascribed by Becker, Jobst Amman, p. 148 to this artist, but Andresen (i, p. 433) quite rightly doubts this supposition. The style of these cuts is apparently that of Le Petit Bernard. A nice copy of this rare booklet.

See Reproduction below.



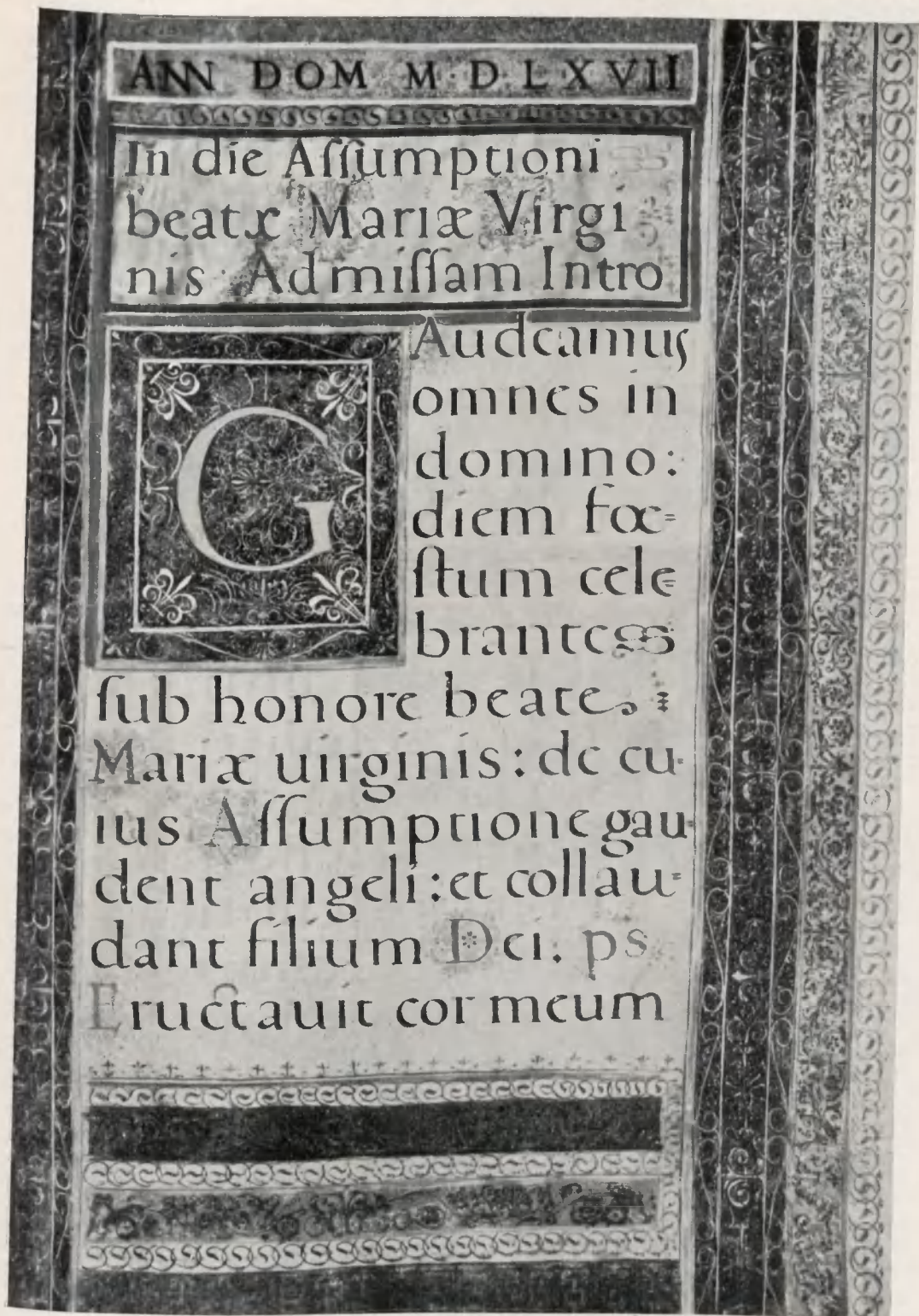
No. 53. Eulenspiegel. Frankfurt 1567.

- 54 **Francolin, Hans.** Rerum praeclare gestarum, intra, et extra moenia civitatis Viennensis, pedestri et equestri praelio, terra et aqua, elapso mense Junio, anno 1560, eleg. iconibus ad vivum illustratar., in laudem Ferdinandi, Imperatoris, etc. Vienna, R. Hofhalter (Skrzetusky cognomine) (1560). Fol. 4 un., 83 numb., 1 un. leaves. Title in red and black, with 8 woodcuts of coat of arms, full-page woodcut portrait of Archduke Maximilian, by D. Hübschmann, large woodcut of a standard-bearer, a half-page woodcut with monogr. JSR (Joh. Schlutbacher de Rauris) all coloured by a contemp. hand and 7 magnificent large folded plates of tournaments and other festivals engraved by Hans Seb. Lautensack, splendidly illuminated in gold and colours, many initials and large printer's mark at end. Orig. bds., g. e. 1000.—

Mayer I, 88. FIRST EDITION of the finest books on tournaments ever printed. The large, folded engravings of Hans Seb. Lautensack rank among the most beautiful engravings of the 16th century. They are here splendidly illuminated in various colours and partly heightened with gold, quite complete, and in good state of preservation. The plates represent: Tournament on the "Burgplatz", "Dinner at the "Hof-burg", a Court-ball, Sea-battle, etc. all of highest interest for the science of costume.

A beautiful book, one of the rarest illustrated books of the 16th cent. No copy of this first edition appeared on the market in the last 30 years and we offer here a fine complete copy. It has only a few slight damages, some wormholes at beginning and end; some leaves are slightly stained and the last leaf of the preface is slightly damaged by the colouring of the woodcut.

See Reproduction, Plate 19.



No. 10. Missa Pontificalis.
Italian Manuscript on Vellum, 1567.

(Much reduced.)



No. 10. Missa Pontificalis. Italian Manuscript on Vellum, 1567.
(Reduced.)

Der Stat wienn Ordnung vnd freyheiten.



Adit S. D. gnad vnd Privilegien.
In Wien gedruckt.

Original pen-drawing, probably by A. Hirschvogel, on the Title-leaf of no. 76.
Der Stat wienn Ordnung und Freyheiten, Wien (1526).

(Original size.)

Swiss Francs

- 55 **Gebweiler, Hieron.** Epitome regii ac vetust. ortus.. S. Caes. Mai. Fernandi, Ungariae ac Bohemiae regis, omniumque Archid. Austriae ac Habsburgens. Comitum. Hagenau, Secer, 1530. 4to. 104 leaves. Imper. arms on title, numer. woodcut portraits in the text, arms of the author at end. Swd. 36.—

Rare chronicle giving the genealogy of the Habsburg family, of Mary de Bourgogne and of the Dukes of Zähringen. On the author, famous Alsacian humanist, see Schmidt, Hist. littér. II, p. 159—173. Slightly wormed.

- 56 **Gobler, Justin.** Spiegel der Rechten, auss Natürlichem, den Beschribnen, Geystlichen, unnd andern gebräuchlichen Rechten, auch gemeynen im Heyligen Reich Teutscher Nation, Constitutionen und übungen zugericht. Frankft. Egenolffs Erben, 1573. Fol. Mit vielen Holzschn. von Weiditz, Amman, 1 von Burgkmair etc., und schönem ganzseit. Portr. d. Autors am Ende. Schöner gleichz. Schweinsldrbd. auf Holz mit reicher figuraler Pressung, 2 Schließen. 48.—

Schönes Exemplar dieses reich illustrierten Werkes, die ganze Rechtspraxis, sowohl Straf- als Zivilrecht des 16. Jahrh. darstellend. Am Schlusse: Von Kriegen und Kriegsrchten, Von den Juden, Von guter Polici und eine vollständige Wiedergabe der Goldenen Bulle Carl IV. Titel unbed. beschäd., leicht fleckig.

- 57 **Holbein, H.** Icones Historiarum Veteris Testamenti. Vna cum breui Latina et Gallica expositione. Lugduni, apud Joannem & Franciscum Frellonios, fratres, 1543. At end: Lugduni, Melchior & Gaspar Trechsel fratres excudebant. 8vo. With device of Frellon on title, 94 superb woodcuts by H. Holbein, an ornamental initial letter, and the large printer's device of M. and G. Trechsel. Red morocco extra. 300.—

Very rare, third edition of this elegant work, incorrectly described by Brunet III, col. 252 and Suppl. I, col. 646. This edition is much rarer than the second ed. of 1539 and contains the same number of the original cuts after Holbein.



No. 57. Holbein. Icones Veteris Testamenti. Lyons 1543.

The great importance and beauty of these cuts are well known. To each cut belongs Latin text and French couplets (by P. Corrozet). Some leaves of our copy are slightly stained, but on the whole the state of preservation is a very good one, the impressions of the cuts are excellent and all cuts are entirely uncoloured.

Fine copy with all woodcuts, complete, except the 3rd leaf containing only a poem, which is wanting. This edition is **extremely rare**.

Swiss Francs

- 58 **Holbein, H.** *Icones mortis, duodecim imaginibus praeter priores, totidemque inscriptionibus, praeter epigrammata e Gallicis a Geo. Aemylio in Lat. versa, cumulae.* Lugduni, sub Scuto Colon. 1547. At the end: Lugd., excudebat Joa. Frellonius, 1547. 8vo. 88 leaves. With 53 fine cuts by Holbein. Brown mor. extra. 250.—



Langlois, II, p. 114, no. 11. Very rare edition with the word 'Icones' and not 'Imagines' on the title and with the original cuts of the Dance of Death.

Contains 53 cuts in all, being 12 more than in the first edition. These additional cuts, presumably by the original hand, first appeared in this year (1547) either in the present edition or in its French counterpart, and comprise the following subjects, commencing on c6 verso:— The Soldier, Gamblers, Drunkards, The Fool, The Robber, The blind man, The Carter, The Cripple-Beggar, and 4 cuts of children. The exquisite cuts or rather wood-engravings were executed after the designs of Holbein by **Hans Lützelburger**, called Franck, whose monogram HL occurs in the cut of the Duchess on Ca vo. On D₆ commences *Medicina Animae*, followed by writings of SS. Cyprian & Chrysostom. Good copy, only 2 or 3 cuts touched with colour.

- 59 (**Lanzkranna, St.**) *Das buch ist genant Die Hymelstrass.* Augspurg, Zeissenmair, 1501. Fol. 107, 7 leaves. On fol. 1r. xylographic title. On lvo. full-page woodcut showing angels guiding the souls along the *Via Coeli* into heaven. On the left a confessor with a penitent. Contemp. binding of wooden boards, covered with richly blind-stamped pigskin showing fillets and ornamental borders. 200.—

Proctor 10.655. Panzer, Dt. Annalen I, 251, 510. Muther, Bücherill. 36, 226. Zapf, II, 4.

A highly esteemed early German printed book, which, except for a name and 3 stamps on title is in fine condition throughout.

See Reproduction, page 41.

- 60 **Leggenda** ovvero la passione dei santi martiri Faustino e Giovita cavalieri di Christo. Brescia, Damianus et Jacobus Philippus fratres, 1534. 4to. 40 leaves. With two fine full-page woodcuts. Old vellum. 150.—

Not in Gamba. Cf. Potthast II, 1305.

A very rare "passio" of the patron Saints of Brescia adorned with two fine Italian outline cuts. In the first one the Bishop S. Apollonius with the martyrs S. S. Faustinus and Jovita, in the second, S. Afra, martyr of Brescia.

A large copy, slightly stained margins, a small wormhole in the last five leaves, a rent in leaf 33.

See Reproduction, page 27.

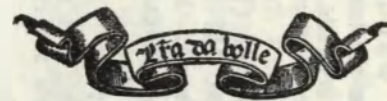
- 61 (**Lichtenberger, Joh.**) u. **Virdung von Hassfurt, Joh.** *Die gross Practica, werhafftig biss mann zelt 1581 jar. Darinn werden große, wichtige, erschreckliche vnd zuuor nie gehöreten, wol achtzunemende, händel vnd propheceien trewlichen angezeygt.* Durch den Bilger Ruth im walt verborgen vnd M. Johan virdung von Hassfurt, an tag geben. Straßburg, Jac. Cammerlander, (1534). 40 Bl. Mit 73 hübschen Holzschnitten von verschiedenen Meistern, Vignetten und Drucker-marke. Hldr. 90.—

Das bekannte Prognosticon des Lichtenberger und das des Arztes und Astrologen Virdung, auch Hassfurt genannt. Die Prophezeiungen betreffen die Geistlichkeit, das weltliche Regiment, den „Künig auss Franckreich“, den „Künig auss Behem“, das „Künigreich von Vngern“, die Türken; ferner wird „von dem stant des gemeinen volcks“ gehandelt, erwähnt werden „Vngern, Behem, Frantzosen etc.“, ferner „Von den schwangeren Frawen“, die folgenden Voraussagen beziehen sich auf die Ernte, die Kriege, Krankheiten, etc.

Schönes Exemplar dieser seltenen Schrift. Titelblatt am Rande sauber unterlegt. Einige wenige alte Unterstreichungen, beigelegt ein Blatt mit gleichzeitigen hs. Bemerkungen.



No. 60. Leggenda. Brescia 1534.



A b c d e f g h i k l m n o
p q r s t u v x y z z.

Mouissimis iam his temporibus uer-
santur mala plurima inter plures
christianorum principes: Unde multi
seniorum dominia non restant si-
re aliena; suisue subiugare ditionib;
que sua non sunt. loca. recte.

A B C D E F
G H I K L M N
O P Q R S T
U V X Y Z

No. 75. Vicentino. Rome 1548.

Swiss Francs

- 62 **Livius, T.** Römische Historien mit etlichen neuen, translation auss dem Latein (by Nic. Carbach). Mainz, Schoeffer, 1530. Fol. With nice woodcut border with the Emperor Maximilian, numerous fine woodcuts probably by the Master of Schoeffer's press and printer's device on the last leaf.

Not in Roth. Lipperheide I, 615. Cf. Goedeke I, 320. 8. F. Falk in Zentralbl. f. Bibliothekswesen, IV, p. 218. **The first German translation** in a finely printed edition. Good copy, sl. stained in places. — *Bound with:*

Caesar, C. J. Historien vom Gallier u. der Römer Burgerische Kriege. (Transl. by Matth. Ringmann Philesius). Mainz, Schoeffer, 1530. W. over 100 large & smaller woodcuts of battles sieges etc. by the Master of Grüninger's press and the Master of Schoeffer's press. Contemp. blind-tooled pigskin over wooden boards, 2 clasps. 250.—

Roth 79, 138. Goedeke II, 446. 15 c. Lipperheide I, 616. Muther 1740.

First German translation in a very fine edition, the text of which has been revised. Good copy, sl. stained, the title-leaf torn in the right upper margin and carefully made up with white paper with loss of a few letters.

See Reproduction below.



No. 62. Livius. Römische Historien. Mainz, Schoeffer, 1530.

- 63 **Missale Magdeburgense.** Nürnberg, Georg Stuchs, 1503. Large fol. Printed in red and black. 348 ll. With a beautiful Canon-woodcut and a historiated capital, both by Michael Wolgemut, finely coloured by a contemporary hand, a large miniated capital and many ornamental initials printed in red. In its original binding of oak boards, covered with blind-stamped pigskin. The covers decorated with a pomegranate pattern within an ornamental border; on the frontcover printed in black: *Missale madebor*. One clasp, another gone; slightly wormed. 2000.—

Weale-Bohatta 574. Proctor 10964. Bohatta 146.

With a beautiful full-page cut by Michael Wolgemut. Stadler, who does not know our missal, says about the cut: „Innerhalb der Nürnberger Holzschnittkunst steht er zweifellos Wolgemut am nächsten“ (Stadler, Michael Wolgemut, p. 76). (Cf. also Schreiber-Heitz, Christus am Kreuz, plate 30.) The verso of the cut has been left blank.

A beautifully executed missal, one of the rarest of the 16th century: Weale-Bohatta knows only three perfect copies of it.

Very well preserved and with large margins, in the original binding. Somewhat wormed towards end.

See Reproduction, Plate 22.

THE ONLY COMPLETE COPY KNOWN.

- 64 **Missale Leodiense.** Antverpiae, typis Joh. Ruremundensis, 1552. Fol. 300 leaves. Finely printed in red and black, woodcut and border on title, numerous small and larger woodcuts in the text; the Canon begins with two very fine full-page woodcuts: God-Father enthroned with the symbols of the Evangelists and on vo. a splendid Crucifixion; musical notation. Old stamped calf on wooden boards, clasps gone (rebaked). 500.—

Weale-Bohatta 527. A very rare Missal printed for the use of Liège of which Weale only knows 5 copies, all defective.

Our copies is quite complete and in fine condition. Only some leaves are sl. stained and a few leaves are sl. damaged on the lower white margins by use. The Crucifixion has a small stain.

See Reproduction, below and page 45.



No. 64. Missale Leodiense. Antwerp 1552.

Swiss Francs

- 65 **Nider, Joa.** Die vierundzwintzig (sic) gulden harpffen. Wessobrunn, Lucas Zeyssenmayr, 1505. Small-fol. 104 unnn. ll., 2 cols. Xylographic title, large printed initials of elaborate floral design. On verso of the title a very fine full-page woodcut repr. Christ in a circle of 24 men with harps. Old binding of wooden boards covered with blind-stamped calf, title lettered on top of front-cover, clasps gone. 200.—

Proctor 11918. Panzer I, 553. Muther 764.

An interesting German woodcut-book. It is one of the few books printed at Wessobrunn in Bavaria during the XVIth century.

The book itself was written by Joh. Nider, a Dominican, who died in 1438, and is a compilation from the *Collationes patrum* of Joannes Cassianus, which is given in a free German translation, parts being reduced, parts being enlarged.

Inside the front-cover an armorial bookplate of the Tierhaupten monastery with the date 1587. See Hamilton, Dated Book-plates I, p. 4. — At the beginning and end somewhat stained and wormed.

See Reproduction, page 49.

- 66 **Paulus de Middelburgo.** De recta Paschae celebratione: et de die passionis domini nostri Jesu Christi. Fossombrone, Ottav. Petrucci, 1513. Fol. With 4 fine historiated woodcut borders, white on black ground; a full-page crucifixion; & woodcut initials. Full brown calf, gilt back (18th cent. binding). 300.—

Essling, III, col. 1776. Deschamps, col. 518.

The first book printed at Fossombrone, a small Italian provincial town. "Ce beau livre est extrêmement remarquable au point de vue typographique à cause du luxe des ornements gravés sur bois, bordures, vignettes dont il est décoré; l'impression est admirable."

A fact of the greatest interest is that this book by the well-known physician, mathematician, the bishop of Fossombrone, contains a remarkable passage, unknown to **Harris** and all other bibliographers relating to the discovery of America. — (fol FF⁴.) . . . immo hac tempestate nostra per navigationes Columbi, et Almarici uesputti iussu atque impensa catholicorum regum hispaniae et portugalliae compertum est non solum ultra aequinoctialem uerum etiam sub aequinoctiali et torrida zona homines habitare.

Excellent, large and clean copy. Old MS. notes on first blank leaf.

See Reproduction, page 71.

- 67 **Pinder, Udalr.** Speculum passionis domini nostri Jhesu christi. Nürnberg, (Fr. Peypus for Udalr. Pinder), 1507. Fol. 91 leaves. With 39 superb full-page woodcuts (5 of which repeated), 35 of which by Hans Schäu- felein, 3 by Hans Baldung Grien and one by Wolf Traut, further 37 smaller woodcuts in the text by H. B. Grien. Brown polished calf, gilt back (beginning of the XIXth cent.). 900.—

Proctor 11.031. Dodgson I. 505, and II. 5, 17. Muther 897. C. F. Murray Cat. 333.

FIRST EDITION of a splendid German woodcut-book. With 39 full-page size wood- engravings, most of them by Hans Schäu- felein, who originally worked in Al- brecht Dürer's studio. Several of his cuts — printed here for the first time — are influenced by Dürer's "Great Passion" and are masterpieces of Schäu- felein.

The author, Ulrich Pinder, physician at Nuremberg in 1493—1519, was the owner of a private press at Nuremberg, the products of which may be considered as the finest German illustrated books of the beginning of the 16th century.

A very fine untouched and uncoloured copy with brilliant impressions of the cuts. — The title-leaf is nearly insensibly smaller in size than the other leaves. A few slight stains. A name erased. Small ink-stains on leaf 55.

See Reproduction, page 53.



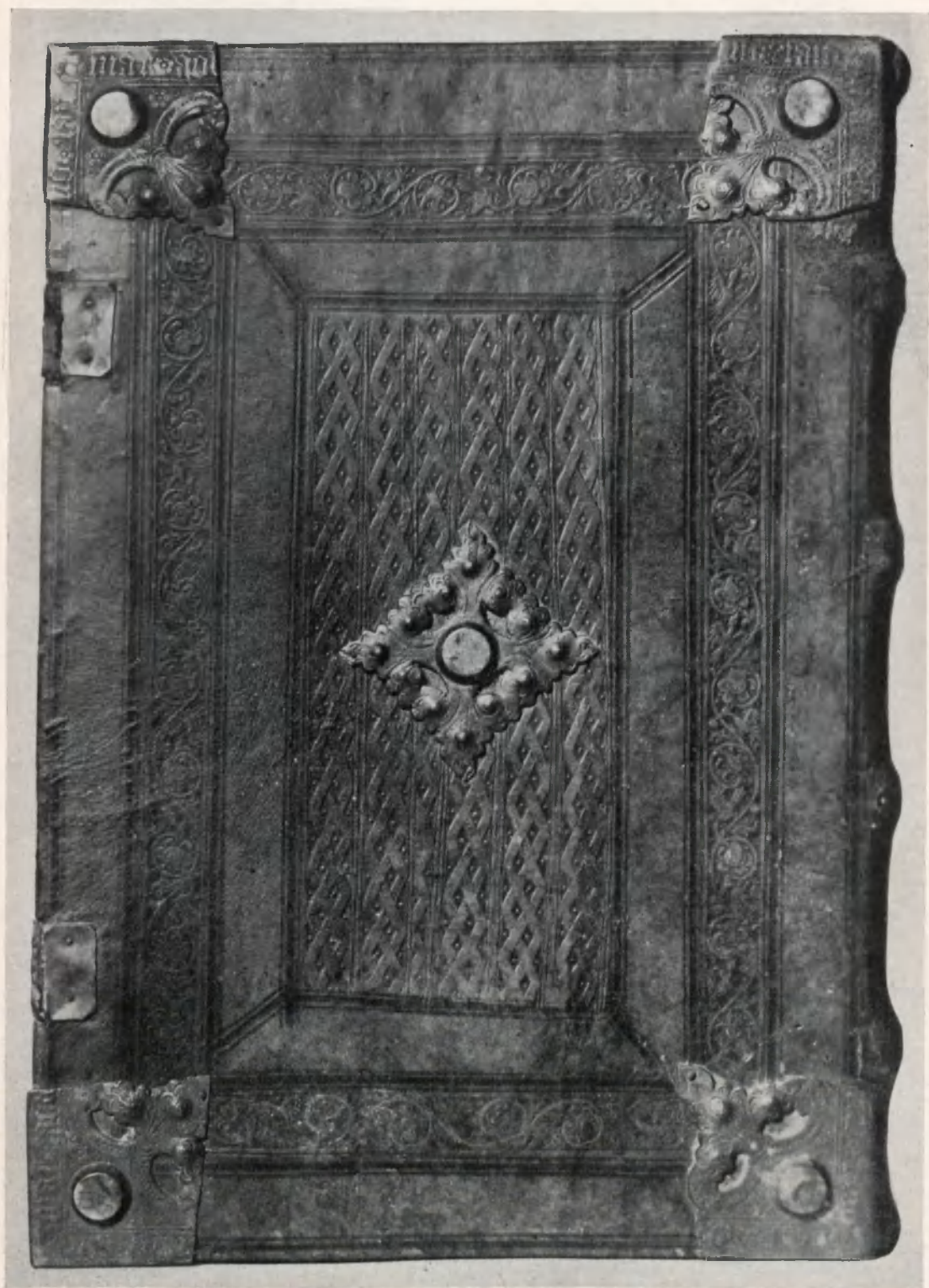
Valentinus

Stephanus

Maximilianus

No. 32. Missale Pataviense. Augsburg, E. Ratdolt, 1494.
 THE PATRONS OF PASSAU.

(Reduced.)



Original Binding of no. 32. Missale Pataviense.
Augsburg, E. Ratdolt, 1494.
(Reduced.)

Swiss Francs

- 68 **Petrarca, Franc.** *El Secreto di Messer Francesco Petrarca in prosa uulgare.* Siena, Simeone di Niccolo, 1517. 4to. 84 unns. ll. With woodcut border on title, fine ornamental initials and beautiful large device at end. Bds. 75.—
The very fine initials are a remarkable example of Siennese xylography art. A small rent in the title, some leaves a little stained, otherwise a large and good copy of a very rare book.
- 69 **Pontificale Romanum.** Venice, Luc. Antonio Giunta, 1510. Fol. Splendidly printed in red and black throughout. Woodcut on title showing the coronation of an Emperor, with Giunta's device in red below. Woodcut initials with ornamental decorations; musical notations throughout. Wooden boards covered with original brown leather (dam. and wormed.) 100.—
Prince d'Essling II, p. 211 (with repr.). Bohatta, Liturg. Drucke II, no. 364.
First edition of Giunta's *Pontificale*. Fine copy of this rare and finely printed book. Title and first few leaves wormed. MS. notes on title.
- 70 **Rodler, Hieron.** *Eyn schön nützlich büchlein vnd vnderweysung der Kunst des Messens.* Zu nutz allen Kunstliebhabern, Malern, Bildhawern, Goldschmidten, Seidenstickern, Steinmetzen, Schreibern etc. Franckfort, Cyriacus Jacob, zum Bart. 1546. Sm.-fol. 45 unns. ll., 37 lines, German Goth. letter. With 57 woodcut illustrations and diagrams, several full-page, some printed with red lines under the black. Half vellum. 120.—
Brunet, Suppl. II, 492. Second edition.
„In Rodler's Address to the Reader in this book Dürer's work on Perspective of 1525 is referred to saying that in spite of the great merits of Dürer's writings there were difficult for most people to understand. Rodler, therefore, for the benefit of Painters, Sculptors, Goldsmiths, Embroiderers, Masons Carpenters etc., had made a shorter and more practical treatise on the art, which, if placed alongside Dürer's, would help to a better understanding of the larger work." (*Fairfax Murray Cat. II. 367.*)
The title is printed in red and black with a large woodcut showing a Painter, an Embroiderer and a Goldsmith at work. Title carefully repaired on right-hand margin, slightly waterstained throughout on top inner margins.
- 71 **Psalterium** (lat.-germ.) cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit den teutschen dabey getruckt. Strassb., J. Knobloch, 1508. 4to. Title and calendar printed in red and black, woodcut on title, David kneeling and harping, large woodcut initials. Vell. 48.—
Panzer, Deutsche Annalen I, 176. Schmidt 41.
Fine copy of this rare *Psalterium* with Latin and German text. Numerous marginal and interlinear annotations in an early hand. On title: „Iste liber e Canonicorum rglarium in Tiernstain.“
- 72 **Scappi, Barth.,** *cuoco secreto di Papa Pio V. Opera divisa in sei libri, di diverse vivande di Carne, de pesci, diverse sorte di paste et altri lavori, de convalescenti et vivande per gli infermi.* (Venezia, M. Tramezzino, after 1570.) 4to. 382 ll. With fine full-page portr. of the author and 27 full-page engrav. of all the equipment needed for a big kitchen, one of which showing the arrangements for serving their meals to the Cardinals in conclave — *Bound with: Cervio, Vinc.* *Il Trinciante ampliato et ridotto a perfettione da Fusoritto da Narni.* Venetia, Tramezzino, 1581 4to. 4, 44 ll. W. 2 woodcuts and folding illustr. of knives and forks. Old vellum. 300.—
1) Brunet V. 180. A rare edition of this famous book on *Cookery*, printed immediately after the original edition of 1570. Scappi's work is the result of a whole lifetime's experience in the kitchen of a great Pope. There is an exact account of all the utensils needed in a big kitchen, with their exact illustrations, many hundreds of recipes, instructions for serving banquets, for composing menus (with many specimens) etc.
2) Brunet I. 1754. Georg 20. First edition. A very interesting book, dealing with the art of carving coasts, fowls, fruits and fishes. The 2 plates, cont. 3 figures show carving-knives and -forks and poultry, prepared for carving. There is also a description to place dignity at table. —
Two Classics of *Cookery* bound together. Complete copies are very rare. Somewhat spotted and a few marginal damp stains at end. The double-page plate in the Scappi is slightly damaged at the fold. Title sl. rep.

See Reproduction, Plate 24.

Swiss Francs

- 73 **Schallauczer, H.** *Exempla aliquot S. vetustatis Rom. in saxis quibusdam, una cum interpr. Wolfg. Laci.* Vienna, Hofhalter, 1560. Fol. With a magnificent portrait of the author and 6 etchings of ancient Roman tomb-stones by Hans Sebald Lautensack. Bds. 100.—

Passavant III, p. 261, no. 61. Denis, p. 603 sq. Mayer I, p. 88. Rare archeological work describing Roman tomb-stones found in Vienna. The fine portrait and the other engravings are mounted.

On the title the entry: „Ex Augustissima Bibliotheca Caesarea Vindobonensi“.

This is the copy given by the author who was official at the Imperial Court, to the Emperor Ferdinand I.

See Reproduction, Plate 43.



Los .v. libros de Seneca.

- Primero Libro dela vida bienauenturada.
- Segundo delas siete artes liberales.
- Tercero de amonestamientos 7 doctrinas.
- Quarto 7 el primero de prouidēcia de dios.
- Quinto el segūdo libro de puldēcia de dios.

No. 74. Seneca. Opera, hispanice. Toledo, Hagenbach, 1510.

Swiss Francs

- 74 **Seneca, L. A.** Opera, *hispanice*. (Transl. & with comment. by Alonso de Cartagena.) Toledo, (Pedro Hagembach), 1510. Fol. Gothic. 90 ll., the last blank. With a nice woodcut & xylographic title. Old Spanish brown calf, in the centre the coat of arms of *Pedro Alvarez de Osorio, Marquez de Astorga*. (Sl. rubbed, back renewed.) 750.—

Palau VI, 490. Salva 4001. Lyell, Early Book Illustration in Spain, 90. The esteemed second edition of *Seneca in Spain*, much rarer than the first one.

On the title is a cut showing a man seated in a monastic scriptorium, at a table, engaged in writing, while on the wall in front of him is a shelf with an open book. Below of this cut, is the large xylographic title.

This beautiful and large copy is in its original armorial binding, bound for Pedro Alvarez de Osorio, Marquez de Astorga.

See Reproduction, opposite and Plate 30.

- 75 **Vicentino, Ludov.** La Operina da imparare di scrivere Littera Cancellerescha. Rome, Valerius Doricus for Ant. Salamanca, 1548. 4to. 28 leaves. With numer. calligraphic specimens, woodcuts of capital letters (many on black ground), pens, and fine woodcut of a Saint at the end. Half calf. 480.—

Rare, like all editions of this beautiful Writing-Book, composed by the famous Roman calligrapher and printer, Ludovico degli Arrighi Vicentino. The entire book is printed not from type but from the original woodcut-blocks engr. by Vicentino himself. Good copy, insignificant stains.

See Reproduction, page 27.

A FINE GERMAN 16th CENTURY DRAWING.

- 76 **Vienna.** — Der Stat wienn Ordnung vnd Freyhalten. Wien o. J. (1526). Kl.-Fol. 24 Blatt, letztes weiss. Biegs. Pgmtbd. mit Klappe. 950.—

Denis I. 347. Simon, Bibl. Bacch. II. no. 679.

Außerordentlich seltenes und interessantes, vermutlich bei Singriener 1526 gedrucktes Wiener Stadtrecht, erlassen von Erzherzog Ferdinand von Österreich. Dattiert: Augsburg, 12. März 1526.

Mit besonders zahlreichen Gesetzen für den österr. Wein und Weinbau, die Einfuhr ausländischer Weine, ferner über Steuerzahlung, Einbürgerung und Heimatrecht, Eherecht, etc.

Am Titelblatt, zwischen Titel und Druckprivileg eine schöne gleichzeitige Federzeichnung eines Albrecht Dürer nahestehenden Künstlers, wohl Augustin Hirschvogels, darstellend einen Engel, der in beiden Händen die Wappen von Wien und Österreich hält. Diese Federzeichnung war wohl als Vorlage für einen Titelholzschnitt zu diesem Werke gedacht und verleiht diesem Exemplar den Wert eines Unikums.

On the title-page between the title and the privilege a beautiful contemporary pen-drawing probably by Augustin Hirschvogel (born Nuremberg 1503, died Vienna 1553), who worked from 1542—1553 for the Municipal Council of Vienna.

Mr. Campbell Dodgson informs us as following: "It would presumably be some draughtsman residing in Vienna. For it seems unlikely that the book would be sent for this purpose to another centre of art like Augsburg or Regensburg. Could it be an idea for a later edition? In that case the drawing might be considerably later than 1526. Hirschvogel did not settle in Vienna till 1544, I thought of him as a possible author".

Sehr sauberes Expl. dieses schön gedruckten Buches. Aus der Bibliothek des österr. Feldzeugmeisters Hauslab, mit dessen Exlibris.

See Reproduction, Plate 14.

Swiss Francs

- 77 (Stobnicensis, Joh.) *Legenda sanctissimae matronae Annae genitricis virginis Mariae. De Fraternitate Rosarii Mariae. Officium S. Annae. Officium S. Joachim patris S. Annae et officia aliorum Sanctorum.* Straßburg, Barth. Kistler, 1501. 4to. 48 unnl. leaves. Rubricated throughout. With 4 very fine woodcuts slightly coloured in red. Half vellum. 360.—

Proctor 10044. Panzer VI, 27, 7. Schmidt, Kistler 16. Brunet III. 935. Muther, no. 590. Kristeller 237.

A very rare booklet, being a collection of legends, offices, etc. relating to S. Anna and the Holy Family. This is one of the earliest illustrated editions. Very interesting for its beautiful woodcuts representing:

1. S. Anne, her three successive husbands, Joachim, Cleofas (or Alpheus) and Salome (Salomas) and her children, the three Marys.
2. The Virgin and Child, the other two Marys (S. Jacobe, Salome) their husbands (Alpheus, Zebedeus), and their six children.
3. S. Anne with the Virgin and Child.
4. The Virgin and Child within the Rosary, devotees at her feet, one with the cross of the Order of S. John on his cloak; symbols of the evangelists in the corners. The cuts are evidently Kistler's.

On leaf c^o the story of a priest in England who prohibited his congregation from worshipping Saint Anne, because they would not follow him. He damned the Saint, but was immediately struck dead. S. Anne in spite of this however was worshipped even more than before.

Excellent copy. With some MS. notes.



No. 77. Stobnicensis. *Legenda S. Annae.* Strassburg, Kistler, 1501.



No. 29. Figured initials of the Third German Bible.
Augsburg (G. Zainer, ca. 1474).
(Original size.)



No. 35. Voragine. *Legenda Sanctorum*.
Augsburg (G. Zainer, ca. 1474).
(Original size.)

Swiss Francs

**AN UNIQUE COLLECTION OF 100 XVIth CENTURY WOODCUTS
IN ORIGINAL LEAVES.**

- 78 Woodcuts from Books of the 16th Century** from German, Swiss, Dutch, French, Spanish and Italian Presses. With an introduction by Max Geisberg. 1937. Roy.-Fol. 100 original leaves from woodcutbooks, in passepartout. Original cloth envelope. 500.—

Hundred fine original specimens of all significant woodcut books of the 16th century, representing an important continuation of W. L. Schreiber's "Illustrated Books in the 15th Century" to which it resembles in arrangement and make-up. This unique collection of woodcut-specimens in original leaves was systematically chosen by the famous scholar Max Geisberg, the well known expert on the history of Renaissance book illustration, who published this work with an important introduction.

The following plates are met with:

Theuerdanck. 1517. One leaf printed on vellum.

Rüxner. Turnierbuch. Simmern 1530. **Virgil Solis.** Fabeln Esopi. Frankft. 1566. **Virgil.** Opera. Strassburg 1502. **Wechtlin.** Leben Jesu Christi. Straßburg 1508. **Cicero.** Officien. Augsburg 1531. **Richenthal.** Concilium zu Constantz. Augsburg 1536. **Ptolemaeus.** Geographia. Straßburg 1525. **Holbein.** Totentanz. Köln 1567. **Stumpf.** Chronik. Zürich 1548. **Gessner.** Thierbuch. Zürich 1563. **Köbel.** Wappenbuch. Frankfurt 1545. **Amman.** Trachtenbuch. Nürnberg 1577. **Coronijke van Flaendren.** Antwerpen 1531. **Geofroy Tory.** Horae. Paris 1524. **Alciat.** Livret des emblèmes. Paris 1536. **Hypnerotomachie.** Paris 1554. **Dante.** Commedia. Venedig 1529. **Vecellio.** Habiti. Venedig 1598. **Brunfels.** Kreuterbuch. Straßburg 1532. **Bock.** New Kreutter Buch. Straßburg 1580. **Vesalius.** De humani corporis fabrica. Basel 1543. Etc.

An indispensable work for every Museum and Art-College showing in hundred specimens the book-illustration of the 16th century.

Sixteenth Century Imprints.

- 79 Aquila, Joa.** Opusculum de potestate et utilitate monetarum. Oppenheim, J. Köbel, 1516. 4to. 6, 18 ll. W. the large arms of the author on title. Bds. 40.—

Proctor 11.932. Roth 20. Steiff, p. 240, 36.

Aquila was professor at Tübingen in the beginning of the 16th century. This treatise represents one of the earliest investigations about the nature of money mentioning modern problems as devaluation etc.

- 80 Aristoteles. — Faber Stapulensis.** Artificialis introductio per modum Epitomatis in X libros Ethicorum, adiectis commentariis Jod. Clichtovei, etc. Paris, H. Stephanus, 1512. 58 ll. — *Bound with:* 1) **The same.** Decem librorum Moralium Aristotelis tres conversiones, I. Argyrophyli Byzantii, II. Leon Aretini, etc. Ibid. 1516. 114, 22, 74 un. ll. With beautiful woodcut-border on title. — 2) **Aristoteles.** Politicorum II. VIII. Economicorum II. Hecatonomiarum VII. Economiarum publ. unus. Explanationis Leonardi (Aretini) in Oeconomica II. C. comment. Fabri Stapul. Ibid. 1511. With the same title-border. — 3) **Faber Stapulensis.** In politica Aristotelis introductio adiecto commentario (Jod. Clichtovei) declarata. Oeconomicon Xenophontis, a R. Volaterano tractatum. Ibid. 1520. With title-border. Old hlf. calf binding on wooden boards, one clasp. (sl. damaged). 120.—

Four good editions much sought for, printed by the great humanist Henri Estienne, with commentaries by Lefèvre d'Étaples and Jod. Clichtovaeus. A fine and fresh copy with some marginal notes and a few sl. stains. The first 4 leaves with some wormholes.

- 81 Conjuratio malignorum spirituum in corporibus hominum existentium,** prout fit in sancto Petro. N. p. d. (Rome, Marcellus Silber, ca. 1520). 8vo. Black letter. 8 leaves. Swn. 50.—

A collection of offices, prayers to the Saints, & themes for divine service: a booklet for the use of the subordinate clergy. Owing to its small size, most copies were lost.

Swiss Francs

- 82 **Clareo y Florisea.** — *Historia de los amores de Clareo y Florisea, y de los trabajos de Ysea, con otras obras en verso, parte al estilo Espanol, y parte al Italiano.* Venecia, por Gabr. Giolito de Ferrari, 1552. 8vo. 2 parts in 1. With Giolito's fine devices and many historiated initials. Old vellum. 250.—

Palau II. 205: "He aqui la mas antigua imitation de las novelas gregas publicadas en Europa. Algunos la atribuyen a Alonso Nunez de Reinoso." Very fine book, extremely rare, not to be found neither in Salva's nor in Heredia's collection. Very fine copy in its old binding. Stamp on title.

- 83 **Divisiones decem nationum totius christianitatis.** N. p. d. (Rome, Marcellus Silber, ca. 1520). 8vo. Black letter. 4 leaves. With a woodcut capital. Swn. 50.—

An interesting and very rare booklet. It contains a division of the whole Christian world into ten sections viz. Latins, Greeks, Indians, Jakobites, Nestorians etc. etc. With every section is given its ecclesiastical head and its customs, etc.

It is extremely rare on account of its smallness, most copies having been lost. A large and clean copy.

- 84 **Greek Imprints.** — *Basillus Magnus, Episc. Caesar. Libellus de veterum scriptorum et praesertim poetarum libris, c. scholiis p. Udalr. Fabri adiectis.* Wien, Singriener, 1518. Sm.-4to. W. nice woodcut title-border, signed N. Vellum. 30.—

Denis, p. 190 f. Mayer I. 38. The first Greek imprint by Singriener. With an extensive commentary by Ulrich Faber. Gollob reproduces the border on p. 61. Somewhat short-margined, w. ms. annotations, slightly browned.

- 85 — **Gaza, Th.** *Primus (et secundus) liber grammaticae institutionis.* Transl. per Erasmus Roterod. Louvain, Th. Martinus, 1516—18. Graece et lat. 4to. First title printed in red & black; with 2 different printer's marks at the end of each part. Fine contemp. calf binding, dec. with blind tooling. 90.—

Van der Haeghen II. 28. Panzer VII. 261, 26 and 263, 40. Nijhoff-Kroonenberg, I. & II. aanvulling. Brunet II. 1513. Rare and finely printed edition, especially important for the Latin version by Erasmus, who translated the first two books only. This was the best Greek grammar of the beginning of the 16th century.

On the title the contemp. MS. entry: „Dono dedit summo suo amico et consodali Jo-Georgio à Rinach Quilhelmus Rem.“ Rem was probably a member of the famous family Rem or Râm of Augsburg. The nice binding was certainly executed at Paris. Fine, ruled copy.

- 86 **Historia undecim milium virginum.** (Cologne), Quentell, 1503. 4to. 6 ll. Swd. 24.—

Rare edition, unknown to Proctor and Panzer, of the famous legend of S. Ursula. Water-stained.

- 87 **Institor, Henr. et Jac. Sprenger.** *Malleus maleficarum.* Nuremberg, Peypus, 1519. 4to. Goth. 152 fch. + Index. Title within a fine woodcut border. Wooden boards, back covered with old calf (rubbed). 200.—

A rare edition of this famous work against Heretics. Henricus Institor (Heinrich Kremer), a Dominican, and Jac. Sprenger, the first inquisitor of heresy and witchcraft appointed for Germany, composed this work as a manual for ecclesiastical judges persecuting witches, in accordance with the papal bull of 1484, which is reprinted at the beginning of the volume.

Title slightly damaged, the woodcut border being affected at the left top corner; some notes in an early hand. Fine copy.

- 88 **Petrarca, Fr.** *Opusculum Remediorum adversae fortunae.* Leipzig, J. Thanner, 1504. 4to. 16 leaves. Bds. 75.—

Pr. 11400. This early edition of Petrarch's famous work must be very rare. It is not described by Hortis nor contained in the Catalogue of Petrarch Books, Ithaca 1882. Prefatory verses by Gregor. de Konitz, the editor. Some marginal notes.

- 89 **Rithaymer, G.** *Libellus in octo libros physicorum Aristotelis.* Ad Val. Pierer. Wien, Singriener, 1539. Sm.-8vo. W. woodcut title-border. Hf.-leather. 24.—

Denis no. 411. Rare. W. contemp. marginal notes. Somewhat browned.



No. 54. Francolin. Book on Tournaments held in Vienna.
 First edition. Vienna, Hofhalter, 1560.
 ENGRAVING BY H. S. LAUTENSACK
 (Much reduced.)



No. 318. Sbarra. Il Pomo d'Oro. Vienna, Cosmerovius, 1668.
(Reduced.)

Swiss Francs

- 90 **Seneca, Luc. A.** *Ad Lucillum epistolarum liber.* Leipzig, Wölg. Stöckel, 1506. 4to. 96 ll. W. printer's mark. Bds. 20.—

With numerous contemp. marginal and interlinear notes.

- 91 **Scheurl, Chr.** *Epistola ad Charitatem Pirchameram. Carmen Conr. Celtis ad eandem. Ep. Pilati ad Tyberium Ces. etc. — Utilitates Missae, etc.* Nürnberg, Weissensburger, 1513. 4to. 8 ll., w. printer's mark. Bds. 40.—

Chr. Scheurl (1481—1542), one of the most studied book-collectors of his time, was the first rector of the new established university of Wittenberg. His bookplate was cut by Cranach.

This booklet is dedicated to the learned sister of Willib. Pirckheimer, the Abbess of the Catherine monastery at Nuremberg.

Architecture.

- 92 **Alberti, L. B.** *L'Architettura.* Trad. in lingua fiorent. da Cos. Bartoli. Monte Regale, Torrentino, 1565. Fol. With printer's mark on title, portr. and num. archit. engrav. in the text. Old calf, g. b. (sl. rubbed). 60.—

Cicognara 375. Brunet I. 130. A fine copy of this richly illustrated edition.

FRANKFURT AT THE TIME OF THE YOUNG GOETHE.

- 93 **Frankfurt a. Main — Kleiner, Sal.** *Frankfurtum ad Moenum floridum.* — Das florirende Franckfurth am Mayn, oder wahrhafft u. eigendliche Abbildung dieser berühmten Freyn Reichs-Wahl u. Handel-Stadt, durch Vorstellung ihrer Kirchen, Thürme u. Stiftungen, wie auch derselben Häuser, Gassen, Märckte u. öffentliche Plätze in u. vor der Stadt, nebst der über dem Mayn gehenden Brücke u. ihrer Mühlen, nach dem Leben gezeichnet. Augsburg, J. A. Pfeffel, 1738. Gestochener Titel, Widmungsblatt mit schöner Kartusche, Stadtplan und 7 Ansichten, darunter die doppelblattgroße Ansicht des Domes, die den meisten Exemplaren fehlt. Qu-Folio. Hübscher alter Pbd. 250.—

Schönes Exemplar der kompletten Serie dieser feingestochenen und reich staffierten Ansichten, welche die Straßen und Plätze der Reichsstadt Frankfurt am Main zur Zeit der Geburt Goethes zeigt. Die Serie besteht aus: Gest. Titel, gest. Widmung, Grundriß, Die steinerne Brücke mit Blick auf Frankfurt und Sachsenhausen. Domkirche, der Römerberg, Frauenberg, Die St. Katharinenpforte, Der Roßmarkt, Markt zu Frankfurt.

See Reproduction, Plate 42.

- 94 **Palladio, A.** *I quattro libri dell' Architettura.* 4 pts. in 1 vol. Venetia, Franceschi, 1570. Fol. With 4 titles within fine architect. borders and numer. full-page woodcuts. Hf.-vell. 48.—

Cicognara 594. Jessen 1277. Gamba 1560.

Very rare original edition, appreciated on account of its fine illustrations.

Very fine, large copy. A few insign. stains.

- 95 **Rossi, J. J. de.** *Insignium Romae templorum prospectus exteriores interioresque a celebrioribus architectis inventi.* Roma 1684. Fol. W. 72 engr. plates (includ. title). — *Disegni di vari altari e capelle nelle chiese di Roma.* 50 engr. pl. Brown calf, gilt back, with the gilt armes of Pope Pius VI. (1775—1799) on front-cover. 60.—

Brunet IV. 1406. Magnificent copy of this fine work on Roman architecture within a fine armorial binding. This copy has been given as a present by Pope Pius VI. to Count C. F. Fredenheilm. With the following inscription: Ex munificentia Pii VI. Pontificis Romani. Roma die 17. Octobr. 1788.

See Reproduction, Plate 37.

THE FESTIVAL TOWN OF SALZBURG IN THE 18th CENTURY.

- 96 **Salzburg.** — **Danreiter, F. A.** Die Saltzburgische Kirchen-Prospect, gezeichnet u. überreicht dem Herrn Leopoldo, Ertz-Bischoffen zu Saltzburg, auß dem Geschlechte der Firmian, etc. Augsburg, J. A. Pfeffel, ca. 1730. Qu.-Fol. Gestoch. Titel u. 24 prachtvollte Ansichten von Salzburg, gest. v. C. Rembshart. — *Beigeb.:* **Derselbe.** Der Garten Prospect von Hellbrunn. Ebda. ca. 1730. Prachtv. gest. Titel u. 19 Ansichten. — **Derselbe.** (Der Garten Prospect von Mirabell.) Ebda., ca. 1730. Gest. Widmung u. 14 Ansichten. Hpgmt. 240.—

Jessen 1598 u. 1599. **Drei prachtvollte Kupferstichwerke** aus der Barockzeit von der Stadt Salzburg und den Gärten in Hellbrunn u. Mirabell. Die Entwürfe stammen von Franz Anton Danreiter, hochfürstl. salzburgischem Garteninspektor in Schloß Mirabell. Unter den reizend staffierten Ansichten von Salzburg befinden sich Ansichten des Domplatzes, der Domkirche, St. Peter, Franziskanerkirche, Universitätskirche, Ursulinenkloster, Theatinerkirche, Nonnberg, Bürgerspitalkirche, Plain, Hohensalzburg etc. Ferner 18 prachtvollte Ansichten von Hellbrunn u. 13 von Mirabell. — Sehr schönes breitrandiges Expl. mit scharfen Abdrucken.

A most beautiful 18th century collection of 60 very fine engravings representing beautiful views of the famous festival town of Salzburg in Austria a. its charming baroque gardens at Hellbrunn and Mirabell made in 1730 by the architect of the Archbishop of Salzburg. Fine and tall copy.

See Reproduction, Plate 42.

- 97 **Vitruvius Pollio, L.** De architectura libri X, traducti de latino in Vulgare affigurati, commentati. Como, Gotardo da Ponte, 1521. Fol. 8 un., 183 numb., 1 un. ll. With numerous fine and interesting woodcuts (many full-page), beautiful initials and 2 printer's devices. Original leather binding, decorated with blind-tooled borders and one gilt line, in the corners small gilt medallions, in the centre large ornamental panels in gold. 750.—

Brunet V, 1330. Cicognara 698. Riccardi col. 610—11. Kristeller, Lombard. Graphik pp. 59—61 and 168 (no. 362).

The very scarce first Italian edition of this famous work, edited by Bono Mauro, Bened. Giov. Comasco, and Ces. Cesariano. This is also the best edition with the finest illustrations. "In the group of Milanese woodcuts of what may be called the Lionardesque school, we must include . . . the illustrations in the Vitruvius of Cesare Cesariano, published in 1521 at Como, but is to be regarded as a genuine Milanese production." (*Lippmann pp. 151—52.*)

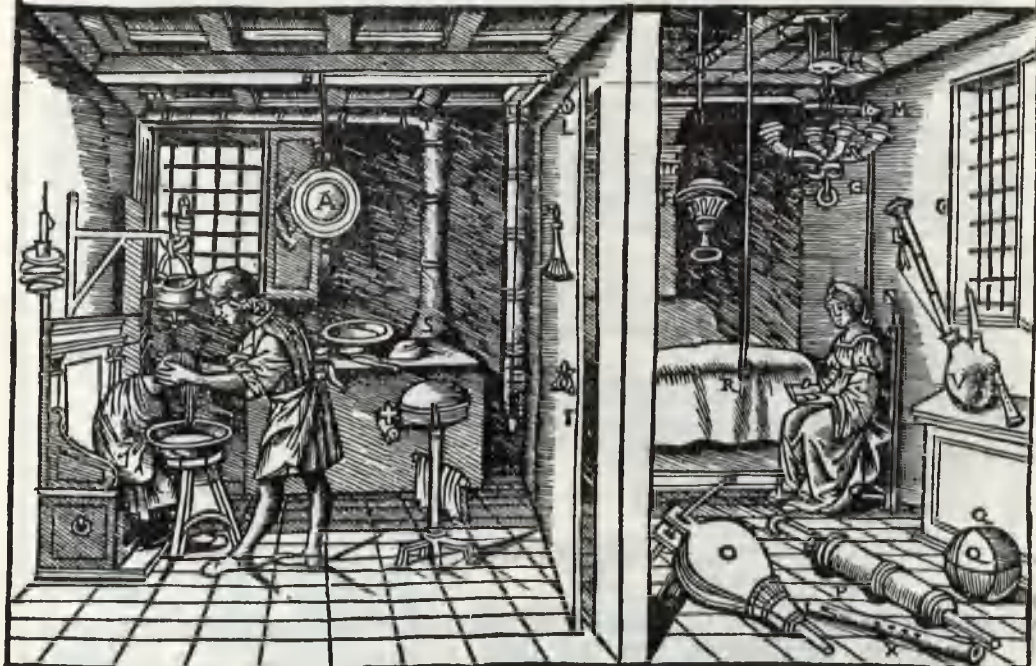
The text of this edition is in Italian, the commentary in Latin. The well-known work is dealing with music, painting, sculpture, medicine, geometry, mathematics and optics, branches of knowledge jointed to architecture generally. Other chapters deal with: the earliest dwellings of man, various forms of Greek temples, the ornaments of capitals, the Doric order &c. &c. Book VIII treats of hydraulic engineering, of finding of good water, of hot springs, mineral waters, with an account of the chief medicinal springs of the world. Book IX deals with astronomy, a chapter with sundials. The last book (X) deals with machinery. The first mention of the Camera obscura, usually attributed to Porta, is found in this work.

The interesting cuts represent a.o. figures of waterwheels, military engines, and other inventions, including a warship moved not only by sails, but also by paddles. On l. XLVI vo. there is a curious orographic map of Italy and the Alps. There are curious representations of the Milan Cathedral, which are important as being the earliest engravings of Gothic architecture known.

Exceedingly fine copy of this highly esteemed edition with very ample margins bound in its fine Italian binding.

See Reproduction opposite and Plate 38.

EX INGĒIOSIS CIESIBII FÁCTIS IN TABERNÁ TONSORIA PATRIS SVI <



A ROTA RHEDAE

ITER PER TYMPANÁ DIMETIRI



Swiss Francs

- 98 **Vienna. — Fischer v. Erlach, S. B.** Entwurf einer Histor. Architectur, in Abbildg. unterschiedener berühmten Gebäude des Alterthums u. fremder Völker etc. 5 Bücher in 1 Bd. Leipzig 1725. Gr.-qu.-fol. Mit 5 gest. Titeln u. 89 Kupfertfln. Ldrbd. d. Zt. 150.—

Ilg, p. 569. Jessen 1049. Schönes Expl. dieses berühmten Werkes des großen österreich. Architekten der Barockzeit. Enthält außer den nach Zeichnungen Fischer von Erlachs gestochenen Ansichten von Denkmälern der Antike — die zur Rekonstruktion berühmter Bauwerke des Altertums wichtig sind — Ansichten von Rom u. oriental. Städten, auch Ansichten von Wien, so Schönbrunn, Winterpalais Eugens v. Savoyen; ferner die Salzburger Domkirche, etc.

- 99 — — Eigentliche Vorstellung d. Kayserl. Bibliotheca, welche auf Befehl Carls d. VI. aufgeführt worden. Erster Teil (alles erschienene). Wien 1737. Qu.-fol. Doppelseit. Titel in rot u. schwarz, 14 S. deutsch-latein. Erklärung, 13 doppelblattgrosse und gef. Kupfertaf. gest. v. Sal. Kleiner u. J. J. Sedelmayr. Ppbd. 120.—

Der berühmte Barockbau für die kaiserliche Bibliothek von Fischer von Erlach in Wien von 1723–1735 errichtet, ist mit allen architektonischen Details, Gesamtansicht, Innenansichten des großen Bibliotheksales, Deckengemälden von Daniel Gran etc. in schönen Kupferstichen dargestellt.

Schönes, ganz vollständiges Exemplar des seltenen Kupferstichwerkes mit den fast immer fehlenden 14 Seiten deutsch-lateinischen Text.

Astronomy.

- 100 **Albertus de Brudzewo.** Commentum in Theoricis Planetarum Georgii Purbachii. Milano, Utr. Scinzenzeler, 1495. 4to. Goth. 40 leaves. With 11 woodcut-diagrams. Vellum. 750.—

GKW. 5577. Hain 3999. Pr. 6028. BMC. VI 769. Żebrowskiego, Bibliogr. polskiego matem. i fizyki, p. 49, 137.

Albertus Brudzewski or de Brudzewo, famous Polish astronomer, professor of the Cracow University in Poland was the teacher of Copernicus and awakened his interest in mathematics and astronomy. See Wolf, History of Science, p. 11. He died 1497 in Vilna. In this little cosmographical treatise, Brudzewski gives an exposition of the System of the Universe accord. to Peurbach's theory.

In the preface the Italian mathematician Nicol. Scyllacius is mentioned to whom we have one of the very earliest accounts of Columbus' discoveries.

Fine, large copy of this rare treatise of which only a few copies are known.

- 101 **Computus novus et ecclesiasticus, totius fere Astronomie fundamentum continens.** Lands-hut, Weyssenburger, (1515). 4to. 12 ll. Title in red with a woodcut-diagram on verso. Swm. 30.—

An interesting small manual of chronology, principally for the fixation of the moveable feasts. Important for the knowledge of the astronomy of the Middle-Ages.

- 102 **Copernicus, Nic.** De revolutionibus orbium coelestium libri VI. Acc. G. Joachimi Rhetici narratio prima, cum Copernici nonnullis scriptis minoribus nunc primum collectis, ejusque vita. Text in Latin-Polish. Ed. by J. Bartoszewicz. Transl. by J. Baranowski. Warschau 1854. Fol. With 8 plates (portr., monument, fac.-similes etc.) and diagr. in the text. Hf.-calf. 80.—

Houzeau-Lancaster, no. 2503. A monumental edition of this most important work on modern astronomy, with the Polish translation in order to prove the Polish citizenship of Copernicus.

- 103 **Kepler, J.—Caspar, M.** Bibliographia Kepleriana. Ein Führer durch das gedruckte Schrifttum von Johann Kepler. München 1936. Gr.-8. Mit 80 Faks. Orig.-Leinen. 30.—

Die einzige grundlegende Bibliographie über sämtliche Drucke Keplers, mit genauen Kollationen, ausführlichen Angaben zur Druckgeschichte der einzelnen Werke, Bibliotheksnachweisen, Anführung der Nachdrucke, Übersetzungen, Briefe und Veröffentl. aus d. Nachlaß. Mit e. Anhang von Schriften über Kepler und vierfachem Index. — Am Schluß: Faksimile der Titel zu den Werken Keplers. Sehr schön ausgestattete Publikation.



No. 59. Lanzkranna. Augsburg, Zeissenmair, 1501.

Swiss Francs

- 104 **Kepler, Joh.** *Astronomia Nova, AITIOLOIHTOS*, seu *Physica coelestis*, tradita comment. de Motibus stellae Martis, ex observationibus C. V. Tychoonis Brahe. Praegae 1609. Fol. Title, 18 ll. + folding table (*Synopsis totius operis*) + 337 pp. Numer. woodcut-diagrams and illustrations. Vellum binding. 1800.—

Editio Princeps of Kepler's most important work, announcing the first two of the famous "Three Laws": 1. The orbit of the planet Mars is an ellipse, of which the sun is one focus. 2. In describing its orbit, the radius vector of the planet traverses equal areas in equal times.

Caspar, *Bibliographia Kepleriana*, p. 53: "One of the most important scientific fundamental-works of all times. A book, epoch-making by its new thoughts and abundant conclusions, revolutionary by the new method, by which these conclusions were found, attractive and very informative by the most personal, directly dramatic elocution . . . — On p. 54: Here Kepler demonstrated that the seat of the force that moves the planetary system is in the Sun; he proved that the machinery of the heavens is like a clockwork; all the manifold movements in it are caused by one simple magnetic physical force, just as in a clock all movements are effected by one simple weight." This guiding idea of a dynamic explanation of the universe finds its expression in the sub-title of this great book: "*Physica coelestis*". The "*Astronomia nova*" was produced and printed at Emperor's Rudolph II. own expense and was not destined for the trade. It was already a rare book in lifetime of its author. — Large copy, somewhat browned as usually.

Excessively rare. Kepler reports, that only a few copies were printed.

See **Reproduction**, page 58.

- 105 — **Epitome Astronomiae**, usitata forma Quaestionum & Responsionum conscripta inq: VII libros digesta, quorum III hi priores sunt de *Doctrina Sphaerica*, etc. Linz, Joh. Planck, 1618—22. Sm.-8vo. With many figg. and diagrams in woodcut. Title, 13 un. ll., 932 pp., 7 ll. Index, 1 fold. plate. Old calf, g. b. (sl. rep.) 360.—

Caspar 55, 63, 66. Houzeau-Lancaster, no. 11831. Brunet III, 652.

Editio princeps of this most lucid and attractive text-book of Copernican Science, a "*Summa Astronomica*", but which includes also in the 2nd and 3rd part Kepler's own laws for the planetary system.

In 1619 the first part was already prohibited by the Roman consistory. Though the *Epitome* is on account of its size the smallest of all works of Kepler, it is the most comprehensive with regard to its contents.

The *Epitome* is divided into seven books: I. De principiis Astronomiae in genere, doctrinae sphaericae in specie. II: De sphaera & circulis eius. III: De doctrina primi motus, dicta Sphaerica. IV: Physica coelestis. V—VII: Doctrina theorica.

First edition of utmost rarity. Very good copy, with all seven parts. Cut rather short, sl. browned in places. 1 un. leaf (Cc6) at the end of Part III missing, Pt. IV in reimpression, 1622.

From the Library of the French Chemist Lavoisier, with his nicely engraved book-plate.

- 106 — **Auszug aus der uralten Messekunst Archimedis u. derselben newlich in Latein aussgangener Ergentzung**, betr. Rechnung der körperl. Figuren, holen Gefessen u. Weinfässer, sonderl. d. oesterreichischen. Erklärung d. oesterr. Weinvisier-Ruthen etc. Linz, Planck, 1616. 8vo. 2 un. ll. 113 n. p., 1 un. l. W. many figs. and diagrams in woodcut. Hf.-vellum. 150.—

First German edition of this remarkable work, as rare as the Latin edition. A few copies only privately printed at Linz as New Year's present for the mayor and the council of Linz. It deals chiefly with the measuring of the contents of wine-casks with gauges. In the last leaf (Register) there are a few insign. holes causing the loss of some small letters.



No. 43. Biblia Latina. Nürnberg, Peypus, 1530.
WOODCUT BY ALBRECHT DÜRER.

(Reduced.)



No. 63. Missale Magdeburgense. Nürnberg, G. Stuchs, 1503.
CANON-WOODCUT BY MICHAEL WOLGEMUT.

(Reduced.)

Swiss Francs

- 107 **Messahalāh.** De Scientia Motus Orbis. Ed. Jo. Stabius. Nürnberg., Weissenburger, 1504. 4to. Rom. 26 leaves. With a large woodcut of a seated astronomer, with globe and compasses, by Albrecht Dürer, on title, numerous woodcut diagrams in the text, and Stabius' emblematic mark on last page. Boards. 400.—

Editio princeps of the fundamental cosmographical treatise by the Jewish-Arabic astronomer Mashallah in its XIIIth cent. Latin translation by Gherardo of Cremona. Messahalāh's theories on the structure of the universe, on the several spheres and orbits on the causes of eclipses and the precession of equinoxes as formulated in this book remained the basis of Arabic and hence Occidental astronomy throughout the middle-ages.

One of the rarest Dürer items; see Meder, Dürer-Kat., pp. 242, 282.

See Reproduction, page 23.

Austriaca.

- 108 **Beschreibung, Eigentl.**, dess prächtigen Ein- und Aufzuges als bey denen Röm. Kay. Maj. etc. Ihro Excell. H. Wolfgang Graff von Oettingen, Gross-Pottschafter z. d. Ottomannischen Porten, d. 26. Sept. 1699 Ihre Abschieds- u. Urlaubs-Audientz gehabt. Nebst einer Spezifications-Beschreibung d. Praesenten, welche nach gedachter Porten übersendet werden. Den 10. Oct. 1699 (Wien 1699). 4. 6 Bl. Br. 40.—

Sehr seltener Bericht über den prächtigen Aufzug d. Grafen Oettingen als türkischer Botschafter, mit detaillierter Beschreibung d. Gewänder, Pferde, namentlicher Anführung d. Gefolges und genauer Beschreibung der Geschenke für den Groß-Sultan und seines Hofstaates.

- 109 **Beschreibung** der kays. Gesandtschaft durch den Herrn Graff: v. Oettingen an die Ottoman. Pforte, 1699—1701. (Wien 1702). Fol. Hdschr. Titelbl. a. d. Zt. (m. d. Notiz: Ist ohne Titel gedruckt), 12 Bl. Kupferstiche (Portr., Einzüge, d. Gasth. „Zum Goldenen Lamm“ in d. Leopoldstadt, etc.). 132 S. Text, 2 Bl. Reg. Ppbd. 80.—

Seltene Relation über die Gesandtschaftsreise des Grafen Oettingen, mit keinem anderen Bericht (Leipzig 1700, Nürnberg 1701, Augsburg 1735) identisch. Offenbar ein Privatdruck, der bald nach Ratifizierung des Friedens von Karlowitz i. J. 1702 veranstaltet wurde.

- 110 **Driesch, Ger. Corn. v. d.** Histor. Nachricht von d. Röm. Kayserl. Gross-Botschaft nach Constantinopel, welche auf Befehl Carl VI., Reichsgraf Damian Hugo von Virmondt verrichtet. Nürnberg 1723. 4. M. vielen Kupfern. Hpgt. 50.—

Seltene Beschreibung der 1719 begonnenen prächtigen Gesandtschaftsreise des Großbotschafters Grafen Virmondt nach Constantinopel. Der Bericht ist sehr ausführlich gehalten, beschreibt die Städte Belgrad, Sophia, Adrianopel, Constantinopel etc. u. ist mit interess. Porträts (u. a. Prinz Eugen) u. Darstellungen versehen.

- 111 **Gualdo Priorato.** Historia di Ferdinando terzo Imperatore. Vienna, Cosmerovius, 1672. Fol. M. Frontisp., 4 gef. Plänen, 9 schön kolor. gef. Karten, 7 gef. Tfln. (Schlachtendarst.), 63 Porträts u. zahlr. Vign. Kalbldrbd. d. Zt. 60.—

Lipperheide 539. Wichtiges Werk des Hofhistoriographen Ferdinand III. über den 30-jähr. Krieg mit zus. 84 Tafeln u. Porträts. Besonders schönes Expl. mit kolorierten Karten von Deutschland, dem Rhein, Obersachsen, den Niederlanden, bayr. Pfalz, Franken, Lothringen, Schlesien u. Artois. Die übrigen großen Tafeln stellen die Schlachten am Weißen Berg 1620, bei Breitenfeld 1631, bei Lützen 1632, bei Nördlingen u. a. dar. Unter den zahlr. schönen Porträts sämtl. Heerführer u. Fürsten aus den Kriegen Ferdinand III.

- 112 **Leobersdorf.** — Von einem scharmützel, darin ein merckliche anzahl d. Turcken gefangen u. erschlagen. Auss e. Brieff der von Augspurg Hauptman. Geben im leger zu Lewerssdorff, auff den 18. Sept. 1532 (O. O. 1532). 4. 4 Bl. Mit Titelholzschn. Br. 60.—

Seltener Bericht e. österr. Hauptmanns über ein Treffen bei Leobersdorf u. Pottenstein in Nieder-Osterreich.

- 113 **Maximilian I.** Das Fischereibuch. Hrsg. v. M. Mayr. Innsbruck 1901. Kl.-Fol. M. 8 farb. u. 1 schwarzen Tfl. Vergold. Opgmtbd. 36.—

- 114 **Laborde, A. de.** Voyage pittoresque en Autriche. 3 vol. Paris, Didot l'aîné, 1821—22. Gr. in fol. Avec belles vign. s. les titres et dans le texte, nombreux culs-de-lampes, cartes et plans et 121 belles pl. hors texte, grav. à l'aquatinte par Piringer, d'après Laborde, Gauermann, Gérard, Martinet, etc. et soigneusement coloriée à la main. D.-mar. rouge de l'époque, d. o. 900.—

Brunet III. 713. Vicaire IV. 752. Exemplaire superbe, très grand de marges et de toute fraîcheur de l'édition de luxe tirée à 40 exemplaires sur papier vélin seulement.

Les belles planches, reprs. des vues et costumes, monuments d'architecture de Vienne et d'Autriche, sont finement coloriées à la main. Le troisième volume, qui manque souvent, porte le titre: „Précis historique de la Guerre contre la France et l'Autriche en 1809“, illustré de 24 grandes planches et de charmantes vignettes gravées à l'aquatinte, d'un colorit exquis, fait par un des meilleurs artistes. Les planches reprs.: Arrivée de Napoléon à Schönbrunn, Bombardement de Vienne, Bataille de Wagram, Entrée solennelle du Prince de Neuchâtel à Vienne; Célébration du mariage dans l'église des Augustins à Vienne, etc. — Qq. piqures insignif. par endroits.

- 115 **Merian, Matth.** Topographia Provinciarum Austriacarum Austriae Styriae, Carinthiae, Carniolae, Tyrolis etc. — Anhang 1716. Absonderl. Beschreibung d. Herrschaften, Städte u. Schlösser Windhaag, Feichenau, Horn, Drosendorff u. Petronell. 1656. Frankfurt a. M. (1677). Fol. Frontisp. u. 160 z. Tl. doppelseit. u. gefalt. Kupferansichten u. gest. Karten. Ldrbd. m. Rvg. 120.—

Schuchhardt p. 196 B. Schönes Expl. dieser wichtigen österreichischen Topographie mit allen Kupfern.

- 116 **VIENNA.** — Die belagerung der Statt Wien in Osterrych, von dem aller grusamesten Tyrannen und verderber der Christenhey, genant der Türckisch Keyser, Nüwlich beschehen, in d. Monat Septembri des jars MDXXIX. O. O. u. J. (1530). 4. 8 Bll. Br. 60.—

Diese Ausgabe des seltenen und frühen Berichtes über die Belagerung von Wien durch die Türken im J. 1529 ist weder bei Kabdebo noch bei Apponyi und Ballagi verzeichnet. — Leicht wurmstichig.

- 117 — **Chronick, Hungarisch-Türckische.** D. i. Beschreibung vom ersten Kriegs-Zug d. Türken bis auff gegenw. 1685. Jahr . . . Belägerung d. Stadt Wien etc. etc. Nürnberg. 1685. 8. M. vielen z. Tl. gefalt. Kupfern. Alter Pgtbd. 48.—

Interess. Beschreibung der Türken-Kriege in Ungarn und Siebenbürgen mit hübschen Radierungen ausgestattet (Städteansichten, Schlachten, Belagerungen, Entsatz von Wien etc.). Am Schlusse, Eroberung der Insel St. Maura, der Vestung Luxemburg, d. Stadt Trier, Belagerung von Genua durch die Franzosen etc.

- 118 — **Geschichte der Stadt Wien.** Hrsg. v. Altertumsverein zu Wien. Redig. v. H. Zimmermann, A. Starzer u. A. Mayer. 6 Bde. in 8. (Alles was erschienen.) Fol. Wien 1897—1908. Mit 225 Tfln. u. 716 Textabb. Orig.-Kartbde. 360.—

Monumentale Publikation, nur 300 Expl. gedruckt. Tadelloses Expl.

- 119 — (**Lutz, H.**) Grundige u. warhafftige bericht d. geschichten u. kriegshandlung so sich, neben u. usser der Stat Wien belegerung heruss uff dem Lande, von . . . Hertzogen Friderichen Pfaltzgraven etc. bederseyts gegen und mit den vheinden, den Thürckhen gepraucht zugetragen, begirlich zu hören. Regensb., Paul Khol, 1530. 4. 16 Bll. M. großem Wappenholzschnitt auf d. Titel, dat. u. sign. ML 1530. Br. 60.—

Kabdebo 34. Apponyi 227. Sehr seltener zeitgenössischer Bericht über die Belagerung Wiens. Der Verfasser nennt sich auf Blatt a lvo Hanns Lutz von Augsburg, Ehrenhold des Pfaltzgrafen Friedrich. An dessen Seite hat er den Entsatz von Wien mitgemacht und gibt eine interessante Aufzählung der dem Pfaltzgrafen unterstehenden Regimenter mit 6 Seiten namentlicher Aufführungen der einzelnen Grafen, Herrn etc.

- 119a — **Oration** in Teutsch, welchermassen die Röm. Kais. Mai., . . . durch der Königl. Mai. Canntzler in Niederosterr., Herren Niclasen Rabenhaut von Suche, etc. empfangen worden ist, am gestadt d. Tunaw bey dem Rottenthurn zu Wienn. (Wien), 1532. 4. 4 Bll. Br. 60.—



D. III.

No. 63. Missale Leodiense. Antwerp 1552.

Swiss Francs

- 120 **Vienna. — Tauber, Caspar.** — Eijn warhafftig geschicht wie Caspar Tawber, Bürger zu Wienn in Oesterreich für ain Ketzer, und zu dem todt verurthaylt u. ausgeführt worden ist. 1524. (Strassburg, R. Beck), 1524. 4. 12 Bll. Mit breiter figur. Bordüre (Druckermarke). Br. 48.—

Ausführlicher Bericht über den berüchtigten Prozeß gegen Caspar Tauber, den ersten Märtyrer der Reformation in Wien; er wurde am 12. Sept. 1524 enthauptet u. dann verbrannt. Seltene, von Heller u. Panzer nicht verzeichnete Ausgabe.

— See also no. 98, 99, 116—119a.

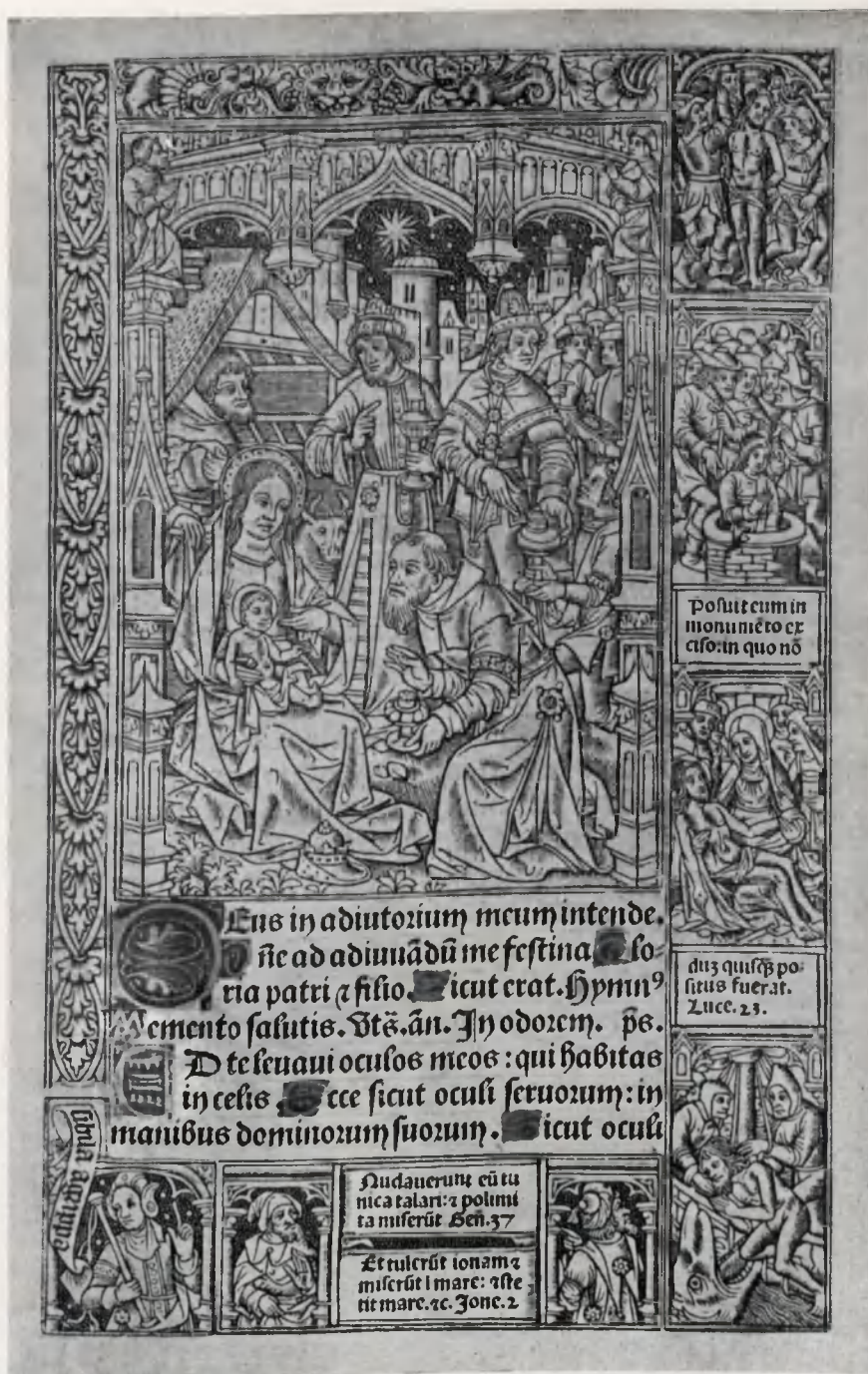
- 121 **Vischer, G. M.** *Topographia archiducatus Austriae Inferioris modernae seu Contrafee u. Beschreib. aller Stätt, Clöster u. Schlösser in d. Ertzhertzogthumb unter Österreich.* 4 Tle. in 1 Bd. O. O. 1672. Kl.-Fol. M. 3 Bll. Widm., 4 gest. Titeln u. 507 gest. Ansichten. Marmor. Kalbldrbd. mit *Supralibros Graf Chotek*. 200.—

Herrliches, irisches u. breitrandiges Exemplar mit prachtvollen Abdrucken.

Ganz vollständig und in schönen gleichzeitigen Lederband gebunden, mit dem goldgepreßten Supralibros des Grafen Johann Chotek (1705—1787). Auf dem Vorderdeckel die gekrönten Initialen, auf der Rückseite das Wappen, beides in schöner Goldpressung.

Bibliography. Art-Dictionnaires.

- 122 **Aldus. — Renouard, A. A.** *Annales de l'imprimerie des Aldes, ou Histoire des trois Manuce et de leurs éditions, 2 vol. et Suppl., suivi par Notice s. l. vie et les ouvrages de trois Manuce.* Rel. en 3 vol. Paris 1803—12. Av. 2 portr. D.-mar. r., dos o. 24.—
- 123 **Andresen-Wessely.** *Die deutschen Maler-Radirer (Peintres-Graveurs) des 19. Jahrh., nach ihrem Leben u. Werken.* 5 Bde. Leipz. 1866—74. Hfzbde. d. Zt. m. Rvg. 75.—
Seltene Originalausgabe.
- 124 **Bartsch, Ad.** *Le Peintre-Graveur.* Nouv. édit. 21 tom. en 15 vol., Atlas et Suppl. p. R. Weigel. Leipzig, 1843, 1870—76. Pet. in-8., Atlas in-4. D.-veau. 120.—
Ajouté: Heller, Zusätze zu Ad. Bartsch's Peintre-Graveur. Nürnberg 1854.
- 125 **Blätter f. Gemäldekunde.** Hrsg. v. Th. v. Frimmel. Bd. 1—7 u. Beil. 1—6 (soweit erschienen). Wien, 1905—12. 4. Mit zahlr. Abb. In 8 Hldrbdn. 75.—
Dazu: Studien u. Skizzen z. Gemäldekde. Hrsg. v. Th. v. Frimmel. Bd. 1—4 in 25 Heften. 1913—19.
- 126 **Bookbinding. — Zeidler, J. G.** *Buchbinder-Philosophie oder Einleitung in die Buchbinderkunst.* Halle 1708. M. Frontisp., einigen Tafeln u. Abbild. im Text. Ppbd. 60.—
Sehr seltene und frühe Anleitung für Buchbinder.
Angeb.: Zeidler, J. G. Neuverb. Schlüssel zur Lese-Kunst. Braunschw. o. J.
- 127 **Boetticher, Fr. v.** *Malerwerke d. 19. Jahrhdts.* 4 Bde. Dresden 1891—1901. Orig.-Ppbd. (Rücken besch.) Sold
Nur in kleiner Auflage gedrucktes unentbehrliches Handbuch der deutschen, österreichischen u. niederländischen Maler des 19. Jahrhunderts, in dem außer den Biographien das Oeuvre jedes Malers ausführlich verzeichnet ist.
- 128 **Didot, P., l'Ainé.** *Specimen des nouveaux caractères de la Fonderie et de l'Imprimerie de P. Didot, l'Ainé, et Supplément.* Paris 1819. in-4. Cart. anc. 60.—
A fine typesetter's specimen book. Sl. spotted.



No. 174. Horae B. M. V. Paris, T. Kerver for G. Remacle, 1503.
 PRINTED ON VELLUM.

(Original size.)



No. 72. Scappi. Opera. Venice, after 1570.
 ONE PLATE OF THE FAMOUS BOOK ON COOKERY.
 (Original size.)

Swiss Francs

- 129 **Drugulin, W. E.** Allgemeiner Portrait-Katalog. 2 Bde. in 1. Lpzg. 1859. Hfz. 24.—
- 130 — Verzeichnis einer Sammlung v. Einzelblättern zur Cultur- u. Staatengeschichte v. 15. bis in d. 19. Jhdt. Tl. II: Chronik in Flugblättern. Leipzig 1867. Hpergt. 20.—
- 131 **Drujon, F.** Les livres à Clef. 2 vol. Paris 1888. Br., n. r. 24.—
Bibliographie étendue des livres à clef de toutes les nations.
- 132 **Furttendach, Jos., d. Ält. u. Jüng.** — **Catalogus** od. Register aller deren Bücher, so von mechanischen, albereit experimentirten Künsten tractieren, welche in offnem Truck seynd publiciert worden. Augsborg, Schultes, 1652. 4. 16 Bl. Mit 1 Portr. F's von M. Küsell u. 1 gef. Kpfrtfl. Br. 60.—
Seltener früher Verlagskatalog von 25 im Selbstverlag der beiden Furttendach erschienenen Werke: „Und seynd die obernannte Bucher samentlichen bey den Authorn in Ulm zufinden.“
Rare early prospectus of 25 works by Joseph Furttendach father and son, printed privately for the authors. (Newes Itinerarium Italiae. 1627; Architectura navalis. 1629; Buchsenmeisterey Schul. 1643; Mechanischer Reissladen. 1644; Von Sonnenuhren. 1652, etc.
- 133 **Goedeke, K.** Grundriß zur Geschichte der deutschen Dichtung. 2. Aufl. Bd. I—X, XII—XIII (Bogen 1—7). Alles was erschienen. Dresden 1884—1934. In 10 schönen Hfrzbdn., 7 Hefte br. 300.—
Bd. 11 noch nicht erschienen.
- 134 **Jahrbuch f. Bücherpreise.** Jahrg. 1—12 in 9 Bdn. 1906—1917. Orig.-Lwdbde. 60.—
- 135 **Jahrbuch d. kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses.** Vol. I—XV, XXIII—XXXV, 1—4 (all published of this vol.), and vol. XXXVI, 1. With the Supplementary Publications to vol. I, II, III, IV, IX, and XV. Wien 1883—1923. fol. and Imp.-obl.-fol. With numerous plates and illustrations (some col.) Swd. 1500.—
Very long set of this finest and most important of all German Art Periodicals.
Our copy contains the very scarce first volumes with all “Sonder-Beilagen”: Triumph Maximilian I., Dürer's Ehrenpforte Maximilian I., both printed partly from the original-woodcuts preserved in the National Library Vienna. Das Heroon v. Gjölbaschi-Trysa, Wiener Genesis I.
Vol. 6 contains the “Weisskunig” with 238 woodcuts printed from the original blocks; vol. 7 the “Theuerdank” in facsimile-reproduction. There are many important contributions and researches by C. Dodgson, Jul. v. Schlosser, M. Dworák, P. Kristeller, Jos. Meder, F. M. Haberditzl etc.
- 136 — Dasselbe. Bd. 1—15. Wien 1883—94. Fol. Mit zahlreichen Tafeln. Solide Hbschweinsldrbd. m. ob. Goldschn. 450.—
Große Serie mit den sehr seltenen ersten Bänden dieser schönsten deutschen Kunstzeitschrift. Das Expl. enth. die folgenden, meist fehlenden Sonder-Beilagen: Triumph Kaiser Maximilian I.; Dürers Ehrenpforte Maximilian I. (2 Tle.); Das Heroon von Gjölbaschi-Trysa; Wiener Genesis I.
- 137 **Jocher, Ad.** Obraz bibliograficzno-historyczny literatury i nauk w polsce, od wprowadzenia do niej druku po rok 1830 Wlacznie, etc. 3 Bde. Wilno 1840—57. M. 1 Doppel tfl. Gr.-8. Hlwd., unbeschn. 48.—
Schneider, S. 324: „Bibliographisch-historisches Bild der poln. Literatur u. Wissenschaft bis einschließl. 1830.“ Enth.: Bibliographie, Theologie, Philologie, Periodica, insgesamt ca. 1000 Werke. Schönes Expl.

Swiss Francs

- 138 **Leisching, E.** Die Bildnisminiatur in Österreich von 1750—1850. Wien 1907. Gr.-4. M. 51 z. Tl. farb. Tfln. u. 57 Textbildern. Verg. grüner Ganzlederbd., Kopfgoldschn. (Orig.-U. beigebdn.) 300.—
Nr. 21 von 400 Expln. **Grundlegendes, seit langem vergriffenes Miniaturenwerk**, mit vortrefflich ausgeführten farbigen (13) u. schwarzen Lichtdruck- u. Heliogravüren-tfln. Tadelloses Expl.
- 139 **Nagler, G. K.** Neues allg. Künstler-Lexikon. 2. Aufl. 25 Bde. Linz 1904—14. Orig.-Hfzbd. 100.—
- 139a — Die Monogrammisten. Fortges. v. Andresen u. C. Clauss. 5 Bde. München 1858—79. Alte Hldrbd. (Etwas bestoßen.) Originaldruck. 60.—
- 140 **Oettinger, E. M.** Moniteur des Dates, cont. un million de renseignements biographiques, généalogiques et historiques. 6 tom en 2 vol. Dresde 1866—68. — **Supplément** augm. p. H. Schwamm. 2 tom. en 1 vol. Lpzg. 1873—80. Gr.-4. Hfzbd. (1. Bl. ausgeg.) 48.—
- 141 **De Thou. — HARRISSE, H.** Le Président de Thou et ses descendants, leur célèbre bibliothèque, leurs armoiries, etc. Paris 1905. Avec plus portr. et pl. Br. 12.—
J. a. de Thou, célèbre historien et bibliophile (1553—1617), auteur de „L'Histoire de son temps.“
- 142 **Zambrini, F.** Le opere volgari a stampa dei sec. XIII e XIV. Ed. II. Bologna 1861. Hlwd. 12.—
In nur 250 Expl. hergestellte Bibliographie meist volkstümlicher italienischer Literatur des 14. u. 15. Jhdts., mit Angabe der Ausgaben bis ca. 1850.

Bindings.

- 143 **Aquinas, Ph. d'. — Pirke Abot.** Sentenze i Parabole d'i Rabbini. Trad. da Phil. Daquin. Parigi, Rob. Stefano, 1620. 16mo. 4 un. ll., 159 p. Hebr.-Italian opposite text. — **Bound with: The same.** Primigeniae voces seu radices breves linguae sanctae. Paris, Cramoissy, 1620. 8 un. ll., 112 pp. Contemp. red morocco, 2 fil. border, small ornam. in the centre, back and sides thickly studded with fleur-de-lys, g. e. 100.—
Two rare Hebrew works, bound in 1 vol., by Philippe d'Aquin, a converted Jew, named Mardochee (1578—1650). He was appointed by Louis XIII. professor of the Hebrew language. Cf. Jew. En cycl. II. 38. Steinschneider, Handbuch, Nr. 129 (äußerst selten).
Preserved in a very fine morocco binding abundantly adorned with fleur-de-lys.

See Reproduction, Plate 32.

- 144 **Aretino, Leonardo (Bruni).** Aquila volante. Venice, Quarenghi Bergamasca, 1506. Fol. 6 un., 122 numb. ll. With a great number of woodcut-initials of different sizes. Original binding, old brown morocco over wooden-boards, blind-stamped with five rhomboid interlaced centre-pieces surrounded by a beautiful interlaced border between fillets, one embossed centre-piece, two clasps, back and one clasp damaged. 280.—

Brunet I, 397. The "Aquila Volante" is a world-chronicle whose chief tendency is the glorification of the Roman Emperors in general and of Julius Caesar in particular. It is an apotheosis of Triumphant Rome in the spirit characteristic of the Italian Renaissance. It contains long quotations from Dante.

A beautiful Italian binding richly decorated with mat work. The title in contemporary gold tooling on the back.

The insides of the covers are lined with two leaves of an old rubricated MS. on vellum; some old marginal notes, the last ll. slightly stained, otherwise a **desirable copy in a very fine original binding.**

See Reproduction, Plate 25.



No. 65. Nider, Joa. Wessobrunn, Zeissenmair, 1505.

ANDRE BOULE BINDING.

- 145 **Bandello, Vinc.** *Regulae, constitutiones et privilegia Ordinis Predicatorum.* Milan, Joh. Ang. Scinzenzeler and Joh. de Castellione, 1505. 4to. With two nice woodcuts, representing S. Dominic, one of them repeated, 3 woodcut-diagrams and the publisher's device. Ruled and rubricated throughout. Contemporary French binding by André Boule, brown blind stamped calf. On the front cover is a panel showing S. Sebastian with the inscription „ANDRE BOVLE“ below. On the back cover is a similar panel with the same inscription representing Christ on the cross: on his right is S. Thomas Aquinas & on his left S. Catherine of Siena. Both the panels are surrounded by a floral border. 250.—

Panzer VII, 382, 35. Kristeller. Lombard. Graphik, p. 80.

A nice specimen of early Parisian bookbinding. Goldschmidt: Goth. and Renaissance Bookbindings, p. 178: "One of the most beautiful of French panel stamps. The latest date mentioned so far for any book in an André Boule binding is 1530, which Gruel says he met on a specimen in the Bibliothèque Nationale. The majority of the Boule bindings on record are however on early books and he appears to have been working from about 1500 to 1530." See also Gruel: Manuel I. p. 59.

Our binding is somewhat repaired, but it belongs to the few Boule bindings having the original back.

The book inside is well preserved but there is a leaf missing.

See Reproduction, Plate 35.

WITH SUPRALIBROS OF PRINCE EUGENE OF SAVOY.

- 146 **Breynius, Jac.,** *Gedanensis. Exoticarum aliarumque minus cognitarum plantarum centuria prima* (all published). Acc. W. ten Rhyne. De fructice Thee. Danzig, sumpt. autoris D. F. Rhetius, 1678. Lge.-Fol. 18 ll., 195 pp., 5 ll., 26 pp. With frontisp., vign. on title, 9 engr. in the text and 101 plates. Full citron morocco binding, three-line fillet border on sides, *with Supralibros of Prince Eugene of Savoy* on both covers, crowned cipher and arms in the compartment of the back, ins. dent., gilt edges. 600.—

Pritzel 1136. Brunet I. 1254. Editio princeps of a very well printed book, describing and depicting also American and African plants. Preserved in a splendid 18th century morocco binding made by Boyet fils for the library of Prince Eugene of Savoy, the famous Austrian generalissimo (1663—1736), with his coat of arms on both covers. The Emperor Charles VI (1685—1740) acquired this magnificent library of the late Duke Eugene of Savoy in 1736. From that date up to the present this exceptional copy remained in the former Imperial, now National-Library, Vienna. On verso of the frontispiece there is a stamp proving this provenance.

A fine dedication copy with the authors autograph inscription: *Jacobus Breynius* on title.

Large copy, slightly browned and foxed in places. Duplicate stamp on verso of the frontispiece.

See Reproduction, Plate 36.

- 147 **Champfleury.** *Le Violon de Faïence. Dessins en couleurs par Emile Renard. Eaux-fortes par M. J. Adeline.* Paris, Dentu, 1877. in-8. Avec beaucoup de vign. et culs-de-lampe, impr. en couleurs et nombr. eaux-fortes. Mar. bleu janseniste, dos à nerfs, plats intér. doublés de maroquin rougeâtre, bordure dorée, au milieu un violon mosaïqué et doré, tr. dor. (*Chambolle-Duru.*) — Etui. 48.—

Magnifique reliure de maroquin bleu, mosaïqué sur les plats intérieurs. Les jolies vign. en couleurs repr. des dessins de la manufacture de porcelain à Sèvres. — Très bel expl.



No. 144. Aretino, Leon. (Bruni). *Aquila volante*. Venice 1506.
Original Italian Renaissance Binding.

(Reduced.)



No. 45. Boethius. De consolatione philosophiae. Straßburg, Grüninger, 1501.
Bound with: Terentius. Comoediae. Ibidem 1503.
Early 16th Century Cologne Binding, signed a b.
(Reduced.)

Swiss Francs

BEAUTIFUL EMBROIDERED BINDING.

- 148 **Etrennes aux Dames.** Almanach utile et agréable, enrichi de 12 grav. accompagnées de jolis Couplets. Pour l'année 1778. Amsterdam. 9.6 × 6 cm. 60 pp. Avec 12 belles figg. gr. représ. les mois. Reliure de soie blanche, entièrement brodée en or, au milieu des 2 plats des fleurs brodées en soie en div. couleurs. 200.—

Charmant almanach, illustré de 12 jolies gravures dans une magnifique reliure tout-à-fait brodée en or et en couleurs. D'une fraîcheur rare et admirable.

See Reproduction, Plate 34 and 44.

FUGGER BINDING.

- 149 **Gaza, Theodor.** Introductionis grammaticae ll. IV. Eiusd. de mensibus. Apollonii grammatici de constructione ll. IV. Herodiani de numeris. Graece. Venice, Aldus Manutius, 1495. Fol. 198 leaves. Fine binding from the library of Marcus Fugger, olive morocco with gilt knotwork, some compartments covered with coloured leather, gilt b., g. e. 2200.—

Hain 7500. Pr. 5548. Proctor, Printing of Greek, p. 99. BMC. V, 553.

EDITIO PRINCEPS and one of the earliest books printed by Aldus. The splendidly printed Greek text is decorated with fine woodcut initials and borders.

Fine, large and clean copy, bound in a beautiful binding in "Lyonnese style" by a French binder of the 16th cent. for Marcus Fugger, with his name written by hand inside front-cover.

See Reproduction, Plate 33.

- 150 **Gratianus.** Decretum aureum, c. suo apparatu. Lyons, Nic. de Benedictis, 1511. 4 to. With printer's device on title and 1 half-page woodcut. Contemp blind stamped calf-binding on wooden boards, embossed centre- and 7 corner-pieces, clasps gone. 48.—

A very fine Lyonnese original-binding. Well-preserved copy, but a few insignif. waterstains.

- 151 (Hornigk, P. W. v.) Oesterreich über alles, wann es nur will; d. i. wohlmeynender Fürschlag, wie mittelst e. wohlbestellten Landes-Oeconomie die k. k. Erb-Lande über alle andere Staaten von Europa zu erheben. Neueste Aufl. Frankfurt u. Leipzig 1750. M. gestoch. Frontisp. Brauner Kalblederb. d. Zt. m. Rvg., Goldleiste, Goldschn. u. Supralibros des Marchese Collalto. 60.—

See Reproduction, Plate 36.

- 152 **Lannoy.** — Abrégé histor. et genéalog. de l'illustre Maison de Lannoy, dédié à Mons. le Comte de Lannoy de Gervaux. Fait par le Sr. La Croix fils, Généalogiste de l'Ordre de Malte, d'après diff. Auteurs. 1780. Manuscrit sur papier. In-4. 164 pp. (dont les pp. 90 — fin sont restées blanches). Avec un grand blason enluminé sur le titre et 12 doubles écus, très finement exécutés en or et en couleurs, montrants les div. alliances de la famille de Lannoy. Reliure ancienne en maroquin rouge, triple fil. autour les plats, dos joliment o., aux armes de Adrien I. B. Comte de Lannoy et de Constance de Wignacourt, son épouse. 360.—

Très beau manuscrit finement calligraphié et soigneusement illuminé d'armoiries, donnant la généalogie détaillée d'une des plus illustres maisons de l'aristocratie de la Belgique, famille qui a, selon la préface signée de l'auteur, fourni 16 chevaliers à l'ordre de la Toison d'or. — A la fin on a ajouté 8 ff. d'un papier plus récent avec la continuation de la généalogie jusqu'au XIX^e siècle.

Belle pièce héraldique dans une magnifique reliure armoirée très fraîche.

See Reproduction, Plate 29.

NEAPOLITAN BINDING.

- 153 **Rossi, Joa. Fr.** Doctor's diploma drawn up by Franciscus Ristallo on behalf of Caesar Alderisius, whose signature is at the end. Naples, Nov. 22. 1611. 4to. **Manuscript on vellum**, written in a flowing hand, 14 lines, 12 leaves, the last two blank. Each page is surrounded by an ornamental floral border painted in blue and red between golden fillets. At the end the full-page arms of Rossi. *In a very fine red morocco Neapolitan-binding, richly gilt-stamped with a splendid large ornamental centre-piece containing scroll-work, mythical figures and the arms of Rossi. The whole is surrounded by a beautiful border also containing figures.* 450.—

The diploma of Rossi is finely written in a clear hand in black and gold. Each page is signed by Johannes Antonius Infricius, Advocate of the College of Naples. On the last page the arms of Rossi painted in red, gold and blue. In the inner front-cover is the portrait of Pope Paul Vth, on the inner back cover is the portrait of Philip III., both engraved and hand-painted.

Remarkable specimen of a beautiful Italian binding. Slightly damaged on the edges.

See Reproduction, Plate 32.

PAPAL BINDING.

- 154 **Dall' Occa, J. B.** Institutiones Theologicae. Tomus II. Lucae 1766. 8vo. Very nice Papal Binding, old red morocco, richly gilt tooled, sides decorated with large corner fleuron and narrow dentelle, *in centre the arms of Clement XIII (Rezzonico)*, back ornated with rosettes and gilt tooling, g. e. 350.—

Handsomely decorated specimen of a Papal Binding from the middle of the XVIIIth cent. Clement XIII reigned from 1758 to 1769. In very good condition.

See Reproduction, Plate 31.

- 155 **Oppianus.** De piscatu libri V. De venatione II. IV. Graece et lat. a L. Lippi. 2 books in 1 vol. Paris, Turnebus-Morel, 1555. 4to. Olive morocco, triple fil., on the back within two escutcheons the *arms of Cardinal Charles de Bourbon and his device*, g. e. 200.—

Brunet IV. 195. Dibdin II. 252. Guigard I. 243/44. "One of the most beautiful books which Turnebus ever printed: its rarity and intrinsic value are equal to its elegance" (*Dibdin*).

Valuable edition of Oppian's poem on Fishing and Hunting. Fine copy from the library of the Cardinal Charles de Bourbon (1562—94). Books from his fine library are rare, for he left part of his collections to his nephew, Henri IV., and they are now in the Bibliothèque Nationale. After the assassination of Henri III. the Catholic Ligue proclaimed him King of France as Charles X., but he would have none of this dignity and refused to oppose Henri IV.

- 156 **Les Perfidies** supposées ou les medisances pardonnables. Almanach orné de jolies gravures. Paris, chez Janet, 1792. In-12. Titre gravé et 12 figures de Dorgez. 24 pp. de chansons avec la musique grav., 12 ff. „Perte et Gain“ et calendrier dépl. Maroquin blanc original, estampé richement d'un décor rocaille en or, les plats ornés de motifs floréaux à l'aquarelle, tr. d., étui en cart. 250.—

Grand-Carteret 1068. **Charmant Almanach orné de jolies gravures galantes.** Dans une reliure decorative. Exemplaire de la collection Ripault. Très bien conservé.

See Reproduction, Plate 44.



No. 67. Pinder, N. Speculum passionis. Nürnberg 1507.

Swiss Francs

- 157 **Ratpertus, Paschasius, abbas Corveiensis.** Commentaria in Lamentationibus Jeremie prophete. [Basileae], Jac. Pfortzheimius, 1502. 8°. 87 n., 8 unn. II. The first 6 lines of the Prologus and the may-flower initial S (fol. III) printed in red. — *Bound with: Dionysius Areopagita.* De divinis nominibus. Marsilio Ficino interprete. Venetiis, impensis Petri Liechtensteyn (sic!), arte et ingenio Jacobi de Leucho. 1505. 94 numb. II. rom., title goth. Together in a very fine and very well preserved binding of brown calf over wooden boards. In the rectangle of the centre there are two floral ornaments, the intervening space filled with the letters Nh between 2 roses in the form of a scroll, the whole surrounded with a border of hand-stamped four-leaved flower; in the margin a roll-stamped floral ornament. On the back cover the scroll is 13 times repeated. Brasses and clasps gone. 60.—

A fine Bavarian monastic binding from the monastery of Wessobrunn. — 1. Pauschasius Rathertus, the abbot of the Monastery of Corvey b. at Soissons ab. 786, d. in 851 or 865. Fine, fresh copy. — 2. Panzer VIII, 345, 55: X, 33, 55 b.

- 158 **Walenburch, Adr. et Petr.** De testimoniis seu traditionibus. Mainz 1667. 4. — *Beigeb.: Dieselb.* Discussio causarum separationis protestantium ab unitate ecclesiae catholicae. Ibid. 1666. Schöner, blindgepr. Schweinslederbd. d. Zt. mit *Supralibros Anselm Franz von Ingelheim, Erzbischof zu Mainz (1679—95).* 80.—

Interessanter, reichverzierter Wappenband von bester Erhaltung.

Im Mittelfeld befindet sich in rhomboider Verzierung das Wappen des Erzbischofs Ingelheim von Mainz, links oben das väterliche Wappen (von Ingelheim), rechts oben das mütterliche Wappen (von Sturmfeder), links unten das väterliche Großmutter's Wappen (Langwerth v. Simmern) u. rechts unten d. mütterliche Großmutter's Wappen (Nagel v. Dirmstein). Auf der Rückseite des Einbands das Monogramm des erzbischöflichen Besitzers u. in den Ecken die gleichen Wappen wie am Vorderdeckel.

Bohemica.

- 159 **Ansuchen, Kleglich,** d. fünff Niderösterr. Lande, sampt d. Fürstl. Graffschaft Görtz, umb hülf in irer höchsten not wider den Türcken, an die Herrn Ober u. Nider Slesien. Auff negstgehalt. Fürstentag d. 5 Jenner, 1540 zu Breslau beschehen. O. O. 1540. 4. 12 Bll. (letztes weiß). Kart. 90.—

Ballagi 464. Bitte an die Schlesi'schen Stände um Hilfe gegen die Türken. Antwort der Cron Beheim, datiert vom Königl. Schloß Prag 1538 und Instruction für den Vertreter der Niederösterr. Lande Ulrich Christ. Herrn v. Boskowitz u. Tschernahor.

- 160 **Bibli Czeska,** to gest Swaté Pismo, Podle Starozitneho, a Obecneho Latinskeho od Wsseobecne Cyrkwe Swaté Rzijské, etc. (Übers. von J. Barner, J. Constantius u. M. V. Steyer.) Teil I: Altes Testament. Prag, Hraby, 1771. Fol. M. Titelholzschn. u. Textholzschnitten. Ldrbd. 36.—

Brit. Mus. Cat., Bibles, p. 154. Seltene illustrierte böhmische Bibel. Leicht gebräunt.

- 161 **Dobrowsky.** Slavin. Bothschaft aus Böhmen an alle Slawischen Völker od. Beitr. zu ihrer Charakteristik, Mythologie, Geschichte, Literatur, etc. 2. A. v. Wenc. Hanka. Prag 1834. M. 4 (statt 6) z. Tl. kolor. Kpfrtfln., 3 Faks. u. 4 Tab. Hirzbd. 30.—

Sehr selten. Enth. auch mehr. Beiträge über die Illyrier, deren Gebräuche, Charakter, etc., Bücheranzeigen, Kosaken, Ukrainer, Sprache, etc. Gut erhalt. Expl. 2 Kpfr. fehlen.

- 162 **Hagek von Liboczan, W.** Neue Kronik von Böhmen, 530—1780. (Hrsg. v. F. X. Huber.) 2 Tle in 1 Bd. Prag 1780—81. 4. M. schönem Portr. Hagek v. Liboczans, Titelvign. u. zahlr. Medaillon-Portr. d. böhm. Könige in Holzschn. Alter Kldrbd. 30.—

Selten. — Th. II. enth.: „Beschreibung d. kgl. Haupt- u. Residenzstadt Prag“; 92 S. „Geogr.-Histor. Beschreibg. aller im Kgr. Böhmen befindl. Städte“; ferner Aufzählung d. merkwürdigsten Männer Böhmens, etc. — Schönes Expl., ganz vereinz. unbed. Flecken, Titel leicht beschäd., ohne Textverlust.



No. 12^a. Justinus. Epitome historiarum Trogi Pompeii.
 Manuscript on Vellum, Florence, ca. 1465.
 Original Italian Binding.
(Reduced.)

Swiss Francs

- 163 **Hilarius Litomiricensis.** Tractatus contra perfidiam aliquorum Bohemorum. **Strassburg.** (Pr. of the **Jordanus de Quedlinburg** = **G. Husner**) 1485. 4to. Goth. 112 leaves. Wooden boards, cov. w. calf. 150.—

Hain 8663. Pr. 596. BMC. I, 133. Zibrt 3935. Rare polemical tract directed against Rokycana, the head of the Utraquistes, defending his own disputation, held for the king Georg Podiebrad in February 1465.

Fine large copy, title mounted.

- 164 **Institor, H.** Sermones Sancte Romane ecclesie adversus Waldenses hereticos. Olmütz, Conrad Baumgarten, 1502. Fol. Goth. 2 col., 115 unnn. leaves. On title woodcut arms of Pope Alexander VI and of Stanislas Cardinal-archbishop of Olmütz, on verso full-page woodcut showing S. Wenceslaus and two angels with coat of arms. Printer's device at end. Modern half vellum. 200.—

Dudik, p. 22, no. 7. Second edition of this interesting book of the Dominican Henricus Institor (Heinrich Kremer), directed against the Hussites and Moravian brothers.

A fine and perfect copy of this interesting book, being extremely rare, like all Olmütz imprints.

See Reproduction, page 73.

- 165 **Palacky, F.** Urkundliche Beiträge zur Geschichte des Hussitenkrieges vom J. 1419 an. Bd. I—II (alles was erschien) in 3 Bdn. Wien 1872—73. Br., unaufgeschnitten. 45.—

Enth. die Geschichte der Hussitenkriege in d. J. 1419—1436. Selten u. gesucht.

- 166 **Stumpf, Joh.** Des grossen gemeinen Conciliums zu Costenz gehalten, kurtze beschreibung. Item Joh. Hussen u. Hier. von Prag, wie die gen Costentz kommen u. was mit jnen gehandelt ist . . . wie sy zum tod verurtheilt u. gestorben sind. (Zürich, Froschauer, 1541.) Fol. Hpgmt. 60.—

Rudolphi 281. Seltene Chronik des Konzils von Constanz (1414). Schönes, ganz unbed. gebräuntes Expl. Titel gestemp.

- 167 **Weydwercke, adeliche,** d. i. ausführ. Beschreibung vom Jagen . . . Prag, Caspar Wussin, 1699. 4. M. Frontisp. (Diana) u. 36 radierten Kupfern im Text. Pergtbd. d. Zt. 100.—

Souhart, S. 515. Schwerdt I. 29, 30. Seltenes Jagdbuch, in Prag gedruckt, die Kupfer nach Amman'schen Holzschnitten. Etwas gebräunt.

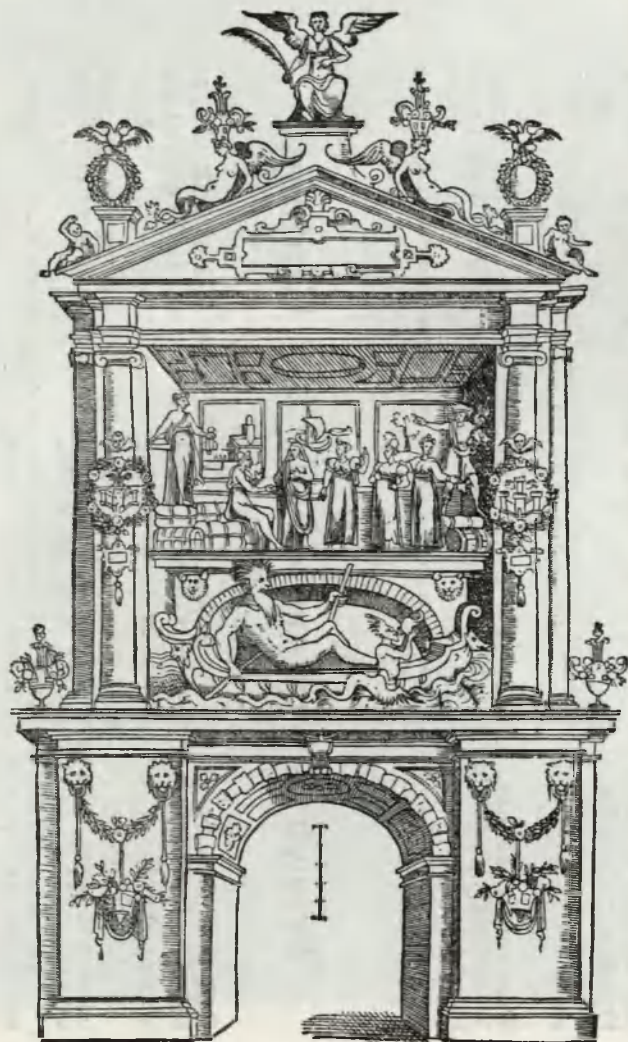
French Literature of the 16th Century.

- 168 **Balf, Jean Ant. de.** Quatre livres de l'amour de Francine. A Jaques de Cottier Parisien. Paris, Wechel, 1555. In-8. 128 ff. Av. la marque de Wechel au verso du dern. f. Rel. orig. de vélin blanc. 400.—

Tschemerzine I, 243—44. Edition originale, fort rare, de ces poèmes. Presque introuvable dans cette condition, préservé dans une reliure contemporaine. D'une conservation parfaite, une tache sur le titre.

Relié avec: **Paraboschi, Girol.** Lettres amoureuses, avec qq. autres aj. à la fin; red. de l'Italien par Hub. Phil. de Villiers. Anvers, Plantin, 1556.

See Reproduction, page 56.



*La hauteur
Ix. piedz.
Le profond
environ xxx.
piedz.*

G j

No. 171. Grapheus. Antwerp 1550.

QUATRE
LIVRES DE L'AMOUR
DE FRANCINE.
PAR
IAN ANTOINE DE BAIF.
A
IAQUES DE COTTIER
PARISIEN.

Première Impression.



A PARIS,
Chez André Wechel.

Avec privilege du Roy pour dix ans.

No. 168. Baif. Paris 1555.

Swiss France

- 169 **La Bible**, qui est toute la Sainte escripture. En laquelle sont contenus, le Vieil Testament et le Nouveau, translatez en Francoys. Neufchastel, Pierre de Wingle dict Pirot Picard, 1535. Fol. 8 un. + 186, 66, 60, 105 numb. + 1 un. leaves. Brown morocco, richly gilt on sides and on back with the arms of Baron Seillière, g. e. 600.—

First French Edition of the Version adopted by the Reformed of Geneva. The translation is made by Jaques Le Fèvre d'Étaples and revised by Pierre Robert Olivetan.

This very important French edition of the Bible, the first published for the use of the Protestants, is of extreme rarity.

Fine ruled copy, only the title is remargined on two sides; some slight reparations on the margins of the first and last leaves. The last of the 8 prelim. leaves is transposed at the end. The last leaf cont. the printer's mark is missing and supplied by another with the mark of Jean de Tournes.

See Reproduction, page 58.

- 170 (**Corrozet, G.**) *La Fleur des Antiquitez, singularités et excellences de la noble et triumpante ville et cité de Paris*, etc. Paris, Galiot du Pré, 1532. — *Relié avec: (Champier, Cl.)* *Le bâtiment des antiques erections des principales Villes et Citez assises ès trois Gaules*, etc. Lyon, B. Rigaud, 1557. Avec marque d'impr. s. le titre. in-16. Vélin anc. 120.—

1) Brunet II. 303. Célèbre ouvrage de Gilles Corrozet (1510–1568) sur l'histoire de la ville de Paris, ses rues, églises, etc., contenant sur ff. 54–60 les noms de rues, églises et collèges de Paris, qui ne sont pas contenues dans l'édition parue chez Denys Janot dans la même année. Pour les div. éditions du manuel de Corrozet, plusieurs fois réimprimé, voir A. Bonnardot, *Études s. G. C.* et s. deux anciens ouvrages relatifs à l'histoire de la ville de Paris, 1848; et G. Corrozet et Germain Brice, *études bibliogr.* P. 1880.

2) Le second ouvrage a pour auteur Claude Champier (né vers 1520), fils du célèbre médecin Symphorien Ch. et cont. l'histoire de fondation de toutes les villes de France, des bains et fontaines, saints lieux, etc. Lég. taché d'eau et coupé court, titre monté et dern. f. raccom. — En tout bien conservé.

- 171 **Grapheus, Corn. S.** *La tres admirable, tres magnifique et triumpante Entrée du prince Philipès d'Espaignes, ensemble la vraye description des spectacles, theatres etc. . . en la ville d'Anvers, anno 1549.* A la fin: Imprime à Anvers pour Pierre Coeck d'Allost par Gillis van Diest, 1550. Fol. 59 leaves. With 29 woodcuts, 2 fine woodcut-borders at beginning and end. Old vellum. 360.—

Brunet II, 1710/11: "Ouvrage curieux et par les détails statistiques qu'il contient et par les nombreuses figures en bois dont il est décoré."

Funk, *Le livre belge à gravures*, p. 324: "Ce volume, orné de très belles gravures sur bois (d'après les dessins de P. Coecke d'Allost) est connu sous le nom de 'Triomphe d'Anvers'."

Fine copy of one of the earliest and finest "Entrées" ever printed, giving a vivid impression of the splendour exhibited in public festivals in the time of the Renaissance.

See Reproduction opposite.

- 172 **Josephus, Flavius.** *Les sept livres de la guerre et captivité des Juifs*, trad. de grec et mis en françois par N. de Herberay. Paris, Groulleau, 1557. Fol. 6, 237 ll. With 94 woodcuts, mostly in decor. frames and many attractive woodcut initial letters. Contemp. brown calf with gilt oval centre medals. 400.—

Unknown to Brunet, Brun; no copy in the Rothschild Library. Rare edition of Nicolas d'Herberays translation of Josephus. The woodcuts are in the style of those found in Herberay's versions of *Amadis de Gaule* and *Primaleon* and represent battle scenes, Herod on his throne, the death of Antigonus, etc.

Fine copy of this interesting woodcut book. On title an early ownership entry of H. Maynard, Paris 1576, and with a few marginal notes in his hand. Slight waterstain in top margin of some leaves.

See Reproduction, page 63.



Qui est toute la Sainte escripture.
En laquelle sont contenus/le Vieux Testament
et le Nouveau/translatez
en Francys.
Le Vieux/de Lebreu:
et le Nouveau/
du Grec.

Aussi deux amples tables/sune pour l'interpretation
des propres noms/sauter en forme d'index/
pour trouver plusieurs sentences
et matieres.

Dieu en tout.

Isaiah. I.
Ecoutez ceux/et toy terre prestre laureille:
car L'eternel parle.

No. 169. Bible. Neuchâtel 1535.

ASTRONOMIA NOVA
ΑΙΤΙΟΛΟΓΗΤΟΣ,
SEV
PHYSICA COELESTIS,
tradita commentariis
DE MOTIBVS STELLÆ
MARTIS,
Ex observationibus G. V.
TYCHONIS BRAHE:

Jussu & sumptibus
RVDOLPHI II.
ROMANORVM
IMPERATORIS &c:

Plurium annorum pertinaci studio
elaborata Pragæ,

A S. C. M. S. Mathematico
JOANNE KEPLERO.

Cum ejusdem C. M. S. privilegio speciali
ANNO MDCXVI Dionysianz cło 1561 x. 6

No. 104. Kepler. Prague 1609.

WITH THE EARLIEST PLAN OF PARIS.

- 173 **Gueroult, G.** Chroniques et gestes admirables des empereurs, avec les effigies d'iceux. Mis en François. 2 parties en 1 vol. Lyon, Balth. Arnoullet, 1552. Pet. in-8. 175, 77 ff. Avec marque d'imprimeur, beaucoup de portraits en médaillons dans des cadres grotesques, et 3 vues à vol d'oiseau de Rome, Constantinople et de Paris. Maroquin vert, dos richement doré, filets sur les plats, dent. intér., tr. d. (*Closs*). 200.—

Brunet II, 1791. **Première édition.**

Cette chronique richement illustrée mérite un intérêt spécial à cause des trois plans ou vues à vol d'oiseau pliées, qu'il contient. L'exécution des bois est très claire; ils représentent:

1. "La situation de Rome, en la forme nay fue qu'elle apparoit ceste Annee 1551."
- 2. "Constantinople cite tresillustre siege de l'empire oriental."
3. "Lutece à present nômee Paris Cité capitale de France."

Ce dernier plan est le plus ancien de cette ville gravé s. b. qui existe. Il est probablement plus ancien, mais certainement contemporain à celui de Truschet et Hoyeau.

Exemplaire beau, large et propre. Les plans sont un peu touchés par le couteau du relieur, la dernière ligne de l'inscription découpée.

- 174 **Horae, B. M. V.** Sec. usum Romanum cum pluribus orationibus tam in gallico quam in latino. Paris, T. Kerver for G. Remacle, 1503, 10 Jan. Lge.-8vo. (22,2:13 cm). Goth. **Printed on vellum.** 96 unnn. ll. (A—M⁸). Each page within fine borders of biblical subjects, grotesques, arabesques, fruit gatherers, hunting scenes, etc. With Kerver's device on title, astrological man and 18 large metal cuts of scenes in the life of Christ. Initials filled in in red, blue and gold. Old vellum binding. 1200.—

Bohatta 755. Brunet V, 1618. Nr. 174. Lacombe 137—139. A very fine **Livre d'Heures**, printed on vellum, ornated with most varied borders and large cuts. They represent:

Martyrdom of St. John	Flight into Egypt
Betrayal of Our Lord	Coronation of the Blessed Virgin
Jesse tree	David and Bathseba
Annunciation	Death striking a victim
Salutation	Crucifixion
The Blessed Virgin and St. Joseph	Descent of the Holy Ghost
adoring the Holy Child	Blessed Trinity
Shepherds in the fields	Garden of Our Lady
Adoration of the Magi	Christ with the emblems of the Passion
Presentation in the temple	

A fine and complete copy of this early French illustrated book, in best condition and free from any colouring. The first leaf slightly stained.

See Reproduction, Plate 23.

- 175 (**Le Maire de Belges.**) Le Triumphe de treshaulte et puissante Dame Verolle, royne du Puy d'amours. Avec le pourpoint fermant à boutons. 1541. On les vend a Paris en la rue neufue nostre Dame . . . Par Alain lotrian (1541). in-16. 44 ff. A v. 7 fig. s. bois. Rel. contemp., veau brun, frottée et un peu end. 1200.—

Ouvrage d'une rareté extrême. Brunet (III, 966—67) et Tschemerzine (VII, 180) ne connaissent que l'édition de 1539 et 1540. Notre édition paraît être absolument inconnue et n'est pas dans la Biblioth. Nat. ou dans les autres bibliothèques de la France. Ainsi, le British Mus. ne possède aucune édition de cet ouvrage. Le "Triumphe" n'est pas en entier de Le Maire; il est d'un anonyme qui prit le nom d'Inventeur de menus plaisirs honnestes.

L'opinion séduisante que l'auteur soit Rabelais n'est pas prouvée. Voir: Recueil de Poésies françoises des XV^e et XVI^e s. réun. p. A. de Montaignon. Tom. IV, 1856.

Très bel exemplaire de ce livre précieux, grand de marges et dans une reliure anclenne. Légèrement taché d'eau.

See Reproduction, page 61.

Swiss Francs

- 176 **Marot, Clément.** Les Oeuvres. Imprime a Paris par Jehan Bignon imprimeur demourant en la Rue Judas (1540). Pet. in-8. 5 part. 100 + 112 + 64 (le dern. blanc) + 28 + 8 = 312 ff. Av. beauc. de figg. s. bois. — *Suivi par: Villon, Franc.* Les Oeuvres, reveues et remises en leur entier par Cl. Marot etc. On les vêt a Paris en la grand salle du Palais en la boutique de Gilles Corrozet pres la Chapelle de Messieurs. S. d. 56 ff. (le dern. blanc). Rel. orig. de veau brun, fil. d., ornem. d. aux angles et au milieu, tr. d.; lég. rép. au dos et aux coins. 2500.—

Tschermersine VIII, p. 25 a (pour le Marot) et X, p. 478, b avec autre nom d'éditeur (pour le Villon).

Edition excessivement rare, qui n'était pas en commerce depuis 1875, (Cat. Fontaine, Frs. 2500). Tschermersine ne reproduit que deux parties de cette édition parce que la Bibl. Nat. ne possède que ces deux parties: la Suite de l'Adolescence qui porte la date et les Epigrammes. **Notre exemplaire contient toutes les cinq parties:** L'Adolescence Clementine, La suite de l'Adolescence, Les Epigrammes, Le premier livre de la Metamorphose d'Ovide et un Eglogue.

Exemplaires complets avec les œuvres de Villon sont presque introuvables.

Notre exemplaire est tout à fait complet et d'une condition parfaite, préservé dans sa reliure originale. A la fin un poème français écrit de la main d'un ancien possesseur du 16^e siècle.

See Reproduction opposite, on front-cover of the binding and Plate 38.

- 177 **Marot, Cl.** Les Oeuvres. 2 part. in 1 vol. Lyon, Estienne Dolet, 1543. in-8. 304 et 76 ff. Avec la marque de Dolet au titre et à la fin. Rel. originale de veau brun (frottée et endomm. au dos). 1500.—

Tschermersine VIII, p. 28: "Edition publiée par Estienne Dolet, avec l'autorisation de Cl. Marot. Elle contient en plus des précédentes la traduction de vingt psaumes nouveaux — ce qui en porte le nombre à cinquante —, le Second livre de la Metamorphose d'Ovide, et six nouvelles dont on trouvera le détail dans le catalogue Herpin, no. 36."

Edition infiniment rare, comme toutes, publiées par Dolet.

Etienne Dolet, typographe célèbre, poète et humaniste français, né à Orléans 1508 et brûlé sur la place Maubert à Paris le 3 août 1546. On a prétendu qu'il était fils naturel de François I^{er} et d'une Orléanaise. Accusé d'hérésie, il était emprisonné 1542 et un arrêt du parlement de Paris de 1543 condamna aux flammes beaucoup des ouvrages imprimés par Dolet. En 1546 il fut déclaré atteint et convaincu d'être "athée relaps" à cause d'une traduction d'un passage de Plato, Axiochus.

Nouv. Biogr. Génér. XIV, p. 459: "Ses livres portent pour enseigne une hache, tenue par une main dans les nuages et menaçant la tige d'un arbre nouveau avec cette épigraphe pour les livres français: "Préservez-moi, Seigneur, des calomnies des hommes." Cette noble devise l'entraîne peut-être à sa perte, par l'idée du devoir qu'elle lui imposait. Voir aussi Alary, J. L'imprimerie au 16^e s. Estienne Dolet et ses luttes avec la Sorbonne. 1898.

Magnifique exemplaire très grand de marges, les marges intér. un peu tachées d'eau. A la fin un poème français écrit de la main d'un ancien possesseur du 16^e siècle.

See Reproduction, page 62.

CLEMENT MAROT

DE CAHORS, VALET
de chambre du Roy,
aux lecteurs S.

Entre tous les bons liures im-
primez de la langue Francoy
se ne s'en veoit vng si incor-
recte ne si lourdement corrom-
pu, que celluy de Villon: & mesbahy (veu
que cest le meilleur poete Parisien qui se
trouue) comment les imprimeurs de Pa-
ris, & les enfans de la ville, ne ont eu
plus grand soing, ie ne suis (certes) en ris
son voisin: mais pour lamour de son gen-
til entendement, & en recompense de ce
que ie puis auoir apprins de luy en lisant
ses oeures, iay fait a icelles ce q'ie voul-
droys estre fait aux miennes, si elles es-
toient tombees en semblable inconue-
nient. Tant y ay trouue de broillerie en
l'ordre des coupletz & des vers, en me-
sure, en langage, en la ryme, & en la rai-
son, que ie ne scay duquel ie doy plus
auoir pitié, ou de l'oeure ainsi oultra-
geusement gaste, ou de l'ignorance de
ceulx qui limprimerent. Et pour vous en
faire preuue, mesuis aduise (lecteurs)

Les oeures

DE FRANCOYS VILLON

DE PARIS, REVEVS ET
remises en leur entier par
Clement Marot va-
let de chambre
du Roy.
(..)

Distique du dict Marot.

Peu de Villons en bon scauoir
Trop de Villons pour deceuoir

On les vêt a Paris en la grand salle du
Palais en la boutique de Gilles Corrozet
pres la Chapelle de Messieurs

No. 176. Marot-Villon. Oeures. Paris (1540).

LE TEMPLE

Celluy manoir, estre la residence
De ferme amour, que ie queroys alors.

Parquoy voyant de ce lieu de hors
Estre si beau, espoir madmonnesta
De poursuyuir, & mon corps transporta
(Pour rencontrer ce que mon cueur poursuyt)
Pres de ce lieu basty comme sensuyt.

Description du Temple de
Cupido.



Ce temple estoit vng clos flory verger
Passant en tout le val delicieulx
Auquel iadis Paris ieune berger
Pria damours Pegatis aux beaulx yeulx,
Car bien sembloit que du plas hault des cieulx
suppiter fust, venu au mortel estre
Pour le construire, & le faire tel estre
Tant reluisoit en exquise beaulte
Brief on leust prins pour paradis terrestre
Se Eue & A D A M dedans eussent este.

No. 176. Marot. Paris (1540).

Le triumphe

DE TRESHAVLTE

Et puissante dame, verol
le, Roynes du puy
D'amours.



Le mal qui est commun entre plu-
sieurs est moins amer & plus tol-
erable que quand vng seul en
peut faire plainte, & lamenter,

No. 175. Le Maire de Belges. Paris 1541.

Swiss Francs

- 178 **Marot, Clément.** Les Oeuvres. Plus amples, et en meilleur ordre que paravant. Paris, Jehan Ruelle, 1548. in-16. 372 ff. ch., 12 ff. (table) + 16 ff. ch. (Enfer) + 88 ff. ch. (Psaumes). Relié en 2 vol. D.-veau, d. o. 480.—

Tschermersine VIII, p. 34 b (avec autre nom d'éditeur).

Edition complète, rarissime. Bel exemplaire, les marges supér. un peu courtes. Qq. noms sur le titre. Les 16 ff. conten. "L'Enfer" sont reliées au commencement du 2nd vol.

L E S
O E V V R E S
D E C L E M E N T
M A R O T D E C A
H O R S , V A L E T
D E C H A M B R E
D V R O Y .



Augmenté'es d'ung grand nombre de ses
compositions nouuelles, par cy des
uant non imprime'es.

Le tout soingneusement par luy meimes reueu,
& mieulx ordonné, comme lon
uoynra cy apres.



A L Y O N ,
Ché's Estienne Dolet .

1 5 4 3 .

Auec priuileige du Roy, pour dix ans.



D O L E T ,

Preferue moy, o' Seigneur,
des calumnies des
hommes.

No. 177. Marot, Cl. Oeuvres. Lyon, Dolet, 1543.

- 179 **Martial de Paris.** LIII Arrests d'Amours. Aresta amorum. Bened. Curtii Symphoriani commentariis ad utriusque iuris rationem accomodata. Rouen, Thomas Mallard, 1587. in-16. Avec bel encadrement du titre, gr. s. bois. Maroquin citron, tr. dor. (Rel. anc.) 120.—

Brunet III. 1484. Tschermersine VIII. 127. Gay I. 269. Edition estimée. "Les Arrêts d'Amour constituent un jeu d'esprit. Ce sont des sentences, rendues avec les formes du style judiciaire alors usitées au parlement de Paris, sur des causes galantes et licite . . . tradition d'un genre littér. crée en France par les célèbres Cours d'Amour." (N. B. G. XXXV. 1023.) Cet ouvrage fameux de Martial d'Auvergne, ou de Paris (vers 1440—1508), ami de François Villon, est écrit entièrement français, le titre seul et les commentaires de Benoît de Court sont en latin.

Très bel exemplaire en rellure ancienne (18^{me} s.) de maroquin citron.



No. 172. Josephus. Paris 1557.

- 180 **Mirabilia Romae** en Français. — **Les mereueilles d'Rôme**, pelerinages, eglises, corps, saints & lieux dignes avecques les indulgences & remissions... (A la fin:) Rome par Maistre Valeirio dorico de Gheto 1526. pet. in-4. 72 ff. Avec bordure et 3 fleurs-de-lys sur le titre et 9 figg. s. bois dans le texte. Vélin souple. (Rel. anc.) 1200.—

Edition française rarissime, inconnue aux bibliographes, de ce guide pour le Rome du Moyen-Age, bien connue sous le nom du "Mirabilia Romae".

Un des plus anciens livres français imprimés en Italie.

Très bel exemplaire.

See Reproduction, page 64.

- 181 **Le Reveille-Matin des François** et de leurs voisins. Composé par Eusèbe Philadelphie Cosmopolite en forme de Dialogues. 2 pties. en 1 vol. Edimbourg, J. James, 1574. in-8. Velin anc. souple. 60.—

Livre très rare, dédié à Elisabeth, reine d'Angleterre, cont. des dialogues sur les terreurs de la Sainte-Barthélemy et les guerres des Huguenots. Catalogue Rothschild IV. 507: „Le Reveille-Matin est un livre célèbre, il n'en est pas de plus connu parmi ceux qui ont été publiés pour denoncer au monde l'horreur de la Sainte-Barthélemy... dans un travail récent, „Die Publizistik d. Bartholomäusnacht" u. Mornays „Vindiciae contra Tyrannos" 1905, M. Albert Elkan établit que l'auteur doit être François Hotman. Hotman aurait peut-être été aidé par plusieurs amis, entre autres par Simmler. Le retentissement du Reveille-Matin est attesté, non seulement par les éditions latines et françaises, mais encore par la traduction allemande de Johann Fischart plusieurs fois imprimée, et par une version néerlandaise, imprimée deux fois en 1574 et une troisième fois en 1608."

- 182 **Troyes**. — **Statuts de l'Eglise de Troyes**. Statuta synodalia civitatis et diocesis trecen. (Troyes.) Paris, pour Mace Panthoul, Libraire à Troyes, 1501. pet. in-fol. Goth. Avec la marque de Panthoul s. le titre et nombr. belles lettres ornées de André Bocard. D.-vél. anc. 120.—

Brunet V. 520. Belle impression gothique en latin et français, avec belle marque d'impression, et très jolies initiales grotesques d'André Bocard, imprimeur à Paris. Ces Statuts sont donnés par Jacques Ragnier, évêque de Troyes (1483—1518). Expl. complet de la f. XXI qui manque souvent. Titre lég. bruni, qq. trous de ver insignif.



No. 178. Les Merveilles de Rome. Rome 1526.



De l'esglise de saint Pierre.

L A seconde esglise principale est a saint Pierre au mont dorey au uatican du palais de Nero en la quel le sont tous les iours donnez & otroyez quarante huit iours de indulgences avecques autāt de quarantaines & la remission de la tierce partie de tous pechez aux deuoriz uisitant dicelle. item est

French Literature from the 17th to the 19th Century.

ORIGINAL EDITIONS OF THE ROMANTIC PERIOD AND OF MODERN TIMES.

- 183 **D'Annunzio, Gabr.** Francesca da Rimini. Tragédie en cinq actes, trad. de l'italien par G. Hérelle, Paris, Calmann-Lévy (1913). in-12. Br., couv. orig. cons. 60.—
Edition originale de la traduction française. Sur le faux-titre envoi autogr.: à Victor Margueritte en souvenir de l'heure florentine, affectueusement Gabriele d'Annunzio.
- 184 **Balzac, H. de.** Scènes de vie parisienne. Les petits Bourgeois. (Les Parvenus.) 4 vol. Paris, L. de Potter, (1857). in-8. D.-mar. rouge, avec coins, t. d., couv. orig. cons. (Rel. mod.) 120.—
Grand-Carteret I. 88. Edition originale. Bel expl. avec les couvertures originales conservées. Piqures insignif. et qq. cachets. Exlibris Bibliothèque de la Hamonais.
- 185 **(Brillat-Savarin.)** Physiologie du Gout, ou méditations de Gastronomie transcendante. 2 vol. Paris, Sautelet, 1826. in-8. Cart. papier rouge de l'ép., dos o., avec pièces de titre en veau brun, n. r. 300.—
Vicaire I, 926, et Bibl. gastr. 116—121. Edition originale rare de ce célèbre traité spirituel sur la gastronomie, qui est pour ainsi dire le code des gastronomes. Bon expl., qq. lég. rousseurs. Les prem. ff. de vol. I transposées.
- 186 **Constantini, Ang., dit Mezetin.** La Vie de Scaramouche. Paris, 1695. in- 18. Avec portr. de Sc., gravé par N. Bonnard. Veau anc. 60.—
Bibliographie rare de Scaramouche, personnage célèbre de la Commedia dell' arte. Ce rôle de blagueur classique fut aussi joué par Molière. L'auteur, Angelo Constantini (1655—1730), "Commedien Ordinaire du Roy dans sa Troupe Italienne sous le nom de Mezetin" était le premier représentant du Mezetin. Au dessous du portrait les vers: Cet Illustre Comedien, Atteint de son art L'agrecable maniere, Il fut le Maître de Molière, Et la Nature fut le sien.
- 187 **Cornelle, P.** Theatre. Avec des commentaires (par Voltaire). 12 vol. (Genève) 1764. in-8. Avec nombr. belles figg. par Gravelot, gr. par Baquoy, Flipart, Lemire, e. a. Veau anc., d. o. 200.—
Cohen-Ricci 255: „Belle edition, que Voltaire fit imprimer." Première édition avec les figures de Gravelot. Bon expl., les reliures lég. usagées.
- 188 **Daudet, A.** Contes choisis. Avec 7 eaux-fortes p. E. Burnand. Paris, Jouaust. 1883. in-8. D.-mar. rose, dos a nerfs, dos mosaiqué et jolim. doré, coins, t. d. Couv. orig. cons. (L. Pouillet.) 30.—
Un des expl. s. vélin de Hollande. Expl. de toute fraîcheur.
- 189 **Delvau, A.** Le Grand et le Petit Trottoir. Paris, Faure, 1866. in-8. Av. frontisp. à l'eau-forte de F. Rops sur pap. du Japon. D.-mar. rouge, coins, couv. orig. cons. n. r. 20.—
Vicaire III. 159. Carteret I, 202. Mascha 864. 4.
Edition originale. Avec l'eau-forte de F. Rops pour ce livre dont il n'a été tiré que quelques exemplaires, la planche a été détruite. Très bel exemplaire.
- 190 — Les Lions du Jour. Physionomies Parisiennes. Paris, Dentu, 1867. in-8. D.-mar. bleu foncé, couv. orig. ill. cons. 10.—
Vicaire III. 160. Carteret I, 202. Edition originale. Bel exemplaire.
- 191 **Louys, Pierre.** Les Poésies de Méléagre. Paris 1893. in-16 carré. Br., couv. impr. 40.—
Edition originale, tirée à 500 expl. s. vélin blanc. Avec envoi autogr. de l'auteur à Henri Mazel.
- 192 — Sanguines. Paris, Fasquelle, 1903. in-12. Br., couv. orig. cons. (dos déch.) 40.—
Edition originale. Envoi autogr. de l'auteur à Paul et Victor Margueritte. „Leur admirateur Pierre Louys."

Swiss Francs.

- 193 **Hugo, Victor.** Châtiments. S. l. n. d., placard de 16 pp. in-32. Cart. toile rouge de l'édit., fers spéciaux. 120.—

Edition fragment. très rare, parue vers 1853. Sur le feuillet de garde, note du premier possesseur disant que cet exempl. lui a été envoyé par Victor Hugo en juin 1865. Au verso du dernier feuillet, cet envoi autogr.: *Remerciment et applaudissement*
H. H. juin 1865 Victor Hugo.

*Ce livre m'a été envoyé par V. Hugo
en réponse à l'envoi. En contre
partie, le 7 juin 1865 etc. etc.
remerciement et applaudissement
A. Gruy*

No. 193.

- 194 — **La Liberation du territoire.** Au profit des Alsaciens-Lorrains 50 Centimes. Paris, M. Lévy, 1873. in-8. 15 pp. Br., couv. orig. cons. 15.—
Edition originale.

- 195 — **William Shakespeare.** Paris, Libr. internat., 1864. in-8. D.-veau fauve avec coins, fil. dor. sur le dos, tr. jasp. (Rel. de l'ép. un peu frottée). 60.—
Carteret I, p. 421. Edition originale. Envoi autogr. sur le faux-titre: „Aux genereux proscrit Kesler Victor Hugo”.

- 196 — **Torquemada.** Drame. Paris, Calman-Lévy, 1882. in-8. Br., couv. imp., étui. 40.—
Carteret I. 427. Edition originale. Av. envoi autogr. de l'aut. à Emile Bergerat. Rouss. Dos fendu.

- 197 **Huysmans, J. K.** Là-Bas. Paris, Tresse et Stock, 1891. in-12. Toile noire, t. d., n. r., couv. orig. cons. (Cart. de l'ép.) 250.—

Edition originale. Exemplaire précieux, contenant une page entière autographe de l'auteur, véritable préface à l'ouvrage. Ce texte est resté inédit. — Bel expl.

See Reproduction, opposite.

- 198 — **Trois Eglises et trois Primitifs.** Paris, Plon-Nourrit, 1908. in-12. Br., couv. impr. 15.—
Edition en partie originale. Ex-libris ms. sur le faux-titre.

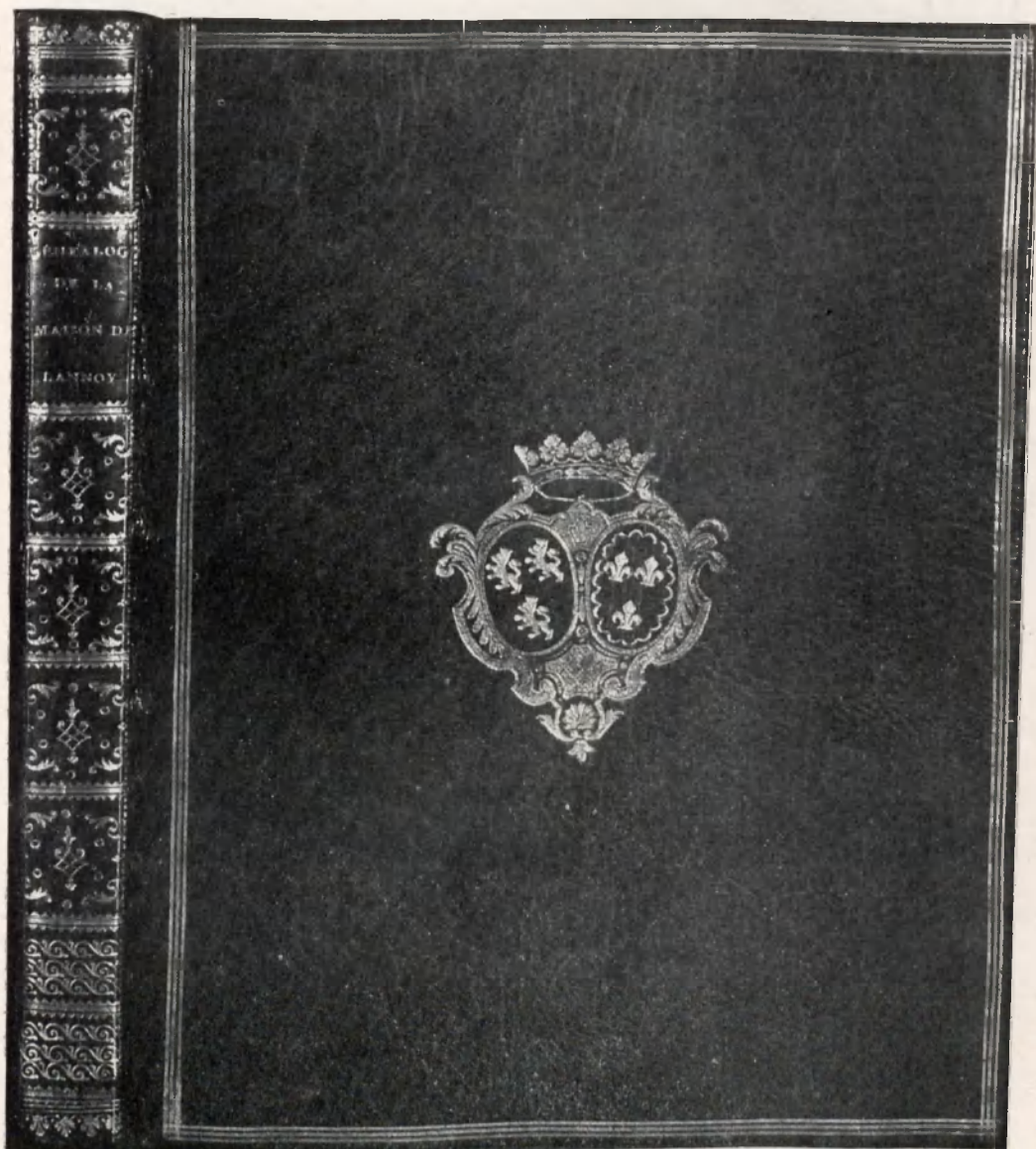
- 199 — **Sainte Lydwine de Schiedam.** Paris, Stock, 1901. pet. in-4. Br., n. r. couv. orig. cons. (étui). 40.—
Carteret I, p. 443. Edition originale, très rare. Nr. 1073 de 1150 exempl. sur vélin. Envoi autogr. de l'auteur à Tédor de Wyzewa.

- 200 — **Trois Primitifs. Les Grünwald du Musée de Colmar, etc.** Paris, Vanier et Messein, 1905. gr. in-8. Av. 6 pl. Br., couv. orig. impr. 24.—
Edition originale. Av. envoi autogr. à Roger Marx.

- 201 **(La Barre de Beaumarchais, A. de).** Le Temple des Muses, orné de LX tableaux où sont représentés les évènements les plus remarquables de l'antiquité fabuleuse. Amsterdam, Chatelain, 1733. in-fol. Av. titre-frontisp., vign. s. l. titre et 60 planches par Picart. Veau de l'ép., d. o., les plats ornés des armes et du monogr. du Comte Chotek (lég. end.) 75.—

Cohen-Ricci 531. Première édition de ce beau livre illustré. Bel. expl. av. des bonnes épreuves.

- 202 **Maeterlinck, Maur.** Monna Vanna. Drame lyrique en quatre actes. Musique de Henry Février. Paris, Fasquelle, 1909. in-12. Br., couv. orig. cons., n. r. 40.—
Edition originale. Un des 25 exemplaires sur papier de Hollande (no. 5). Très rare.



No. 152. Abrégé histor. et généal. de la Maison de Lannoy. Manuscrit, 1780.
 XVIIIth Cent. red morocco binding with the arms of
 Adrien I. B. Comte de Lannoy and Constance de Wignacourt.
 (Reduced.)



No. 74. Seneca. Opera. Toledo, Hagenbach, 1510.
Original Spanish Binding of the XVIth Century.

(Reduced.)

Swiss Francs

- 203 **Mauclair, C.** Ames Bretonnes. 3 Contes, Illustrés par J. Wély. Paris, Piazza, 1907. in-4. Maroquin gris marbré, doré, gardes et doublures de soie beige, n. r., t. d., étui. (Couv. orig. ill. cons.) 60.—

No. 258 de 260 expl. s. papier vélin à la cuve d'un livre moderne, richement illustré de belles gravures coloriées. — Très bel expl.

Li bas, c'est le pays des sorcelleries
et du vice, le diable y régné et les
miquis y officient; on y égorgé des norman-
nis, on y ~~gêlê~~ ^{gêlê} ~~derbortis~~, on y adore
des enourmes; le ~~harfê~~ ^{harfê} est une loi,
la folie ~~de la~~ ^{de la} ~~pollution~~ i'y devin en
d'inconsciables et benifiantes cirimonies,
le Daimon aux pieds fourches y est. le
Christ s'enue du monde, c'est lui qui
commende au chole des anges sortourni
et des lubriques sans âge et sans esee
y versent la merve enragant à la face
de leur Dieu esnigun d'imitier des encemins
s'on sort à la et nait le fummi d'osente
barli. b'est l'enfer q'arist, la religion
polluée, tout ce qui s'auke au Dieu &
sont ~~salutaire~~ ^{salutaire} un aspiration de pollution
stérifiante.
Et c'est lui - leau car on l'est q'c'est lui

No. 197. Huysmans, J. K. Là-Bas. Paris 1891.

Swiss Francs

- 204 **Mallarmé, Stéph.** Préface à *Vathek* réimprimé sur l'original français de Beckford. Paris, chez l'auteur, 1876. in-8. 40 pp. et 6 ff. n. ch. Br., couv. orig., muette en papier marbré, cons. 180.—

Carteret II, p. 95—96. **Edition originale.** Très rare dans cette condition avec la couv. cons. Tirage à part de 95 exempl. numérotés sur Hollande, hors commerce.

Très bel exempl., non rogné. Qq. corrections ms. et sur le feuillet de garde, le suivant envoi autogr. de l'auteur: "*A Victor Margueritte très respectueusement Stéphane Mallarmé.*"

A Victor Margueritte

très respectueusement

Stéphane Mallarmé

No. 204.

- 205 **Menard, L.** *Rêveries d'un Païen mystique.* Paris, Lemerre, 1876. in-12. D.-chagr. (frotté), n. r. 30.—

Edition originale. Avec dédicace de Georges Clemenceau à Moriz Szepe.

- 206 **(Merimée, P.)** *Etudes sur l'histoire romaine.* 2 tom. in 1 vol. Paris, Magen, 1844. in-8. D.-veau anc., dos o. 40.—

Carteret II. 148. **Edition en partie originale,** contenant la „*Conjurat[i]on de Catilina*“ en édition orig. — Bel. expl., qq. piqûres. Avec exlibris du Cte. de St. Priest, Pair de France.

- 207 **Mirbeau, O.** *La 628-E8.* Paris Fasquelle, 1907. in-12. Br., couv. orig. cons. 24.—

Edition originale. Envoi autogr. de l'auteur à Louis Lumet.

- 208 **Murger, H.** *Scènes de la bohème.* Paris, Michel Levy, 1851. in-12. Demi-chagr. noir, plats recouverts de papier gaufré. (Rel. de l'époque.) 240.—

Carteret II, p. 180: "Le chef-d'œuvre de Murger est très rare."

Edition originale, avant les modifications aux chapitres 17 et 21. **Bel exemplaire** dans une reliure de l'époque. Qq. légères rousseurs.

On a joint une lettre autographe de Murger, adressée au directeur du Théâtre national de l'Odéon (19 mars 1860, 1 p. in-8, av. timbre postal). Il lui demande, s'il peut disposer de deux places pour la représentation de ce soir et les fera prendre.

- 209 — *Le pays Latin.* Paris, Michel Lévy, 1851. in-12. D.-chagr. rouge, dos o., tr. dor. (Cart. de l'ép.) 40.—

Carteret II. 182. **Edition originale.** Avec envoi autogr.: „*A mon ami Alfred Vernet. Bon souvenir. Henry Murger.*“ Bel. expl. qq. lég. rouss.

- 210 — *Madame Olympe.* Paris, M. Lévy frères, 1859. in-12. Br., couv. orig. cons. 6.—

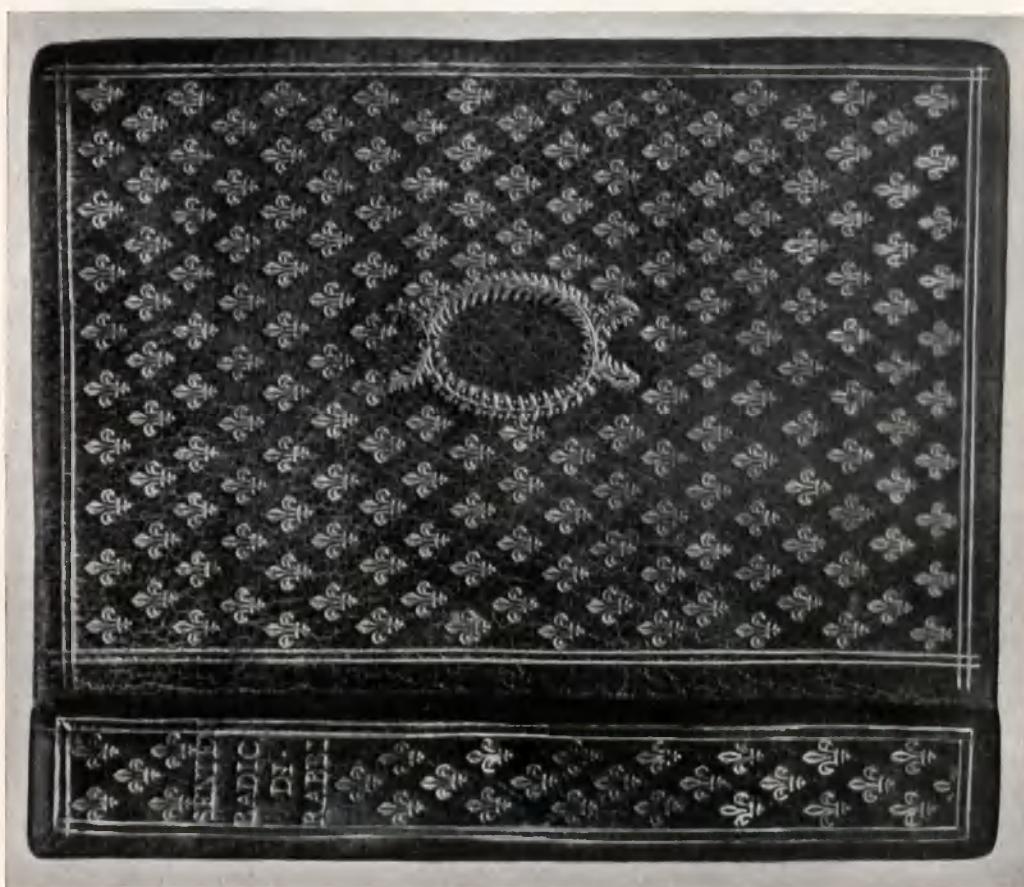
Edition originale. Piqûres.

- 211 — *Le Roman du Capucin.* Paris, Lacroix, Verboeckhoven et Cie., 1869. in-12. Br., couv. orig. cons. 6.—

Edition originale.



No. 154. Dall'Occa. *Institutiones Theologicae*. Lucca 1766.
 Red morocco binding with the arms of Pope Clements XIII.
 (*Reduced.*)



No. 143. Pirke Abot. Paris 1620.

French red morocco binding.

(Original size.)



No. 153. Fine Neapolitan Binding of the early XVIIth Cent.
for a Doctor's Diploma on Vellum, 1611.

(Reduced.)

Swiss Francs

- 212 **Musset, A. de.** Oeuvres. 10 vol. Paris, Lemerre, 1884—95. gr. in-4. Avec suite de 60 eaux-fortes s. Chine par E. Lami, gr. par A. Lalauze et double suite de 42 eaux-fortes sur Japon et s. Hollande par H. Pille et L. Monziès. Maroquin r. de l'ép., coins, dos à compart. et richem. orné, t. d., n. r. (Couv. orig. impr. conservées.) 600.—
Edition de luxe. — Nr. 16 de 50 exemplaires s. Japon, auquel les 2 suites de belles eaux-fortes sont ajoutées. Expl. de toute fraîcheur. Avec envoi autogr. à l'écrivain Francis Maynard.
- See Reproduction, Plate 34.
- 213 — **Mademoiselle Mimi Pinson.** Profil de grisette. Paris, Eug. Didier, 1853. in-16. Chagr. bleu, dos o., plats encadrés de fil. dor. avec fleurons mosaïqués aux angles, bord. de mar. à l'intér., ornée d'une dent. dor., t. d. n. r. couv. orig. cons. (*Guétant.*) 60.—
Carteret II. 207. Edition originale rare. Bel. expl. Rare.
- 214 **Nerval, Gerard de.** Le Marquis de Fayolle. Terminé par Ed. Gorges. Paris, Michel Lévy frères, 1856. in-12. Demi rel. mar. rouge avec coins, d. o. de comp. de fil. dor., non rog., couv. orig. cons. (*Wood.*) 60.—
Edition originale, omis par Carteret. Bel. exemplaire, lavé et encollé. La couverture reliée à la fin.
- 215 **Nouveau Recueil des plus belles Chansons** et airs de Cour de ce temps. Paris, Vve du Pont, 1678. in-16. 24 ffch. Mar. r. mod., large dent. intér., triple fil., tr. d. (*Trautz-Bauzonnet.*) 40.—
Très rare. Cont.: La prise de Cambrai. Chansons bachiques. La prise de Saint-Omer. Les Panfares des trompettes. Chanson d'une fille de chambre. La Bergère nouvelle. Le pourquoi et le comment d'une Mère à sa fille, pour avoir fait plaisir à un bon garçon. Le grand diable d'argent recherchée de tout le monde. Etc. Bel expl.
- 216 **Nodier, Ch.** Inès de las Sierras. Paris, Dumont, 1837. in-8. Demi-veau violet, dos s. n. orné d'un motif romant. doré tr. mouche. (Rel. de l'époque.) 60.—
Carteret II, p. 230. Edition originale. Bel exempl. très grand de marges dans une jolie rel. romant. — Qq. taches d'eau insignif.
- 217 — **Souvenirs, épisodes et portraits** pour servir à l'histoire de la Révolution et de L'Empire. 2 vol. Paris, Lavasseur, 1831. in-8. Br., couv. impr., n. r., n. c. 60.—
Carteret II. 228. Edition originale. Bel. expl., qq. rousseurs insignif.
- 218 — **Nouveaux Souvenirs et Portraits.** Paris, Magen et Comon, 1841. in-8. Br., couv. orig. cons., n. r. 48.—
Carteret II, p. 228. Edition originale très rare. Bel. exemplaire à toute marge. Qq. piqures insignif.
- 219 **Ponce.** — Description des Bains de Titus ou Collection des peintures trouvées dans les ruines des thermes de cet empereur. Paris 1786. Gr. in-fol. Av. 60 planches gr. p. Baquoy, Choffard, Leroy, Lorieux, Petit, Ponce e. a. D.-veau de l'ép. 60.—
Cohen-Ricci 814. Bel exempl. grand-de-marges av. bonnes épreuves.
- 220 **Ramuz, C. F.** Forains. Avec cinq lithogr. originales par René Aubersonnois. (Lausanne), Mermod, (1928). in-4. 52 pp. Br., couv. impr. 48.—
Edition originale. Un des 300 exemplaires sur vélin du Marais. Non rognée.
- 221 — **Jean Luc persecuté.** 36 dessins p. Ed. Vallet, gr. s. b. par A. Mairet. Geneve, Georg, 1921. in-8 carré. Br., couv. impr. ill., n. c. n. r. 40.—
Première édition illustrée. Un des 675 expl. sur hollande Van Gelder. Bel. expl.
- 222 **Regnier, H. de.** L'Amphisbène. Roman moderne. Paris, Mercure de France, 1912. in-12. Br., couv. orig. cons. 10.—
Edition originale.
- 223 — **La Peur de l'Amour.** Paris, Mercure de France, 1907. in-12. Br., couv. orig. cons. 18.—
Edition originale. Envoi autogr. de l'auteur à Pierre de Bauchaud.

Swiss Francs

- 224 **Regnier, H. de.** La Sandale ailée 1903—1905. Paris, Mercure de France, 1906. in-8. Br., couv. impr. (dos fendu.) Dans étui. 10.—
Edition originale. Avec envoi autographe de l'auteur à Victor Margueritte.
- 225 — Les Scrupules de Sganarelle. Paris, Mercure de France, 1908. in-12. Br., couv. orig. cons. 20.—
Edition originale. Envoi autogr. de l'auteur à Victor Margueritte.
- 226 — Sujets et Paysages. Paris, Mercure de France, 1906. in-12. Br., couv. orig. cons. 20.—
Edition originale. Envoi autogr. de l'auteur à Victor Margueritte.
- 227 (**Saint-Julien.**) Le (1er—12me) Courrier François, trad. fidèlement en vers burlesques. 12 pties. en 1 vol. Paris, Boudeville, 1649. in-4. Av. beau frontisp. gravé: le Courrier franç. à cheval. D-veau mod. 48.—
Moreau, Bibl. des Mazarinades I. 2848. Edition originale du Courrier en vers, qui est plus amusant que le Courrier en prose. Expl. complet et bien conservé.

Genealogy. Heraldry. Portraits.

- 228 **Brucker, J.** Bilder-sal heutiges Tages lebender Schrifftsteller, in welchem derselb. Bildnisse in schwarzer Kunst vorgestellt u. ihre Lebensumstände, Verdienste um d. Wissenschaften erzählet werden. 10 Tle. in 1 Bd. Augsburg, 1741—55. Fol. M. Portr. Bruckers u. 100 prachtvollen Gelehrtenporträts in Schabkunst von Joh. Jac. Haid. Alter Hpergtbd. 180.—
Schönes Porträtwerk über die berühmtesten Gelehrten der damaligen Zeit samt Biographie u. bibliograph. Zusammenstellung der Schriften. Es finden sich u. a. Chr. Wolf, Sc. Maffei, L. A. Muratori, Joh. u. Dan. Bernoulli, J. G. Gmelin, M. Bel, A. Haller, Ch. J. Trew, J. Gesner, G. v. Swieten, J. J. Breitinger, ferner Maupertuis, Jablonski, Muschenbroeck, Carpzov, Jöcher etc. — Selten u. gesucht.
- 229 **Kilian, W. K.** Deß aller Durchleuchtigsten Haus Ostereichs Herzogen, Ertzhertzen, König und Kayser Contrafacturen, samt histor. beschreibg. von Rudolpho an. Augsburg 1629. Kl.-Fol. M. schönem gest. Titel, 8 Bl. m. Wappen, 48 schönen Portr., 2 Tfln. m. Stammbaum u. Druckermarke. Hpgt. 36.—
Schönes, seltenes Porträtwerk.
- 230 — Genealogia serenissimor. Boiariae ducum et quorundam genuinae effigies, Augsburg, Kilian, 1621. Kl.-Fol. Mit schönem gest. Titel, 11 ganzseit. Portr. u. Druckermarke. Br. 24.—

Lannoy, Maison de. Voir No. 152.

- 232 **Oetter, S. W.** Wöchentliche Wappenbelustigung. 7 Tle. in 1 Bd. u. Reg. Augsburg 1761—65. 4. Mit schönem gest. Front., Portr. Franz I. u. Maria Theresias im Kreis ihrer Kinder, Portr. Joseph II, s. Gemahlin Josepha und zahlr. interess. genealog. Kupftrfln. u. Vign. Kldrbd. d. Zt. m. reicher Rvg. (leicht beschäd.). 48.—
Reichillustr. heraldisches Werk zur deutschen Reichs-, Fürsten- u. Familiengeschichte. Enth.: Erläut. d. Hzgl. Fränk. Wappen, d. Erzbischöfl.-Mainzischen Wappens, das „Cingulum Militare“ aus Siegeln, etc. erläutert.; Nachr. d. Wappen d. Graven v. Cronenberg; Von d. Geschlecht d. Sulzer aus Augsburg, etc. — Schönes Expl., stellenw. etw. gebräunt.
- 233 **Reinhart, d. Ae.** Beschreibung vom Ursprung anfang vnd herkhomen des Adels, Adell. vnderhaltungen, etc. Frankft., Feyerabend, 1563. Fol. 26 Bll. M. gr. Titelholzschn. u. Drucker m. Kart. 24.—
Enth. mehrere Berichte von Turnieren, Turnierregeln etc. — Titel gestempelt.

¶ Ad summū christianæ aristocratiz principē, maxi-
mūq; sacroꝝ antistitem, Leonem decimū: Pauli ger-
mani de Middelburgo dei & apostolicæ sedis gratia
episcopi sorosempronienſis i libros suos de recta pas-
chæ obseruatione, & de die passionis Christi præfatio
in qua exponit causam, quæ eū ad scribendū impulit.



Vm sacri collegii uoto ad messē
euāgelicā nuper uocatus fuerim iu-
gumq; dñi assumpserim, & cor pec-
tusq; totū deo dicauerim: uisum est
mihi rationem aliquā uillicationis
mez sanctitati tuæ reddere debere:
atq; in gazophylacio domini si non talentū saltem
didrachmum, aut quadrantem minimum apponere
oportere. nā ut euangelica testatur doctrina talentū
nobis creditū haudquaquam terræ suffodiendū est,
sed elaborādum potius ut domino a quo accepimus
duplicatū (si fieri potest) restituamus: ne torpore op-
pressi, & inertia notati comminātis dei uocem audi-
re mereamur: qua seruū nequam increpat, quod
talentū sibi creditum terræ suffoderit: ociosos quoq;
in theatro inuentos saluator noster obiurgat, atq; in
uineam suam properare iubet. Itaq; colonus & ser-
uus Christi factus, messēq; domini ingressus, altam
illam ac æditissimam speculam christianæ religionis
propugnaculum caluariz montis uerticem ascendi,
ex qua lōge lateq; prospiciens multa speculatus plæ-
raq; perlustrās sciscitatus sum si forte partē aliquam
a messoribus neglectam conspicerem: quā cum inue-
nire non ualerē ne tamen uacuis tabernaculum dñi

○ a ii



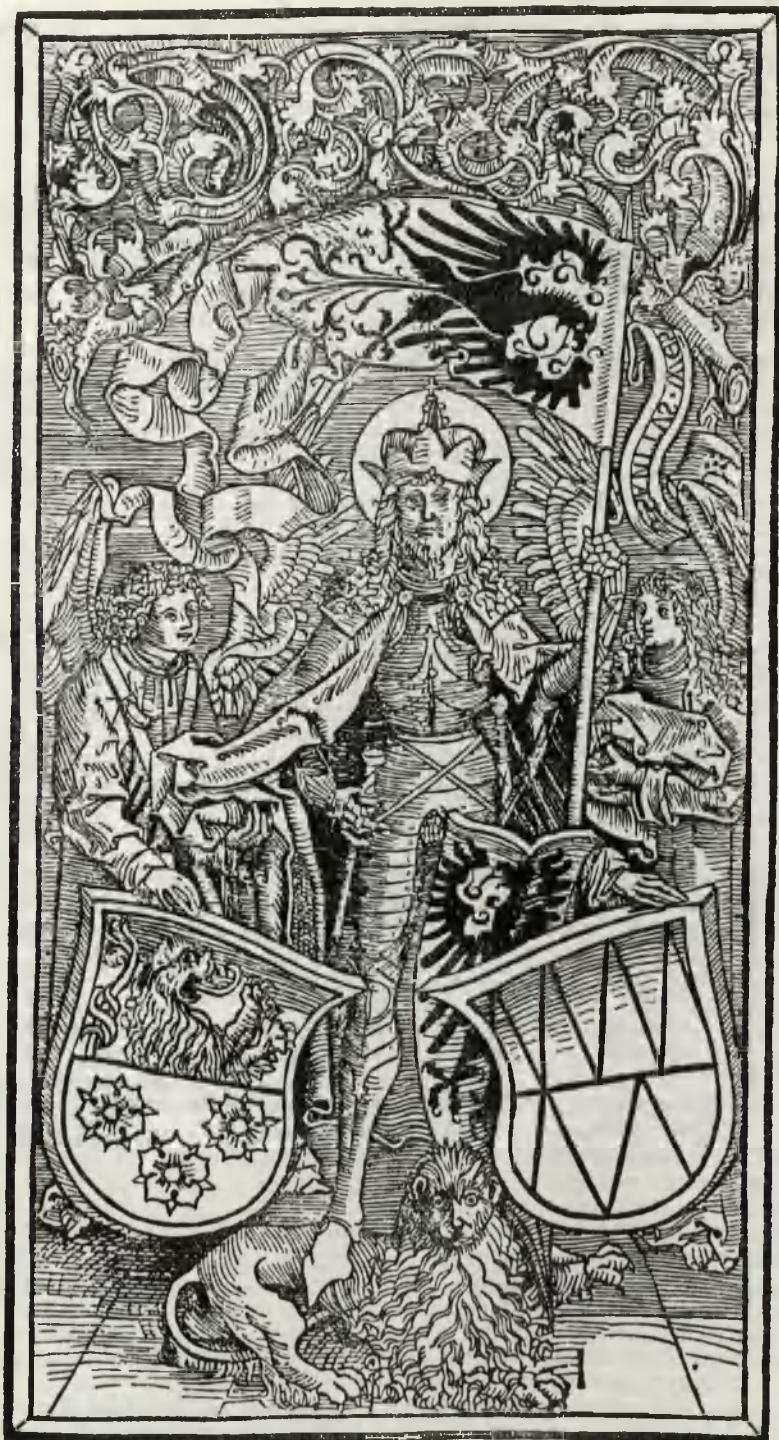
Swiss Francs

- 234 (**Sicile**, Herald to Alphonso V, King of Aragon). Le blason des Couleurs en Armes, Liurees et Deuises S'ensuyt le liure tres vtile et subtil pour scauoir et congnoistre dune et chascune couleur la vertu et propriete, Ensemble la maniere de blasonner lesdictes couleurs en plusieurs choses pour apprendre a faire liurees, deuises, et leur blason. Paris, (P. Sergent, 1530). 16mo. 4 ffch. +52 ffch. With the arms of France on the title (repeated) and many diagrams coloured by stencils. Vellum. 120.—
 Not identic with Murray Cat. 43 and 618. No copy in the Brit. Mus.
 Fine copy of this extremely rare popular booklet on heraldry. The name "Sicile" is nothing but his charge as herald. He describes exactly the symbolism of the heraldic tincture. It is the first book about the symbolism of heraldry.
- 235 **Stammbuch** des blühenden u. abgestorbenen Adels in Deutschland. Enth. zuverlässige u. urkundl. Nachrichten über 35000 Adels-Geschlechter (Deutschlands, Österreichs u. der Schweiz). 4 Bde. Regensburg 1860—66. 4. Orig.-Pappbde. 48.—
- 236 **Vosmer, M.** Principes Hollandiae et Zelandiae, domini Frisiae. Antw., Plantin, 1578. Sm.-Fol. With nice title-engr. (Phil. Galle exc. 1578), and 36 fine full-page portraits. Hlf.-vellum. 36.—
 Brunet V. 1372. Original Edition of a fine genealogical work, contain. the portraits of 36 Dutch Dukes. — Fine copy.

Geography. Topography. Voyages.

America.

- 237 **Antilles.** — **Bellin, S.** Description géograph. des Isles Antilles possédées par les Anglois, scavoir La Jamaïque, la Barbade, Antique, Montserrat, S. Christophe, Nieves, l'Anguille, et les Vierges, Isles Lucayes et Bermudes. Paris, Didot, 1758. in-4. Av. titre gravé et vign. par Choffard et 22 vues, cartes et plans. Veau anc., richem. doré, *aux armes*. 160.—
 Cont. e. a. une carte pliée du Golfe du Mexique et des Isles de l'Amérique, carte et vue de l'isle de Jamaïque, carte de l'isle de la Barbade, de l'isle d'Antigue, de l'isle de Saint-Christophe, des isles Bermudes etc., etc.
 Très bel exempl. dans une jolie rel. armoirée.
- 238 — **Cuba.** — **Album** pintoresco de la Isla de Cuba. 26 colour-lithographs. N. p. d. (ca. 1840). Sm.-obl.-fol. Orig.-cloth, the col. orig. covers bound in. 280.—
 A rare Album with fine and interesting colour-views of the town and port of La Habana, Matanzas, Trinidad and Baracoa, further festivals, cock-fights, dances, a vehicle etc.
 See Reproduction, Plate 41.
- 239 — **Matanzas.** „Eroberung der reiche Silber-Vloot inde Bay oder Haven Matancae. An. 1628. den 8. Sept.“ The Conquest of the Matancas on the Island of Cuba by the Dutch port "Silver-Fleet", commanded by the admirals Piet Hayn and Hendr. Corn. Lonq. With explanation of ciphers 1—20. In left corner a map of: "Cuba sampt ihre Gelegenheyt." Anonym. etching, ab. 1630. in-fol. obl. 60.—
 A scarce contemporary historical broadside, showing the entrance into the harbour of Matanzas. Deals with the battles of the Dutch-Westindian-Company with the Spaniards. The map repres. the Islands of the Great Antilles: Cuba and Jamaica.
- 240 **Brazil.** — **Henderson, J.** A history of the Brazil; comprising its geography, commerce, colonisation, aboriginal inhabitants, etc. London 1821. 4to. With 2 maps and 28 lithogr. plates. Red mor., finely gilt, g. e. 200.—
 A fine work on the history of civilisation of the Brazil, with interesting plates, repres. views, houses, Indians, scenes from the national life, etc.
 Exceptionally fine copy.



No. 164. Institor. Sermones adv. Waldenses. Olmütz 1502.

America (Continuation)

Swiss Francs

- 241 **Brazil — Pernambuco. — View of Pernambuco in Brazil.** In the foreground the sea with numerous. sailors; the town with surrounding rivers. Behind the settlement the hilly country with palm-trees. Anonym. etching, ab. 1630. 20.2:30 cm. 48.—

A very interesting contemporary view of Pernambuco of the time of the conquest of the town by the Dutch.

- 242 **Gottfriedt, J. L.** *Neue Welt u. Americanische Historien. Inhaltende Beschreibung Aller West-Indianischen Landschafften, Insulen, Königreichen vnd Provintzien, etc. Deßgleichen gründl. Bericht von der Innwohner Beschaffenheit, Sitten, etc.* Frankft., Merian, 1655. Fol. With engr. frontisp. and about 300 finely etched half-page engravings in the text. Old calf, g. b. 180.—

Very rare edition of a most interesting *Americanum*, richly illustrated by Matth. Merian with the same engravings as the *De Bry*. It contains the descriptions of Peru, Mexico, Cuba, Jamaica, Virginia, the Bermuda-Islands and other countries with interesting peculiarities of the natives. The engrav. represent fights, sacrificial and funeral rites, fishing, plants, trees, etc. Pp. 203—215: „Die erste Schiffart u. Entdeckung d. Newen Welt durch Christophorum Columbum v. Genua, 1492. With many engrav. showing Columbus in the West-Indies. Further description of voyages to America till the year 1642.

A fine copy, insignific. browned in places. Stamp on title, a few wormholes at the beginning.

- 243 **Happelius, E. G.** *Thesaurus exoticorum oder Schatzkammer fürstend die asiatische, africanische und americanische nationes der Perser, Indianer, Chinesen, Tartarn, Barbarn, Canadenser, Virginier, Floridaner, Mexikaner, Peruaner, Brasilianer etc. darauf folget eine Beschreibung von Türckey und Ungarn, etc.* Hamburg 1688. Fol. With engr. frontisp., 27 large fold. plates and numerous woodcuts. Vellum. 150.—

The woodcuts and engravings show chiefly costumes of the different nations, portraits, maps, views etc., some woodcuts are touched with colour.

On pp. 89—120 a description of America. — Good copy, well preserved.

- 244 **(Grynaeus, S. and Joh. Huttichius.)** *Novvs orbis regionvm ac insvlarvm veteribus incognitarum unâ cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis.* Basle, Joh. Hervagius, March 1537. Fol. With a large folding world map, two woodcuts and printer's device. Old richly blind tooled pigskin over wooden boards, two clasps (contemporary binding). 500.—

Harrisse, p. 294 and 357. *Nordenskjöld*, Facs. Atlas, p. 105 and plate XLII.

The second extremely rare original edition of this most interesting collection of voyages and discoveries in the New World with the authentic large folding map of the World. Copies containing this map are extremely scarce.

This important work, compiled by Joh. Huttichius and with a preface by Simon Grynaeus, contains the following reports referring to America:

The first three voyages of Columbus. — The duplicate of Vespuccius's third voyage. — The four voyages of Vespuccius. — The voyage of Pinzon. — The book about the newly discovered islands by Petrus Martyr.

Besides these works we find there some reports referring to Asia.

The fine large map, reproduced in *Nordenskjöld*, op. cit., plate XLII, shows North America drawn as a small island and called "Terra di Cuba", it is separated from South America by an isthmus. Among the legends on the map, the long inscriptions on the "Scytharum regio" deserves attention. The map is in a richly figured frame, in which we see a curious representation of the "Canibali".

A beautiful and very large copy in the best state of preservation. *Bound up with: Diodorus Siculus. Bibliothecae historiae libri XVII. Dictys et Daretis De Trojano bello historia.* Basileae, Henric Petri, 1548.

See Reproduction, Plate 40.



No. 149. Gaza. Grammatica (graece). Venice, Aldus, 1495.
Bound in 'Lyonnese style' for Marcus Fugger.
(Reduced.)



Embroidered Binding of No. 148. *Etrennes aux Dames*. 1778.
(Original size.)



No. 212. Musset. *Oeuvres*. 10 vols. Paris 1884—95.
(Reduced.)

America (Continuation)

Swiss Francs

- 245 **Kapp, F.** Der Soldatenhandel deutscher Fürsten nach Amerika (1775—1783). Berlin 1864. Hlwd. 24.—
 Selten u. gesucht. Mit e. Anhang (S. 225—299) enth. Orig.-Dokumente u. Quellen.
- 246 **Müller, J. J.** Königlich-spanischer Vermählungs-Saal, auf welchem sowohl das oesterreich. Successions-Recht als die frantzös. Praetension auf die spanische Monarchie, wie auch e. Beschreibung derer span. Provinzen vorgestellt wird. Frankf. 1710. 8. 3 Tle. in 1 Bde. M. zahlr. gest. Porträts, Ansichten, Plänen u. 1 gef. Taf. darst. e. Stierkampf. Alter Pgtbd. 40.—
 Umfassende Darstellung d. Heiraten der spanischen Herrscher, das daraus resultierende Erbfolgerecht für Österreich u. die französ. Ansprüche auf die span. Monarchie. M. Beschr. d. Provinzen einschließlich der zu Spanien gehörigen Länder aller 4 Weltteile, darunter in Amerika: Mexico, Florida, Chile, Teile v. Paraguay, die Antillen-Inseln Cuba, Porto Ricco etc.
- 247 **Psalterium** (polyglott.) hebraeum, graecum, arabicum et chaldaicum. Genuae, Porrus, 1516. Fol. 200 ll. Title in red and black within a beautiful woodcut-border and printer's mark. Green vellum with *supralibros* B^{on} Hoffmann. 130.—
 Brit. Mus. Bible-Cat., col. 383. Brunet IV. 919: "... Cette édition remarquable parce qu'elle la première polyglotte imprimée avec les caractères propres à chaque langue (sur 4 col.), ne l'est pas moins par la singularité du comment. d'Augustinus Justinianus de l'ordre des Prêcheurs." In this commentary there is (on l. C7ro) a description of the life of Christopher Colomb, the first exhaustive biography of the great explorer. Harisse, no. 88, pp. 154—58.
 Fine copy, the lower white margin of the title cut away.
- 248 **Sanson, d'Abbeville, N.** L'Amérique en plusieurs cartes et en divers traittés de géographie, et d'histoire. Paris 1657. 4to. With 15 double-page maps, coloured by hand. Old calf, rebound. 120.—
 Leclerc 1370 Very rare American Atlas with the following maps: 1. Amérique Septentrionale. — 2. Le Canada ou la Nouv. France. — 3. La Florida. — 4. Audience de Mexico. — 5. Audience de Guadalupe. — 6. Audience de Guatimala. — 7. Les Isles Antilles. — 8. Amérique Méridionale. — 9. Terre ferme, Nouveau royaume de Grenade. — 10. Gujana. — 11. Le Pérou et le cours de la rivière Amazone. — 12. Le Chili. — 13. Le Brésil. — 14. Le Paraguay. — 15. Destroit de Magellan. — A few stains by places and some underlinings.
- 249 **Varthema, Ludov. de.** Itinerario nello Egitto, nella Soria, nella Arabia deserta, e felice, e nella Persia, nella India, e nella Etyhopia... Et al presente agiontovi alcune Isole nuovamente trovate. (*At end.*) In Venetia per Matthio Pagan in Frezza a a (sic!) all segno dell Fede. (? 1520). 8vo. Title printed in red and black and with woodcut device. 100 numb. leaves + 3 leaves Tavola + 1 blank. Brown calf (18th cent.). 750.—
 Harisse, no. 98, p. 169—172 describes very carefully this edition as the first, containing Grijalvas famous expedition to Yucatan and Mexico in 1518, written by Juan Diaz. "This extremely rare volume contains 2 distinct works. The first, by Lud. de Varthema; the second by Juan Diaz. (Leaf 89—100). The latter is a description of the memorable expedition to Yucatan under Juan de Grijalva, from March 1st to Nov. 15th. Grijalva wrote an account of the voyage... This full report is now lost... As to Juan Diaz, he was the chaplain, and accompanied, together with the Dominican monk Bartolome de Olmedo Hernan Cortes to Yucatan and Mexico. On that occasion he was the first who said mass in Yucatan. Diaz wrote a short itinerary in Spanish of the expedition of Grijalva, the original of which has never been published, nor it is known to exist. We find the first version of it in a translation into the Toscan dialect. It is the present no. 98. (Our edition). This version was republished in the editions of 1522, 1526, and 1535. It is not in the Varthema of Scinzenzeler, Milan 1523, nor has it been added to the reprints of Varthema in the various editions of the Novus orbis and of Ramusio." (Harisse).
 We offer herewith one of the most important early Americana and are not able to trace any other copy of this edition on the market.
 Fine complete copy, title cut a little short and a small hole in the first part of the book (leaf 42—44), affecting some letters on 3 leaves.

America (*Continuation*)

Swiss Francs

- 250 **Vespuccius, Americus.** *Mundus novus.* Augsburg, Joh. Otmar, 1504. 4to. 4 leaves. With woodcut-diagram. Fine modern morocco binding. 2500.—

Harrissee, no. 31. The first and only dated edition of Vespucci's report to Lorenzo de Medici on his second and third voyage to the New World undertaken in 1499 and 1501—02.

Amerigo Vespucci, born at Florence on the 9th of March 1451, merchant and adventurer, gave his name of Amerigo to the New World as America. He was clerk in the great commercial house of the Medici, then the ruling family in Florence. Afterwards he seems to have usually resided in Spain and undertook the famous four voyages.

He died at Sevilla, February 22^d 1512 as Chief-pilot of Spain "never dreaming that he had discovered a new continent, and persuaded, like Columbus that, at best, he only visited the western coast of Japan." (*Harrissee*).

Of extreme rarity. Fine copy.

- 251 **Australia.** — **Barrington, G.** *A Voyage to New South Wales; with a Description of the Country, the Manners, Customs, Religion, etc. of the Natives in the Vicinity of Botany Bay.* London, 1795. 8vo. Orig. brown calf, nicely gilt. (*C. Kalthober.*) 200.—

The very rare first edition of the *Voyage to New South Wales*, the earliest British Colony in Australia, sprung up from an English penal settlement at Botany Bay in 1788. — The author, George B., a famous pick-pocket was sentenced to 7 year's transportation in 1790. On the Voyage out to Botany Bay a conspiracy was hatched by the convicts on board to seize the ship. B. disclosed the plot to the captain, which reported him afterwards a position as high constable of Paramatta. In 1796 a theatre was opened at Sydney, the principal actors being convicts, and B. wrote the prologue to this first production. — Very fine copy in its old binding.

- 252 — **Hobart.** — (**Ludwig Salvator.**) *Hobarttown oder Sommerfrische in den Antipoden.* Prag 1886. 4. M. 23. Tfln. u. 6 Textabb. Orig.-Hlwd. 24.—

- 253 — **Sydney.** — **Fowles, Jos.** *Sydney in 1848: illustrated by copperplate engravings of its principal streets, public buildings, churches, chapels, etc., from drawings by J. Fowles.* Sydney (1848). 4to. W. 40 plates. Blue calf, nice gilt border on sides. 80.—

A very scarce book on the architectural development of Sydney in the first half of the 19th century, illustrated with many plates showing public houses as hotels, theaters, the Government house as well as whole lines of buildings.

- 254 **Bligh, W.** *Relation de l'enlevement du navire Le Bounty.* Trad. p. D. Lescellier. Paris, Didot, 1790. 8vo. With 3 fold. plates. Bds. 120.—

First French edition of this description of the famous mutiny on board of the "Bounty" in the South-Sea.

- 255 **Bodenehr.** *Provinciarium Europae geographica descriptio. Europa mit Angrentzenden Welt-Theilen.* Augsburg, Bodenehr, 1679. Hochschmal-8. Mit gest. doppelseit. Titelu. 38 gest. meist kolor. Karten. Ldrbd. d. Zt. (leichte Wurm Spuren). 40.—

Sehr schöner, vollständiger Taschenatlas. Die Grenzen sorgfältig koloriert. Sehr frisches Expl.

- 256 **England.** — **Chorographia Britanniae,** or a new set of maps of all the countries in England and Wales (London 1742). Obl.-4to. 10 engr. pp. of text (incl. title, dedic.) and 46 engr. maps of the single districts. Old hf. cf. 48.—

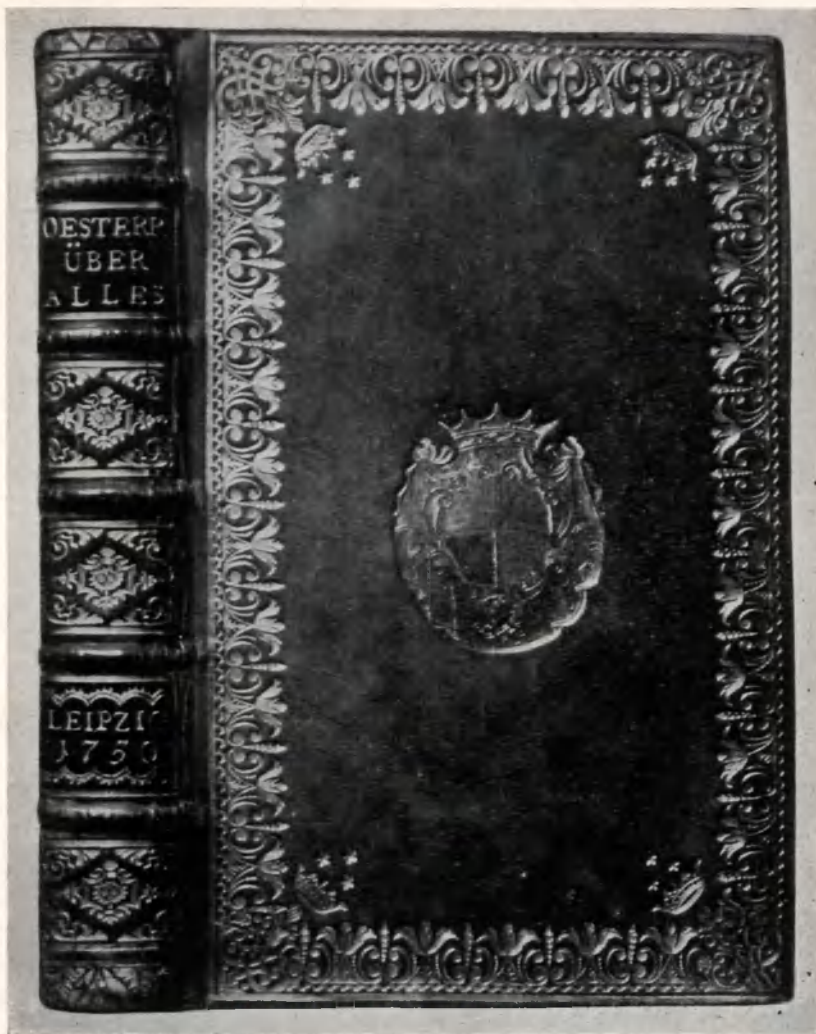
A nice series of small maps of the shires of England.



No. 145. Bandello. *Regulae*. Milan 1505.
French XVIth Cent. Binding by André Boule.
(Reduced)

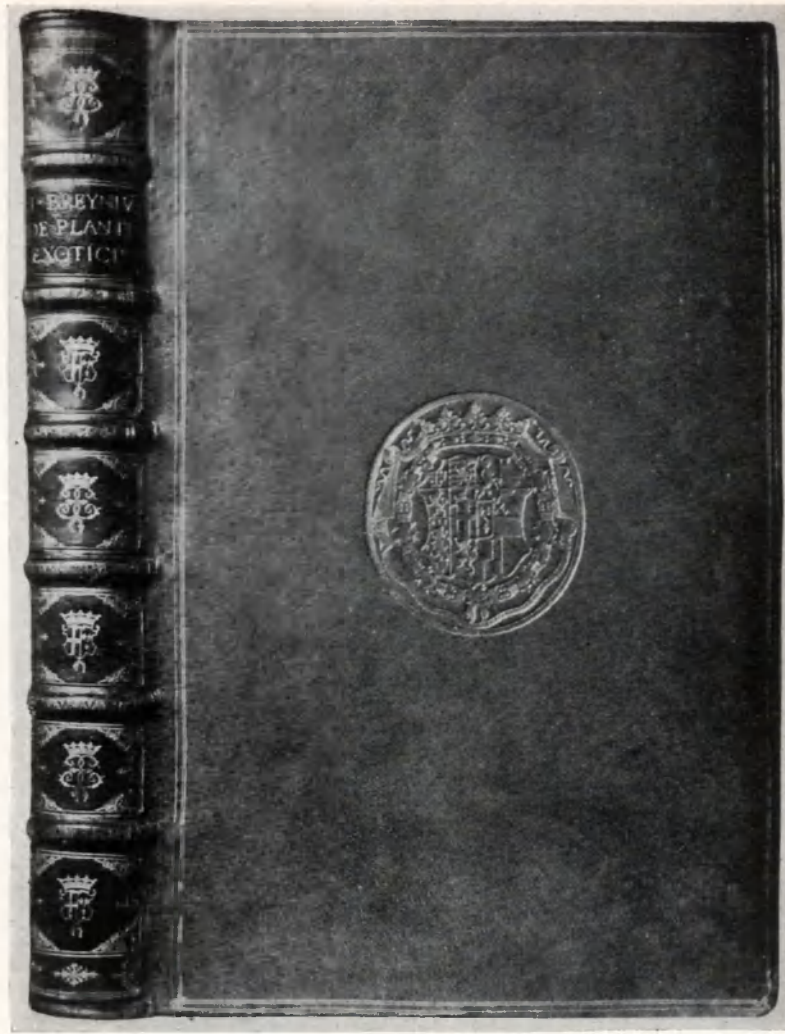


No. 316. Hemmel. *Der gantz Psalter Davids*.
Tübingen 1569. 4 vols.
(Reduced.)



No. 151. (Hornigk.) Oesterreich über Alles. Frankfurt 1750.
WITH SUPRALIBROS OF THE MARCHESE COLLALTO.

(Original size.)



No. 146. Breynius. Exoticae Plantae. Danzig 1678.
CITRON MOROCCO BINDING WITH SUPRALIBROS
OF PRINCE EUGENE OF SAVOY.

(Much reduced.)

Swiss France

- 257 **Corvinus, Laur.** *Cosmographia dans manuductionem in tabulas Ptholomei, ostendens omnes regiones terrae habitabiles, diversa hominum genera, ... insulas, maria, flumina, et montes, etc.* **Basel, Nic. Kesler (ab. 1496).** 4to. Rom. 56 ll. (last blank). Vellum. 900.—

GKW. 7799. H.-C. 5778. Pr. 7691. B. M. C. III. 772.

Laurentius Corvinus, a native of Neumarkt in Silesia, was a friend of Celtes and taught at Breslau and Krakau, where he was the teacher of Copernicus.

This manual of geography, dealing with many very interesting details on the inhabitants, religions, etc. of Europe, Africa and Asia, is of high importance for the knowledge of geographical science of the Middle-Ages. The author gives an especially detailed description of his own country Silesia. The editors were the humanists Heinrich Bebel and Hermann of Eptingen. It inspired probably Ringmann to his description of Waldseemüller's famous map of Europe. (See Schmidt, Hist. littér. d'Alsace II, p. 126.) (*This catalogue no. 272.*) On title an entry by Johannes Glogoviensis from 1541.

An extremely rare cosmographical treatise, giving an introduction to the Geography of Ptolemy. Only 2 copies of this book seem to be in U.S.A. — Fine copy, somewhat waterstained.

France.

- 258 **Arras. — Mises et piales faictes par le receveur de l'église St. Vaast d'Arras** (Louis de Hanssy). 1573. Manuscrit français s. vélin du XVI^{me} siècle, 42 ffch., avec nombr. ff. de papier insérées. in-fol. Veau olive du XVIII^{me} siècle, titre estampé en or. (frotté.) 100.—

Manuscrit du XVI^{me} siècle sur vélin, cont. le livre de dépense de l'abbaye St. Vaast à Arras, écrit par le trésorier Louis de Hanssy. Il enregistre les dépenses pour les vêtements, des salaires, des rétraites, les domestiques, les chevaux, les voyages, les cièrges, des aumônes, etc.

Sur les feuilles de papiers, insérées plus tard, se trouve l'écriture de l'original transcrit. De la bibl. de M. de Montell. (XVIII^{me} siècle.)

- 259 **Douai. — Compte de bien rentes et revenues de ce livrée du commun des chapellains de leglise Saint Anne en Douay ... rendu par my Jullien Geruais pbre chapellain, etc.** Manuscrit français s. vélin, daté le 24 juin 1496 au 24 juin 1497. in-fol. 17 finch. D.-veau med. 75.—

Manuscrit sur vélin du XV^{me} siècle, contenant le Livre de ménage très intéressant de l'église St.- Anne à Douai, écrit pendant les années 1496—97. La marge supér. des ff. lég. endom. par taches d'humidité.

- 260 **Lille. — Lettres de Récépissé expédiées au Bureau des Finances de Lille de 19 janvier 1768. Du Denombrement des Terres et Seigneuries de Beaumez, Morchies et dépendances, etc. fait par Ant. F. A. Bruneau le 19 oct. 1767.** Manuscrit français s. vélin du XVIII^{me} siècle. in-fol. 204 ffch. Avec belles armoiries en aquarelle. Cuir de daim, tr. dor. 100.—

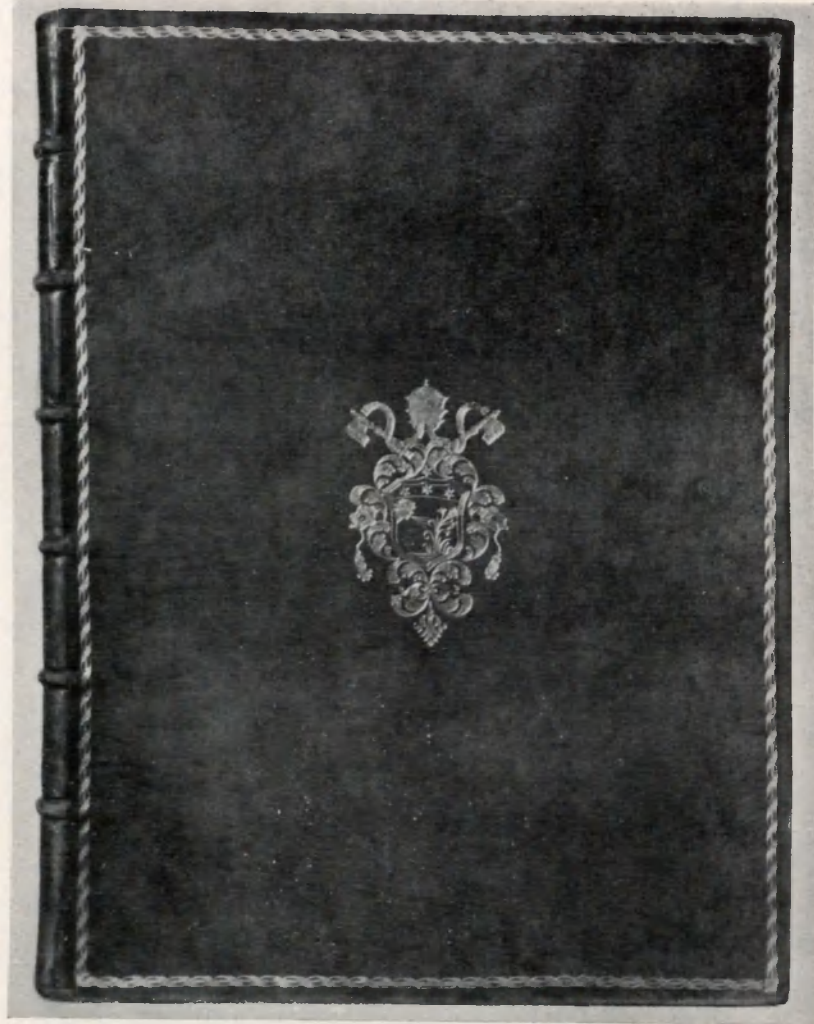
Manuscrit sur vélin, très lisible et bien conservé, cont. la description historique et juridique des fiefs de Beaumez et Morchies en Flandres. Avec les chapitres: Justice de Seigneurie; Manoirs et héritages au villages de Beaumez, chargés desdites rentes; Terrage Seigneurial; Terres au Champs chargées des rentes en bled et en avoine; fiefs au relief de Cheval et d'Armes; etc. A la fin table de 16 ff. des propriétaires des fiefs relevant à Beaumez et Morchies. Très intéressant pour l'histoire génealog. de ces endroits.

- 261 **St. Quentin. — Breviarium.** Latin Manuscript on vellum of the first half of the XVth century. 442 leaves, 2 col. 32 lines, 169:120 mm. With red and blue initials. Old pigskin on wooden boards, blind stamped, clasps gone. (damaged.) 250.—

Very neatly written Latin breviary of a monastery of St. Quentin in the North of France. The red and blue initials, as well as the large initials of the Psalter, are executed with great care and artfulness, but sometimes somewhat effaced. The Calendar appears in the middle of the MS. on fol. 175r—185r.

Of special importance are the old owner's entries on vo. of the first fly-leaf: „Le breuiare est a leglise de Saint Florent de Roye 1452" and on fol. 179 vo.: „hic lib. ecclesia scti Florentii me possidet Jacobus boursouy." On the same leaf is attested in French, ab. 1601, that Jacobus Boursouy has planted the trees in the above mentioned monastery. On l. 180 ro is written by the same hand: „en lan 1601 en la ville de St. quentin on a brulez vif ung homme Ateiste." Well preserved, a few traces of use.

- Swiss Francs
- 262 **St. Quentin.** — **Registre nouveau** de tous les fiefz de la court de l'abbé dysle a saint Quentin en vermandois. Manuscrit français s. vélin, du XVI^{me} siècle, soigneusem. écrit, daté 1569. in-fol. 360:264 mm. 87 ffch. Cart. de soie bleue. 100.—
Journal des fiefs du couvent de Dyle à St. Quentin en Vermandois en Picardie, annotant les dîmes ecclésiastiques des paroisses Oostkercke, Lapschuere, Moerkercke et Westcappelle en Flandres. —
 Très beau manuscrit bien préservé, No. 8518 des MS. de la Collection Philipps s. le titre; sur le titre l'inscription: Payne 209.
- 263 **Soissons.** — **Extrait** du Mémoire de la généralité de Soissons, dressé par Mons. Samson, intendant, par Ordre de Msgr. Le Duc de Bourgogne en 1697. Manuscrit français s. papier du XVII^{me} siècle. gr.-in-fol. 152 ffch. D.-veau. 60.—
 Ce Mémoire est suivi de: l'Extrait du Mémoire s. la généralité de Picardie et le pays d'Artois, dressé par l'intendant Bignon, en 1698. (fol. 81vo.—111ro: Province d'Artois.)
 Ces Manuscrits contiennent d'importants renseignements sur la statistique et l'histoire de ces provinces sur l'état civil, ecclésiastique et militaire; le commerce et l'industrie; sur les familles nobles et les terres titrées. Ex-libris: Société héraldique.
- 264 **Japan.** — **Bericht**, histor., was sich nechst verschine Jar 1577. 79. 80. u. 81 in beköhrung d. gewaltigen Landschafft u. Insel Jappon zugetragen. — **Fernere Zeitung** aus Jap. von des 82., 83. u. 84. Jahrs. Sampt Bottschafft aus China, des 83. u. 84. Jars. — 2 vol. Dillingen 1585/86. Limp orig. vellum. 300.—
 Rare missionary-reports on Japan by the Jesuits Al. Froes, Greg. de Cespedes, Laur. Mexia, Franc. Cabral, Mich. Ruggerius a. o.
 Fine copy. Libr. entry on titles.
- 265 — **Cardim, A. Fr.** Fasciculus e japonicis floribus, suo adhuc madentibus sanguine. Rom 1646. 4to. With a large folded plate of Japan and 87 plates repres. the portraits of the Jesuit martyrs. VIII, 252, 79, 40 pp. Old vellum. 350.—
 Brunet I, 1574. Pagès 275. Telecki, Atlas z. Gesch. d. Kartogr. d. japan. Inseln, 1909. S. 100 b, 104 a.
 A rare work on the persecution and torture of the Jesuit missionaries of Japan. The author, Anton. Franc. Cardim, born 1595, dies 1659, was Solicitor General of the Societas Jesu.
 Especially important on account of the interesting map of Japan, measuring 29:41 cm, which is divided into 66 provinces with indication of the settlements, churches, hospitals etc. of the Jesuits. This early map which refers to Japanese maps, was used as model for the maps of Briet, Durant, Sanson, etc.
 Fine copy, a few insignif. stains.
 See Reproduction, Plate 39.
- 266 — **Thunberg, C. P.** Voyages au Japon, par le Cap de Bonne-Espérance, les îles de la Sonde, etc. Trad. et revus par L. Langles et J. B. Lamarck. 4 vols. Paris 1796. 8vo. With very fine portr. and 29 finely engr. plates, showing plants, armours, musical instruments, jewelries, etc. Contemp. marbled calf, small border on the plates, g. b., g. e. 60.—
 Brunet V. 850. Pritzel 9259. Very interesting description of the religion, the government, the commerce, the industries and the languages in Japan, composed by the Swedish Botanist Charles Peter Thunberg, Professor at Upsala. — Fine copy.
- 267 **Ptolemaeus, Cl.** La Geografia. Nuouamente trad. da Girolamo Ruscelli. 3 pts. in 1 vol. Venice, Vinc. Valgrisi, 1561. 4to. 4 leaves, 358 pp., 55 leaves; 126 leaves; 47 pp. With 64 folding maps engraved on copper, 13 diagrams and printer's device. Vellum. 200.—
 Phillips 373. Nordenskjöld, Facsimile-Atlas, p. 26, 30:
 "A new translation into Italian with numerous remarks and extensive addenda by RUSCELLI."
 There are nine plates showing parts of America.
 "Two important innovations were introduced by this edition into cartographical literature; or at least into the literature of atlases, viz.: 1st. The division of the map of the world into two hemispheres, of which the right one represents the Old World and the left the New. This map of Ruscelli is extremely well designed and engraved on copper with Italian taste and Italian skill." (Nordenskjöld.)



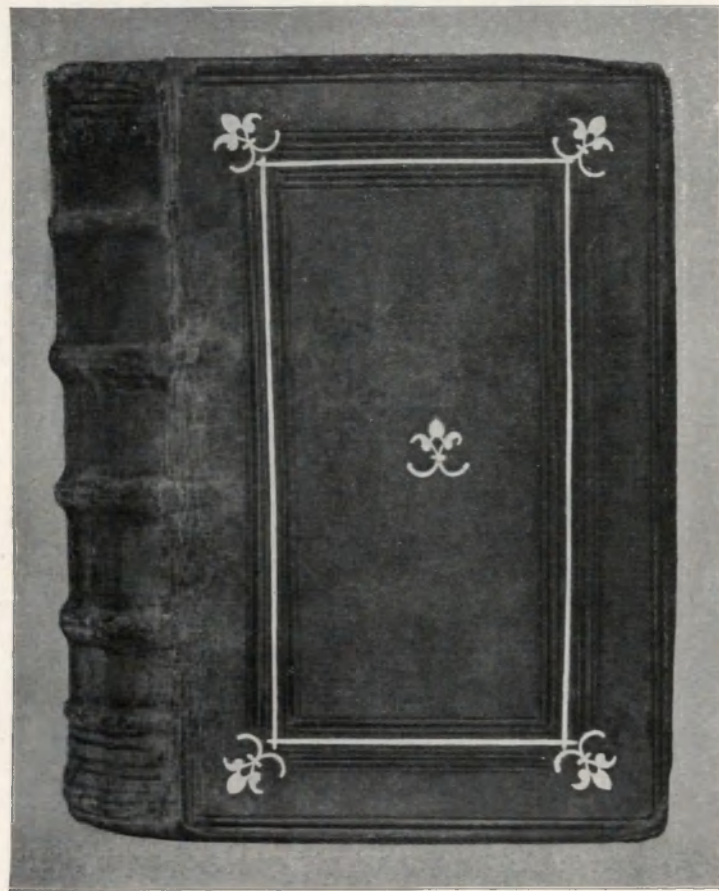
No. 95. Rossi. Romae templorum prospectus. Rome 1684.
WITH THE ARMS OF POPE PIUS VI.
(Much reduced.)



No. 6. Breviarium. Manuscript dated 1492.
German Binding of the XVth Century.
(Original size.)



No. 97. Vitruvius. De architectura. Como 1521.
Fine XVIth Century Binding.
(Much reduced.)



Original binding of No. 176.
Marot-Villon. Oeuvres. Paris, Bignon, 1540.
(Original size.)

Swiss Francs

- 268 **Ptolemaeus, Cl.** *Geographiae universae opus commentariis a Jo. Antonio Magino Patavino*. 2 vols. in 1. Venice, Haeredes Simonis Galignani de Karera, 1596. 4to. 6 leaves, 184, 47 pp., 19 leaves; 288, 28 leaves. With a folding-map of the World, 63 full-page maps, 2 vignettes by Hieronymus Porro and 16 diagrams. Limp vellum. 120.—

Phillips 403. Nordenskjöld, Faksimile-Atlas, p. 27, 37:

"An extensive geographical work by IO. ANTONIUS MAGINUS. Vol. I contains the text of Ptolemy's geography and commentaries; Vol. II the 27 maps of Ptolemy and 37 'Tabulae recentiores', admirably engraved in copper by HIERONYMUS PORRO. There is also an extensive text for the new maps by Maginus. A mariner's compass with the variation of the needle indicated is inserted in the map of 'Forum Iulii et Histria'."

The First Edition with the commentary of Magini and the plates of Porro.

It contains a full-page map of AMERICA with a long description of it (comprising 25 pp.). On 8 further maps we find representations of America or of parts of it.

A large and clean copy, slightly spotted in places. Old names on the title. A small strip of leaf 231 torn away with loss of text.

- 269 **Ver, G. de.** *Warhafftige Relation der dreyen neuen unerhörten, seltzamen Schifffart, so die Hollandischen u. Seelandischen Schiff gegen Mitternacht, ... Anno 1594, 1595 u. 1596 verricht. Wie sie Nortwegen, Lappiam, Biarmiam, u. Russiam (vorhabens ins Kgr. Cathay u. China zukommen) umbsegelt haben. Als auch wie sie das Fretum Nassoviae, Waygats, Novam Semblam, und das Land unter d. 80. Gradu latitud, so man vermeint das Groenland sey, gefunden. Ins Hochteutsch gebr. d. L. Hulsius. Nuremberg, for Hulsius, 1598. 4to. Engrav. on title, coat of arms of Veit Ulrich v. Ebnet, one woodcut and 34 engr. plates and maps. Blind-stamped pigskin with clasps. 300.—*

First and very rare German edition, published in the same year as the original Dutch edition, of the relation of the three voyages by the Dutch round the North, in order to try to find a passage to Cathay and China. The plates belong to the earliest representations of Arctic Exploration and represent scenes from the life of the mariners, whale catching, fight w. Polar Bears, trading with Moscovites etc.; also some interesting views of the winter-quarters. — With a map cont. America, showing California as a peninsula.

Fine, large copy. — *Forebound*: Hulsius, L. *Ander Schifffart in die Orientalische Indien*. Nurnb. 1602. 14 plates and a map. (Second part of Hulsius' Voyages.)

See Reproduction, Plate 41.

- 270 **Rossi, G. G. de.** *Mercurio geografico overo guida geografica in tutte le parti del mondo conforme le tavole geografiche del Sansone, Baudrand e Cantelli*. Roma (ab. 1690). Fol. Fine engr. title with an allegoric picture, and 90 engr. double-page maps. Hf. cf. 300.—

The maps are delineated by the renowned geographers Sanson, Baudrand and Cantelli and bear the date 1669—1690. America is to be found on the maps 19 and 20, the Philippine Islands on the map 90.

At the end there are added: 1. *Neueste Postkarte von Deutschland*, 1811; 2. *Polen nach seiner ersten und letzten oder gänzlichen Theilung*, 1807; 3. *Neue militärische Situations-Karte von West-Rußland*, Augburg, Walch, 1812.

Swiss France

- 271 **Voyagien, Oost-Indische**, door dien Begin en Voortgangh van de Vereenighde Nederl. Geotroyeerde Oost-Indische Compagnie, vervatende de voornaamste reysen, bij de inwoonderen der selver Provintien derwaerts ghedaen. Eerste (only) deel, daer in begrepen zijn 16 voyagien. Amsterd., J. Hartgerts, 1648. 4to. 13 parts in 1 vol. With engr. frontisp. and 11 double page plates. Old vellum. 480.—

Tiele, Memoire, p. 16 b, no. 1. **Extremely rare collection of early Dutch Voyages published by Hartgerts.** It contains 16 of the most important Dutch voyages, from the beginning of the 17th cent., to the East-Indies, China, Japan, America, Africa and to the North.

Each voyage has a separate title and a plate in 6 divisions, repres. the principal events. The interesting "Inleydinge" at the beginning of the volume describes the history of the voyages of the East-Indian Society, the first essay of a colonial history of the Dutch.

Fine complete copy, only the title is damaged with loss of a greater part of the text in the middle of the leaf. A second volume was never published. The last two voyages do not contain plates.

Contents: 1. Voyage to the North by G. de Veer 1594. — 2. First voyage to the East-Indies by Houtman 1595. — 3. Second voyage to the East-Indies by Neck and Warwiick, 1598 and of de Weert to the Straits of Magellan. — 4. Voyage round the world by van Noort, 1598, and sec. voyage by v. Neck. — 5. Voyage to the East-Indies by Spilbergen 1601—04 and by v. d. Hagen. — 6. V. to the East-I. and to China by Matelief 1606—08. — 7. Voyage to Cape-Verd, Angola, Guinea a. to the East-I. by v. d. Broecke. — 8. V. to the Straits of Magellan and to the Moluccas by Schouten and Le Maire, 1615—17. — 9. Voyage round the world by L'Hermite, 1623—26, with a narration of the discovery of Australia. — 10. V. a. ship-wreck near Mauritius by Bontekoe, 1618—25, a. v. to the North by Raven. — 11. Ship-wreck on the west-coast of Australia by Pelzaert, 1628—29. — 12. Description of the Indies by Twist. — 13. Description of Japan by Caron.

- 272 **Waldseemüller, Mart., Hylacomylus. — Ringmann Philesius.** Instructio manu-ductionem prestans in cartam itinerariam Martini Hilacomili, cum luculentiori ipsius Europae enarratione a Ringmanno Philesio conscripta. Straßburg, Grüninger, 1511. 4to. 24 leaves (the last blank). Mor. binding. 2400.—

Schmidt, Grüninger No. 121. Schmidt, Hist. littér. d'Alsace II. p. 125—127, p. 400 no. 228.

Of utmost rarity. The famous Alsatian humanist Matth. Ringmann published this little booklet shortly before his death in 1511 and it was intended as description and commentary to a map of Europe executed by the famous cosmographer Waldseemüller or Hylacomylus. This map has never been published and seems now to be lost, the manuscript was never found. The book itself is divided in 9 parts, viz.: De terra, de Hispaniis, de Galliis, de Britannia, de Germania, de Italia, de Sarmatia et Graecia, de Insulis and de dominis, eorumque insignibus etc. On verso of leaf VI an interesting allusion to America. The book begins with a letter by Waldseemüller to the Duke Anthonio Lotharingiae ac Barri, dated St. Dié Kalend. Martii 1511, followed by the Instructio in chartam Europae by the same. The description by Ringmann begins on leaf VI.

Fine large copy of this extremely rare and most important little book of which only a few copies are known.

INSTRVCTIO MANVDVCTIONEM
PRESTANS IN CARTAM ITINE-
RARIAM MARTINI HILACO-
MILI: CVML VCVLEN-
TIORI IPSIVS EV-
ROPAE ENARRA-
TIONE.
A RING-
MANNOPHILESIO CONSCRIPTA.

No. 272. Ringmann. Strassburg, Grüninger, 1511.



No. 265. Cardim. Fasciculus e japponicis floribus. Rome 1646.
 EARLY MAP OF JAPAN.

(Reduced.)



No. 244. (Grynaeus). Novus orbis. Basle 1537.
 MAP OF THE WORLD SHOWING AMERICA.
 (Reduced.)

Swiss France

- 273 **Wit, Fred. de.** Atlas. Amsterdam n. d. (ca. 1680). Large fol. With a fine frontispiece showing Atlas standing on the globe and 100 fine double-page maps, engr. on copper and coloured by hand. Half vellum. 400.—

Complete Atlas containing maps of all the countries of Europe and Asia, and a world-map with nice cartouches. America is represented on Plate II (California being drawn as an island). Further there are to be found maps of France, Italy, Germany, Switzerland, Scandinavia, Poland, Russia, India, Persia, the Holy Land, Greece, Malta, the Netherlands, etc., all carefully coloured by hand. Some maps are engr. by Jansson, a few by I. Lhuillier and 1 by Mercator (Prussia).

The lower left corner of the first plate is sl. damaged and made up. The title and the first ll. are somewhat waterstained, on some pages the colour has soaked through. Traces of use, but a good copy.

Hebraica. Judaica.

- 274 **Eisenmenger, J. A.** Entdecktes Judenthum. 2 vols. Königsberg 1711. 4to. Old vellum. 120.—

The famous work ("Judaism unmasked") which was confiscated by the Emperor of Germany on account of the libels which were contained therein. The work is a compilation of legends and inventions which the author, a Professor at Heidelberg, published in order to obtain the banishment of the Jews from the Holy Roman Empire. The Jews had offered Eisenmenger the sum of 12 000 florins if he would suppress his work, but he demanded 30 000 florins, and the transaction led to no result.

As there was an Imperial prohibition against printing the book in the German Empire, the title page gave as place of publication Königsberg, which was beyond the boundaries of the Empire. It was printed on the order of King Frederick William I.

- 275 **Judah ha-Levi.** Sefer ha kuzari. Venice 1591. 4to. 299 pp. incl. 3 blank. With a nice woodcut title-border & 4 diagrams. Contemp. binding of wooden boards covered w. vellum. 2 clasps. 60.—

A main work of the Judaeo-Spanish literature from the beginning of the 11th cent., written in Arabic and known in the Hebrew translation of Judah ibn Tibbon by the title „Sefer ha-kuzari“.

Judah ha-Levi, the Spanish philosopher and great Jewish national poet. 1085—1140. expounds his views in the „Kuzari“ upon the teachings of Judaism, which he defends against the attacks of philosophers, heretics, Karaites, etc. For a detailed description see Jewish Encyclopedia VII, P. 351.

Good copy. A little waterstained at the beginning and at the lower part.

- 276 **Schudt, Joh. Jak.** Jüdische Merkwürdigkeiten. Sammt einer vollständ. Franckfurter Juden Chronik. 4 parts in 2 vols. Frankf. u. Leipz. 1714—17. 4to. W. portr. and numer. plates. Old vellum and bds. 75.—

Complete copy of this rare book. "It is full of prejudice, and repeat many of the fables and ridiculous items published by Eisenmenger; but it contains also valuable details of contemporary Jewish life, and will always be a source for the history of the Jews, particularly those of Frankfurt." (*Jew. Encycl.*)

- 277 **Sepher Pirque hekhaloth** (= The celestials Halls of the Throne). Manuscript on paper in Italian-Rabbinic handwriting of the 17th century. 12 unnn. ll. 25—29 l. Swd. 100.—

Equal to the version printed in Jelinek, Bethamidrasch V, 170 sq., possibly shortened. From Fol. 10 ro on by Simon C. Josef of ... (place doubtful, Nördlingen?) About the sufferings of the Just; apparently unknown.

- 278 **Shofar-blowing.** Prayers preceding the Shofar-blowing. Cabalistic. Hebrew vellum-Manuscript. 8vo. Swd. 80.—

Sephardic-Rabbinic, quadrang. handwriting. Similar to numerous MSS. and partly also to imprints. In this form it represents probably the hand-copy for the trumpeters.

— See also No. 143.

Medicine.

Swiss Francs

- 279 **Bartholinus, Th.** De medicina Danorum domestica dissertat. X. Hafniae, Haubold, 1666. 8vo. 8 unnl. ll., 527 pp. Bds. 80.—

A rare work by the renowned Danish anatomist, one of the discoverers of the lymphatic system. Contains the following interesting chapters: De medicina Danorum indigena, de morbis Dan. curandis, de pharmacopoea Danica, de victu Danor. domestico, de potu Danor. consueto, etc. Good copy. A few underlinings, slightly browned.

- 280 **Bartisch, G.** Ophthalmoduleia, das ist Augendienst. Newer und wohlgegründter Bericht Von vrsachen und erkenntnüs aller Gebrechen, Schäden und Mängel der Augen und des Gesichtes... Dresden, Stöckel, 1583. Fol. Title printed in red and black within a fine woodcut border, repeated on fol. C₁. With full-page arms of Saxony, 91 mostly full-page woodcuts, some with movable slips and printer's mark at end. Blind-tooled vellum over wooden boards, 2 clasps. (sl. stained). 650.—

The first German compendium of ophthalmology, one of the finest illustrated medical books of the XVIth cent.

The remarkable woodcuts are designed by the author himself and cut on wood by some unknown cutter; they represent movable anatomic figures, operations performed on the eyes, ophthalmological instruments, vessels, retorts a. o. On fol. E. 4 a knee-piece of Bartisch within an architecton. border.

George Bartisch, famous court-oculist, 1535—1606. Hirsch I, p. 314—316, calls him „einen der ersten Vorkämpfer der heute so hoch entwickelten Ophthalmologie“. „The striking illustrations afford a complete survieu of Renaissance eye-surgery“. *Garrison, p. 202/3.*

Rothmund in the Allg. D. Biogr. II, 110/11 copiously deals with this rare and interesting book: „Es enthält dasselbe die Anatomie des Auges, eine ausführliche Diätetik u. Arzneimittellehre, Vorschriften für Ausbildung der Hausärzte u. eine vollständige Abhandlung über die Augenkrankheiten. Wenn sich auch B. im operativen Teile dieses Buches als wohlerfahrener, einsichtsvoller, frommer u. gewissenhafter Wundarzt zeigt, so ist er im therapeutischen Teil noch immer von Vorurteilen seines Zeitalter beherrscht. Interessant sind die zahlreichen Bemerkungen über das damalige Treiben der Ärzte, welche, wie es auch B. that, im Lande herumzogen, und wie es scheint, namentlich die Jahrmärkte besuchten, wo sie operierten.“ Somewhat browned like all copies.

See Reproduction, opposite and page 17.

- 281 **Billroth, Th.** Über das Lehren u. Lernen der medizinischen Wissenschaften an den Universitäten d. Deutschen Nation. Wien 1876. 8vo. With 5 tables. Hf.-Cloth. 48.—

First edition of this very rare book on the history of German medical faculties. A fine copy; title-leaf with a stain.

- 282 **Bovillus, Car.** In hoc opere contenta. Liber cordis. Liber propriae rationis. Liber substantialium propositionum. Liber naturalium Sophismatum. Liber cubicarum mensularum. Paris, Badius Ascensius, 1523. 4to. 92 leaves. Badius' device on title, full-page woodcut of a naked male figure (on fol. XII vo), woodcuts on verso of last leaf. Old vellum. 120.—

Bovillus was a canon of Noyon and a friend and disciple of the great scientist and mathematician, Jaques Lefèvre d'Estaples. This book is an interesting work on natural philosophy.

See Reproduction, page 93.

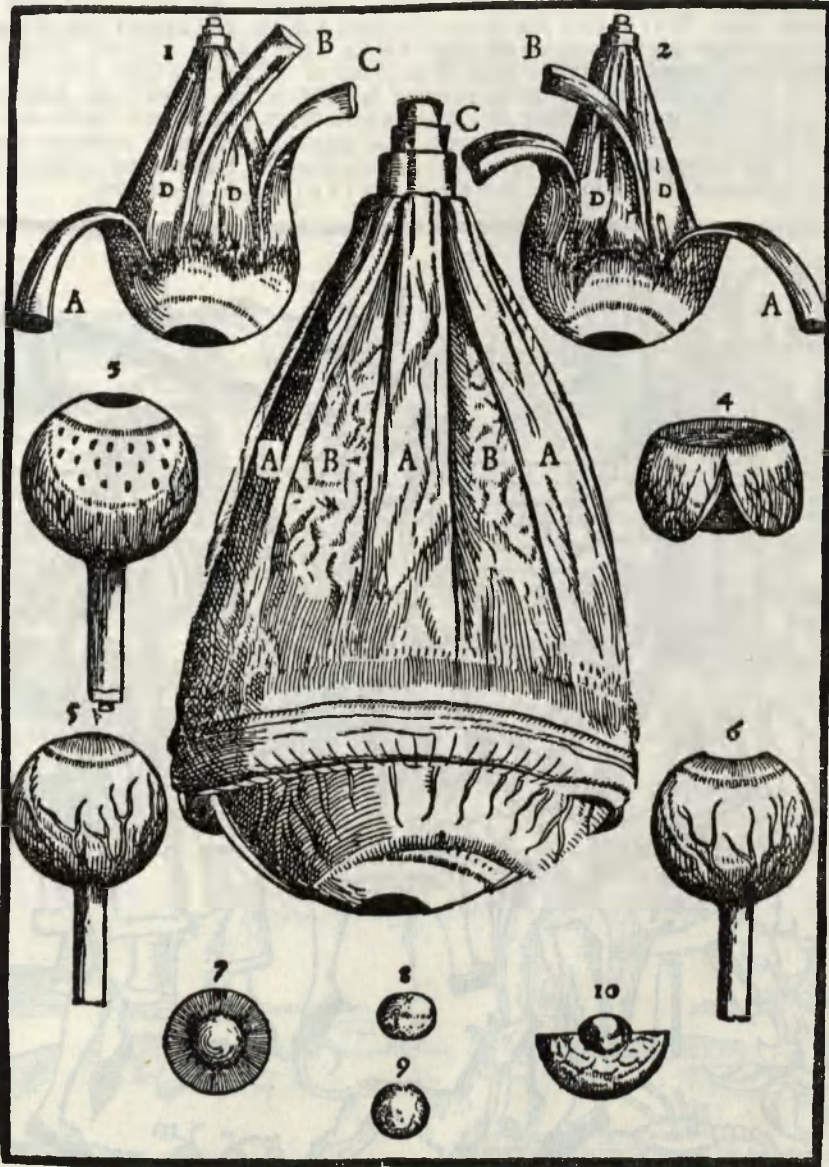
- 283 — Dialogi tres, De animae immoralitate, resurrectione, mundi excidio, et illius instauratione. Lyons, Gryphius, 1552. 4to. 172 pp., 2 woodcuts, device on title and at end. Bds. 48.—

Rare work on speculative philosophy.

Swiss Francs

- 284 Brouaut, F. *Traité de l'eau de vie ou anatomie théorique et pratique du vin*. Paris, J. de Senlesque, 1646. in-4. W. engr. title-vign. repres. Basilius Valentinus and Hermes Trismegistus, some woodcuts in the text and 1 engr pl. Old hf.-calf. (sl. dam.) 30.—

Brunet I. 1279: "Ce livre fort rare contient des choses curieuses s. l'hist. littér. de la basse Normandie pendant la fin du XVI^e siècle." Jean Brouaut, physician and chimist at the beginning of the 17th cent. recommended the sober use of alcohol as the best of all remedies. The woodcuts represent furnaces, distilling apparatuses etc. Sl. browned.



No. 280. Bartisch, G. *Ophthalmoduleia*. Dresden 1583.

- 285 **Brunschwig, Hieron.** Buch der Cirurgia. **Strassburg, Joh. Grüninger MCCCXCVII (for 1497).** Fol. 121 (of 126) leaves + 6 leaves "Anathomia". With 45 (of 48) large woodcuts, some small illustrations of surgical instruments and the full-page skeleton woodcut for the "Anathomia". Bds. 1350.—

GKW. 5593. Hain-Cop. 4018. Pr. 481. Schreiber 3641 + 3639. Sudhoff, Dtsche. mediz. Ink. 54 + 56. Choulant, Graph. Ink. p. 79—80. Facsimile-edition publ. by G. Klein, München 1911.

First Edition of the earliest German handbook of operative surgery with numerous large illustrations of high artistic quality. First issue with the misprinted date and the unmixed text. With the extremely rare and interesting Appendix of six leaves "Anathomia" also in the first state, which was undoubtedly also issued separately (and is so found in the Leipzig Univ. Libr.).

Hieron. Brunshawig, army surgeon in 1475, as we learn from dates mentioned in the book was practising at Strassburg in 1485. He was a barber-surgeon but nevertheless a very learned and well read man and on some respects well in advance of his contemporaries. Fifty years before Paré he teaches the proper ligation of blood-vessels and the use of narcotics in operations.



The book is written in the clearly recognisable Strassburg dialect of his day.

This real first edition is of extreme rarity and only a few complete copies are known. Our copy is on the whole a very good one and has the following defects: The title is mounted, some leaves with sl. stains and traces of use, slight reparations on the margins, 3 leaves rather stained (on leaf 79 affect. some lines of the text), some slight wormholes; 5 leaves (numb. 55, 64—67) are missing.

Otherwise the copy is well preserved and with fine impressions of the cuts. Especially rare with the 6 leaves of the "Anathomia", quite intact with the large woodcut of a human skeleton.

See Reproduction, opposite.

- 286 **Dalechamps, Jaques.** *Chirurgie Francoise.* Lyons, Roville, 1573. thick-8vo. 26 leaves + 934 pp. With over 300 partly full-page woodcuts illustrative of Anatomy, surgical instruments, operations, distilling apparatus etc. and a fine portr. of the author. Old limp vellum. 1500.—

Of outstanding rarity. A comprehensive surgery by the famous French physician and herbalist Dalechamps, born at Caen in 1513, who, after studying medicine at Montpellier, entered upon the practice of it at Lyons, where he remained until his death in 1588. The "Chirurgie Francoise" comprises the whole surgical knowledge of his time, from the Ancients till Paré, who is mentioned in the preface. The great number of cuts are very well designed and show all kind of operations and instruments, many of anatomical interest.

Fine copy of this very rare book in its original binding. Interesting note of a contemp. Scotch owner on the inside of the binding and on the first leaf: "James Anchmowtye with my hand at ye" and "Jacobus Anchmowtye est" etc.



See Reproduction below and page 87.

*James Anchmowtye
Dutch my hand at ye per*

*Nulla die abeat quin ligna dulta supersit
Noy decet ignam preterisse diem*

Culcia nunc meruit qui jam gustavit amara.

No. 286. Dalechamps. Lyons 1573.

Swiss Francs

- 287 **Cohausen, J. H.** Satyrische Gedanken von der Pica Nasi oder der Sehnsucht der Lüstern Nase d. i. Vom d. heut. Mißbrauch d. Schnupf-Tabacks. Leipz. 1720. Sm-8vo. W. frontisp. Vellum. 20.—

A rare booklet on snuff-tobacco.

- 288 **Crantz, H. J. N.** Einleitung in e. wahre u. gegründete Hebammenkunst. Graz 1770. 8vo. Bds. 30.—

The author, professor in Vienna, was one of the first teachers of obstetrics in Austria. Stamp and name on title, Insign. spots.

- 289 **Fracastorius, Hier.** De sympathia et antipathia rerum lib. unus. De contagione et contagiosis morbis et eorum curatione libri III. Lyons 1554. 12mo. With nice title-border. Old blind-stamped pigskin on wooden boards, 2 clasps. 60.—

Nicely printed edition of this important treatise, the best of this author, where "Fracastoro states, with wonderful clairvoyance, the modern theory of infection by micro-organisms . . . he also gives the first authentic account of typhus fever" *Garrison*.

Somewhat waterstained. With old dedication.

- 290 **Fries, Laur.** Spiegel der artzney, gezogen uss d. fürnemsten büchern der alten diser kunst. Gebess. d. Othon. Brunfels. Straßburg, Beck, 1529. Fol. W. fine historiated woodcut-border in the manner of Urs Graf, and full-page woodcut (blood-letting mannikin). 142 ll., last blank. Orig. blind stamp. hf. calf on wooden boards, with inscription: "Spigel der Artzney: XXX" (1530), no clasps. 200.—

Choulant-Frank, p. 133. Kristeller 574.

First edition to be corrected and revised by Otto Brunfels. The remarkable anatomical woodcut ranks among the "graphic incunabula" of anatomy and appeared first in Gersdorff's *Feldbuch d. Wundartzney* of 1517. Complete copy. Stained in places. Many interesting notes, proverbs, and old owner's entries: "Anno 1572 . . . hat mir . . . Herr Georg Twarkowsky Herr vff radonno (Ihrer Mai. lant. Cammerir zu radin Mein gnediger her) dieses buch geschenkt".

- 291 **Gazius, Anton.** Florida Corona que ad sanitatis hominum conservationem . . . pernecessaria continens. Lyons, Gilb. Devilliers, 1514. 4to. 168 leaves. Title red and black, with woodcut of a crown. Wooden boards (back dam.), 2 clasps. 150.—

Gazius (1461–1528) was physician-in-ordinary to King Sigismund of Poland. The Florida corona is based on Arab and Jewish medicine.

Good, large copy, somewhat wormed, from the library of the famous physician and botanist Christ. Jac. Trew (1695–1769), president of the "Naturforschende Gesellschaft" at Nuremberg, with his fine engraved bookplates; the large one on the inside of the binding, and a smaller one on the white page of the title leaf.

- 292 **Harvey, William.** De motu cordis et sanguinis in animalibus, Anatomica Exercitatio. C. refutationibus Aemilii Parisani et Jac. Primirosii. Leyden, J. Maire, 1639. 4to. 2 ll., 267 and 84 pp., 2 ll. With 2 plates. Old vellum. 850.—

Extremely rare second edition of this most famous work, introducing the era of modern physiology. Splendid, complete copy in its old binding, measuring 18.8 : 14.2 cm. Some insignif. stains. The 2 unnumb. last leaves "Ad Lectorem" misbound (between pp. 82 a. 83).

Bound with:

1. **Aselli, G.** De Lactibus, sive lacteis venis, quarto vasorum mesaraicorum genere. Leyden, J. Maire, 1640. 4 ll., 104 pp., 4 ll., 4 plates.
2. **Du Roy (Regius) Henr.** Spongia qua eluuntur sordes Animadversionum, quas Jac. Primirosius, adv. Theses pro Circulatione Sanguinis in Academia Ultrajectina disput. nuper edidit. Leyden, J. Maire, 1640. 31 pp. — Osler 727. Slip of Errata pasted in at foot of last page.
3. **Primerose, Jac.** Antidotum adv. Henr. Regii venenatam Spongiam. Leyden, J. Maire, 1644. 51 pp. — Osler 725.

See Reproduction, Plate 43.

Swiss Francs

- 293 Hyrtl, J. Lehrbuch der Anatomie des Menschen m. Rücksicht auf physiolog. Begründung u. prakt. Anwendung. Prag 1846. 8vo. Orig.-Cloth. 75.—

Garrison p. 463. First edition, of high rarity. With an autograph dedication of Hyrtl to Dr. Franz Strauß. Fine copy a few insignif. stains in the beginning.

- 294 Isnard, Chr. Mémoires et instructions pour le plant des meuriers blancs, nourriture des vers à soye. Et l'art de filer, mouliner et aprester les Soyes dans Paris, etc. Paris 1665. in-8. Avec frontisp. et 4 figg. gr. dans le texte. Veau anc. 60.—

Ouvrage très rare, orné d'un frontisp. et de 4 figures s. bois dans le texte, représ. l'estabement des vers à soie, les cabannes, un déridoir à tirer la soie et les papillons. — Dedié à Colbert, ministre de Louis XIV, qui s'intéressait beaucoup à l'industrie de la soie et à son développement. Bel. expl., sauf qq. rouss.

CHAPITRE LXXXVIII.

*Histoire pour monstrier comment il
faut tirer la balle.
Tagaust.*



No. 286. Dalechamps. Lyons 1573.

LA Methode Curative des Playes, & Fractures de la Teste humaine.

Avec les pourtraicts des Instruments necessai-
res pour la curation d'icelles.

Par M. Ambroise Paré Chirurgien or-
dinaire du Roy, & luré à Paris.



A PARIS.

De l'Imprimerie de Jehan le Royer, Imprimeur du Roy és
Mathematiques, demeurant en la rue S. Iaqués, à
l'enſeigne du Vray Potier, pres les Matharins.

AVEC PRIVILEGE DV ROY.

1561.

No. 302. Paré. Paris 1561.

Swiss Francs

- 295 **Jordanus, Th. (of Clausenburg).** Luis novae in Moravia exortae descriptio. Frankfurt, Wechel, 1580. 8vo. 6 ll., 104 pp., 6 ll. (last blank). Limp vellum. 150.—

Hirsch III. 413. Proksch I. 322. Haeser III. 278 sq. Editio princeps, of high rarity. This important treatise contains the famous report on the spreading of syphilis at Brünn in Moravia in 1577, by means of cupping-glasses.

TWO BOOKS FROM THE LIBRARY OF THE GERMAN PHYSICIAN SIXTUS KAPSSER,

Court-physician to the Duke Albrecht of Bavaria (1528—1579) with his two fine woodcut-bookplates, showing his portrait and his arms, dated 1560. The superbe portrait shows the bust of Kapsser under a porch, with initials S. K. D. and H. A. I. B. (Herzog Albrecht in Bayern). The bookplate with the arms shows in 2 scrolls the initials S. K. D. 1560 A and WIE GOT WIL. 12.4:9 cm (Portrait) and 11.1:8.1 cm (arms). — Warnecke No. 980 and 981.

- 296 **Kapsser, Sixtus.** Seven rare medical works, mostly first editions of the early 16th century. Sm.-8vo. Nicely blind-stamped pigskin-binding on wooden boards, 1 clasp (front-cover sl. spotted.). 750.—

A fine specimen of a medical collectif volume, cont.: 1. **Champlier, S.** Cribratio medicamentorum. Lyons, Gryphius, 1534. With some armorial woodcuts of France and of Champier in the text, initials and printer's device. 149 pp. 4 unnn. ll. (instead of 5). Remarkable pharmaceutical book, with a treatise on poisons. — 2. **(Galen.)** De theriacis et Mithridateis commentar. Conversa in latinum J. Camerario. Nürnberg, Petreius, ab. 1530. 40 unnn. ll. — 3. **Valla, G.** De corporis commodis et incommodis. Strassbg., Sybold, ab. 1530. 48 unnn. ll. With nice initials. — 4. **Ulstad, Ph.** De epidemia tractatus. Basel 1526. 92 ll. — 5. **Tannstetter, G. C.** Artificium de applicatione astrologiae ad medicinam. Strassbg., G. Ulricher, 1531. With title-border. 63 ll. — Further 2 other medical works by Galenus and Galenists. —

See Reproductions, opposite.

- 297 — Eight rare medical works, mostly first edition of the early XVIth century. Sm.-8vo. Finely blind-stamped pigskin binding on wooden boards, 2 clasps. 750.—

Another fine specimen of a medical collectif volume, cont.: 1. **Galenus, Cl.** Definitiones rerum medicarum. Jona Philologo interpr. Cologne, Gymnicus, 1529. With nice woodcut title-border, dated 1529 and printer's device. 56 pp. — 2. **Valla, G.** De urinae significatione ex Hippocrate, P. Aeginata, etc. Strassbg., Sybold, ab. 1530. 32 ll. With woodcut title-border. — 3. **Ptolemaeus, Cl.** Inerrantium stellarum significationes, p. Nic. Leoniceum e graeco transl. Wittenbg., Schirlentz, 1534. 16 ll. With preface by L. Fuchs. — 4. **Schiller ab Herden, Joach.** De peste britannica commentar. Basel, Henric Petrus, 1531. 8 unnn., 60 ll. — 5. **Valla, G.** De universi corporis purgatione. Strassbg., Sybold, 1529. With title-border. 104 ll. — 6. **The same.** De simplicium natura liber I. Ibid. 1527. With woodcut title-border. 104 ll. — 7. **The same.** De natura oculorum. Ibid. ab. 1525. With woodcut title-border, dated 1520. 48 ll. *One of the earliest books dealing exclusively with ophthalmology.* — 8. **Fiera, C. B.** De herbarum virtutibus et ea Medicae artis parte. Columella De cultu hortorum, etc. Strassbg., Egen., n. d. ab. 1530. 40 unnn. ll. With nice title-woodcut.

Two splendidly preserved copies of books from the Library of a Sixteenth-century physician in the original binding, with the woodcut bookplate and the finely designed contemporary portrait of the owner. The portraits with margins and in brilliant impressions, the arms of the bookplate cut out.

See Reproductions, opposite.



No. 296/97. Portrait of Sixtus Kappser.



No. 296/97. The arms of Sixtus Kappser.

- 298 **Koch-Buch**, ein vortreffliches, wie man verschiedene Speisen von aller Hand Sorten zuzurichten hat. Zusammengeschrieben von Franz Gürtler, dero Zeit Koch beyn Dorotheum in Wienn. Anno 1759. — Schönes **Manuskript** auf Papier. 4. 372 SS. Lederbd. d. Zt. 40.—

Interessantes, kalligraphisch ausgeführtes Alt-Wiener Kochbuch aus der Mitte des 18. Jahrhd. enthaltend 276 Kochrezepte, darunter:

Einen Donau-Karpfen abzusüden; einen glasierten Hechten mit Schildkroten; Gehacktes Rindfleisch; Lungl-Bratl mit Austern u. Kartoffeln gefüllt; einen Pasteten Taig zumachen; Margerony Pasteten; eine saure Sulz zumachen; krumme Kipfeln; Eyer-Koch; Weixln-Koch; Krebs-Strudl; Französische Dorten; Die weissen Gewürz Lebzeltel, etc.

Vollständig u. gut erhalten. Am Titel die weitere Namenseintragung: Johann Würfel 1777.

GREGOR MENDEL'S OWN COPY.

- 299 **Mendel, Gregor.** — **Strumpf, F. L.** Die Fortschritte d. Chemie in ihrer Anwendung auf Agrikultur und Physiologie. 1. Tl. — Die neuesten Entdeckungen d. angewandten Chemie. 1. Bd. Berl., 1845—53. 8vo. 2 vols. Hf.-bound. 240.—

Gregor Mendel's own copy with the autograph inscription of his name on the title of one vol.: G. Mendel. In the other vol. is a leaf inserted before the title with a **Latin inscription on verso by Mendel himself:** Gratia — Inspiratio delectionis, ut cognita sancta amore faciamus porro — Noli Volentes ex nolentibus facit.

On ro. of this leaf is written (? perhaps by himself): Gregorius Mendel Kleriker des Augustiner Stiftes St. Thomas.

Gregor Johann Mendel (1822—84), Augustinian monk, abbot of Brunn in Č.S.R., famous professor of Natural Sciences and Physics, announced in 1865 the results of certain experiments on hybridization in peas in the form of a law which has shed much light upon inheritance and the origin of species. (*Garrison.*)

- 300 **Mesue Junior.** Opera cum contin. Petride Abano et Francisci Pedemontani et expositione Mundini de Lencijs et Christophori Georgii de Honestis. Cum aliis quibusdam tractatibus ed. Paulus de Vareschis. **Venice, Peregrinus de Pasqualibus, 1489—91.** Fol. Goth. and Rom. 46, 38, 244. 29 numb., 1 unnl. l. = tog. 358 ll. With the printer's device at end Old wooden boards, back covered with pigskin. 650.—

Hain* 11110. Not in Proctor. B.M.C. V, p. 391 (incomplete copy). Choulant, Handbuch, p. 354.

Perfect copy, comprising all three parts. One of the rarest and most complete editions of the famous works of Mesue the younger. The work of Mesue consists of the treatise on laxatives, on compound medicines, and on therapeutics. This last treatise not having been finished was completed by Petrus of Albano and Franciscus of Piemont. Our edition contains further: **Honestis, Chr. G. de.** Tractatus de aqua ordeï et de modo faciendi ptisanam. **Nicolaus Praepositus Salernitanis.** Antidotarium cum, comm. Matthiae Platearii. **Tractatus** quid pro quo. **Synonyma.** Albucasis, Liber Servitoris XXVIII transl. a Simon Januensi interprete Abraham Judei Tortuensis. **Saladinus de Ascoli.** Aromatariorum compendium.

Quite complete copies of this edition are extremely rare.

- 301 **Münch, B. F.** Praktische Abhandlung von der Belladonna und ihrer Anwendung, bes. zur Vorbauung u. Heilung der Wuth nach dem Bisse v. tollen Hunden. Gött. 1785. With 2 finely coloured and fold. copperplates. — **Bound with: Boichhave, R.** Observationes circa radices gei urbanis. Carophyllatae vires in praecipuis corporis humani affectionibus institutae. Kopenhagen 1784. With 1 fold. plate. 8vo. Fine old calf, g. b. 60.—

Two most interesting and rare pharmaceutical treatises, which deals with the belladonna and the common-avens (geum urbanum) and their use in the popular and scientific medicine.

1. Hrsch IV. 308. First edition. — The author, a German physician, lived till 1785 in Vienna.

2. The author, a Danish physician, gives here the description of ab. 300 cases, treated with common-avens. — **Fine copy.**



No. 238. One of the coloured plates of the Album de la Isla de Cuba (ca. 1840).
(Reduced.)



No. 269. de Ver. Warhafftige Relation der dreyen Schiffart. Nürnberg 1598.
(Original size.)



No. 96. Danreiter. Die Salzburgische Kirchen-Prospekt.
Augsburg, ca. 1730.
(Reduced.)



No. 93. Kleiner. Das florirende Franckfurth am Mayn. Augsburg 1738.
FRANKFURT AT THE TIME OF GOETHE'S BIRTH.
(Reduced.)

Swiss Francs

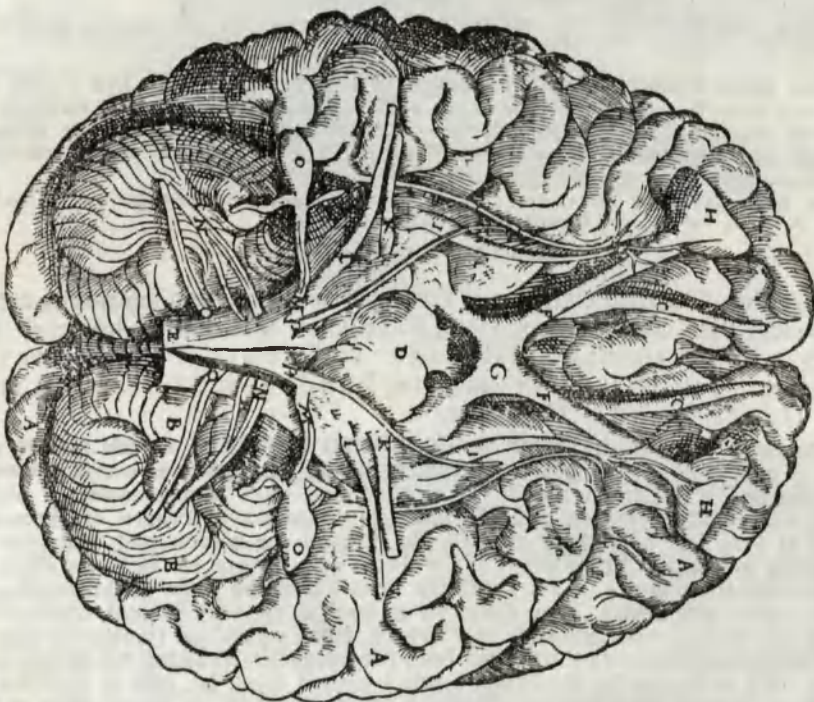
- 302 **Paré, Ambr.** La Methode Curative des Playes, et Fractures de la Teste humaine; avec les pourtraits des Instruments necessaires pour la curation d'icelles. Paris, Jehan le Royer, 1561. 8vo. 12 + 276 + 12 leaves. With a portrait of the author on verso of title, and 76 fine woodcuts in the text, many being anatomic representatives of the skull, brain etc. Old limp vellum. 1850.—

Tschermersine IX, p. 42: "Edition originale extrêmement rare."

This original edition of Paré's famous work on the treatment of wounds and injuries to the head is of the **utmost rarity**. The long treatise "Anatomie de la Teste humaine" (leaves 1—114) is of considerable importance in the history of the anatomy of the head.

Splendid copy in its old binding.

See Reproduction, below and page 87.



No. 302. Paré. Paris 1561.

- 303 **Pasteur, L.** Etudes sur le vin, ses maladies, causes qui les provoquent, etc. Paris 1866. in-8. Avec 32 pl. dont qq.-unes color. et nombr. figg. dans le texte. D.-chagr. de l'ép., (lég. endom.). 48.—
Edition originale de cet ouvrage fameux et rare. Cont. plus. aspects microscopiques des germes de div. maladies, des vins; une étude s. la conservation des vins, etc. Très bel expl.
- 304 — Nouvelles études sur la maladie des vers à soie. Paris 1866. in-4. 17 pp., 1 f. bl. Br., Couv. orig., n. c., n. r. 25.—
First separate edition.
- 305 — Rapport, adressé à l'Académie s. les résultats des éducations pratiques de ver à soie, effectuées au moyen de graines préparées par les procédés de sélection. (Paris) 1870. in-4. 5 pp., 1 f. bl. Br., couv. orig., n. c., n. r. 25.—
First separate edition.

Swiss Francs

- 306 **Rousseau, L. F. E.** Anatomie comparée du système dentaire chez l'homme et chez les principaux animaux. Nouv. édit. Paris 1839. gr.-in-8. Avec 31 pl. Br., couv. orig., n. c., n. r. 60.—

Hirsch V. 98. Ouvrage principale rare du médecin français Rousseau (1788—1868). Contient belles planches lithographiées représ. dents, dentures humaines et animales, Coupes des crânes etc. Bel. expl.

- 307 **Simoni, Simone.** Responsum ad refutationem scripti de sanitate, victu medico, aegritudine, obitu, D. Stephani Polonorum regis etc., quae, sub nomine Nicol. Buccellae Cracoviae 1588 emissae est. Olmütz (Milichtaler) 1588. 4to. 120 ll. Bds. 100.—

Wierzbowski, II, 1692. Extremely rare polemic work against Nic. Buccella on the sudden death of the famous king of Poland Stephan Bathory. He died of apoplexy during Simoni and Buccella had attend him. Simoni brings in this work grave charges against his colleague, and he examines exactly the illness of the king. He writes e. g. the following chapters: De epilepsiae natura, Buccella venenum regi dat pro medicina, Buccellae impietas, etc. — Fine large copy, sl. stained.

- 308 **Steideler, R. J.** Lehrbuch von der Hebammen Kunst. 3. Aufl. Wien, Trattner, 1784. 8vo. W. 27 folded copper-plates. Contemp. calf. 30.—

Raph. Joh. Steideler 1737—1823. Professor of surgery, anatomy and obstetrics at the university of Vienna, was one of the most famous gynecologists of his time.

- 309 **Swieten, Gerh. Freiherr van** (geb. Leyden 1700, gest. Wien 1772). Die Tiroler Stände verleihen dem Kais. Leibarzt für seine anlässlich der Erkrankung d. Kaiserin Maria Theresia an den Tag gelegte aufopferungsvolle Bemühung den Tiroler Ritterstand. Urkunde auf Pergament, gefertigt v. Alexander Graf v. König, Oberst-Erblandmarschall. Innsbruck, 8. Juli 1767. 6 S. Fol. Orig.-Samtband. 120.—

Der Original-Adelsbrief für Gerhard van Swieten, den bekannten Begründer der Wiener medizinischen Schule u. Leibarzt der Kaiserin Maria Theresia.

See Reproduction, Plate 28.

- 310 **Vidius, Vidus.** Chirurgia e Graeco in Latinum conversa, Vidio interprete, c. nonnullis eiusdem Vidii commentariis. Paris, P. Gaultier, 1544. Fol. 18 leaves + 534 pp. With ab. 160 partly full-page woodcuts respr. anatomic figures, surgical instruments, bandages, stretching machines, ligatures etc. Hf.-leather. 850.—

Choulant-Frank, p. 211. Brun, p. 320. EDITIO PRINCEPS of this famous medical work, a collection of the most important works of Hippocrates, Galenus and Oribasius ("Chirurgici graeci") translated and with commentaries of Vidius or Guidi, a Florentine surgeon and Physician to Francis I of France. He became professor at Pisa and died there in 1569. He enjoyed the esteem and friendship of the Florentine goldsmith Benvenuto Cellini with whom he lived in Paris. "The woodcut-illustrations are of extraordinary beauty and are quite unlike anything done before in style and design. They obviously go back to the very ancient, classical models in the Xth cent. Greek manuscr. in Florence, from which the translation was made. Their immediate source however, has been preserved for us in the MS-dedication copy of this book presented by Guidi to Francis I himself (Cod. lat. 6866 of the Bibl. Nationale). This famous Ms. cont. 200 designs by F. Primaticcio, an Italian artist of Leonardo da Vinci's school, who was working for the King of France at Fontainebleau."

Only 3 of the numer. cuts are signed, one with the "Croix de Lorraine", another (p. 175) with the Gothik F (Oronce Fine?) and a third in p. 224 bears a monogram which may be read APF, or RF, or ARF.

Good copy of this very rare book. Some slight stains, a wormhole on the inner white margin of the last leaves.

See Reproduction, opposite and page 94.

- 311 **Virchow, R.** Gesammelte Abhandlungen zur wissenschaftl. Medicin. Frankft. 1856. Large-8vo. With 3 plates and illustrat. in the text. Hf.-mor., g. b. 48.—

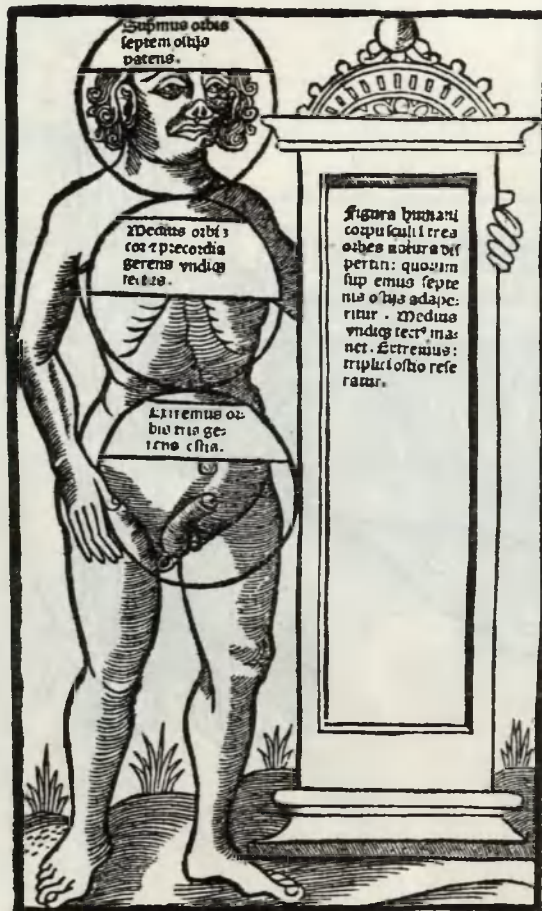
Rare first edition. Dedicated to the famous anatomist Robert Proriepe. With many medical treatises, most of them on pathology. Slightly spotted in places.

- 312 **Zehetmayer, F.** Die Herzkrankheiten. Leitfaden zum Selbstunterrichte f. Ärzte. Wien 1845. 8vo. Orig. hf.-mor., g. b. 18.—

First edition.

De Lorde

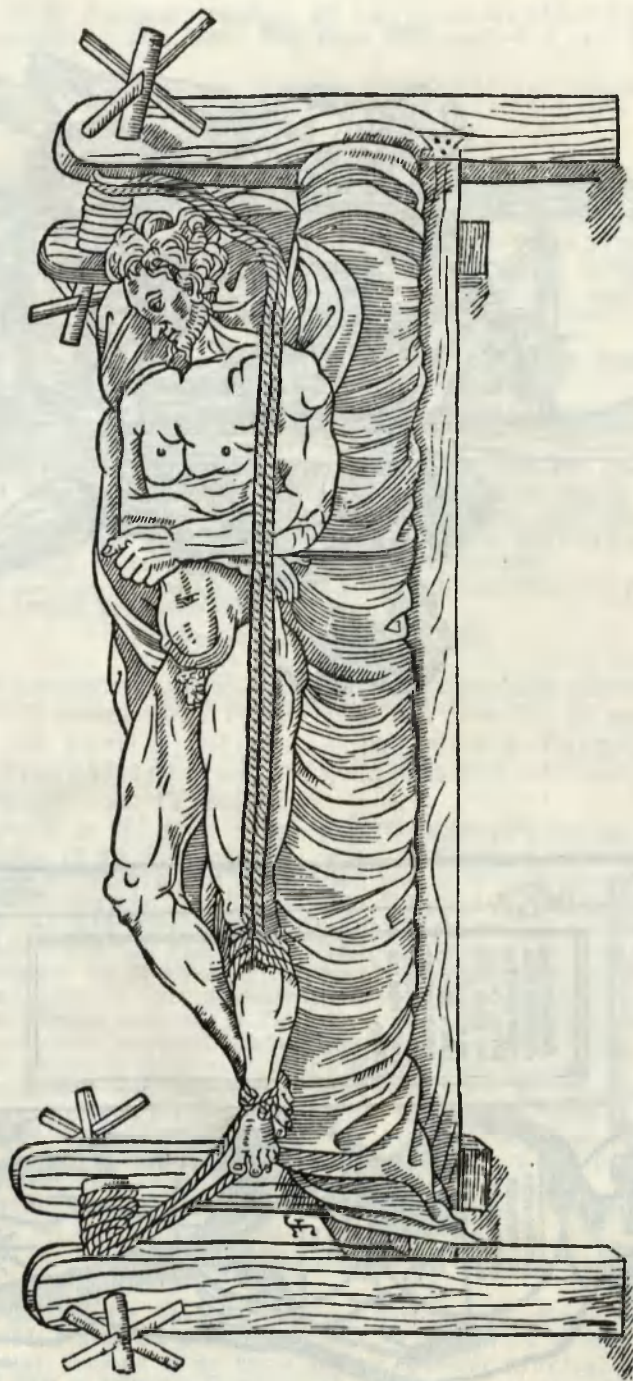
GILHOFFER & RANSCHBURG, VIENNA 1, BOGNERGASSE 2



No. 282. Bovillus. Paris 1523.



No. 310. Vidius. Chirurgia. Paris 1544.



No. 310. Vidius. Paris 1544.

Music.

Swiss Francs

- 313 **Beethoven, L. v.** Grande Sonate pour le Pianoforte, composée et dédiée à M. le Comte de Waldstein. **Op. 53.** Vienne, Bureau des Arts et d'Industrie (1805). Qu.-Fol. 29 SS. Verl.-Nr. 119. 60.—

Nottebohm, p. 51. Erste, sehr seltene Ausgabe der Waldsteinsonate. Schönes unbeschnitt. Expl. Titel leicht gebräunt, m. leichtem Fleck.

- 314 — **LIV^{me}** Sonate composée p. Pianoforte et dédiée à M. le Comte de Brunsvik. **Op. 57.** Vienne, Bureau des Arts et d'Industrie (1807). Qu.-Fol. 25 SS. Verl.-Nr. 521. 48.—

Nottebohm, p. 54. Erste Ausgabe der 1807 erschienenen Brunswicks-sonate in F-moll, der „Sonata appassionata“. Schönes Expl. dieser seltenen Erstausgabe. Ob. Rand gegen Schluß ganz unbed. fleckig.

- 315 **Händl, Jac.** Tomus primus (usque quartus) musici, cantionum quatuor, quinque, sex, octo et plurimum vocum, quae ex sancto catholicae ecclesiae usu ita sunt, dispositae, etc. **8 vols.**, Prague, Nigrinus, 1586—90. Obl.-4to. With numer. woodcut-initials. Contemp. limp vellum bindings with ties. 2000.—

Eitner V. 14. Barclay Squire I. 584. (imperf.). Wolffheim, II. 1805. Bohn, p. 171/2. Denkm. d. Tonk. in Österr. Jg. XII, 1.



First edition of an extremely rare work of motets of many voices.

Jakob Hándl, called Gallus, born in Lower-Carniola 1550, was in 1579—85 leader of the choir at Olmütz, than cantor of the St. Joan's church in Prague, where he died 1591. Besides Palestrina and Orlando, Hándl is the leading composer of catholic church music in the 2nd part of the 16th century. His portrait is to be found in the 4th part of the "Tenor" on leaf a 1 ro.

Exceptionally fine copy, quite complete with all parts in 8 vols. (Cantus, Altus, Tenor, Bassus, Quinta, Sexta, Septima, Octava). Insignificantly browned, a few slight stains, but in best condition.

See Reproduction above and page 97.

Swiss Francs

- 316 **Hemmel, Sigm.** Der gantz Psalter Davids, wie derselbig in Teutsche Gesang verfasst, mit vier Stimmen kunstlich u. lieblich von newem gesetzt, dergleichen zuvor im Truck nie ausgegangen. **4 vols:** Discantus, Altus, Tenor, Bassus. Tübingen, Ulr. Morharts Wittib, 1569. obl.-4to. Contemporary bevelled wooden boards covered with blind-tooled pigskin; the sides dec. with panels repres. Lucretia and Justicia; on each side the resp. voice and the date is lettered in gold, 2 clasps. 1200.—

Eitner V, 105. Not in the British Museum. Not in Wolffheim-Cat.

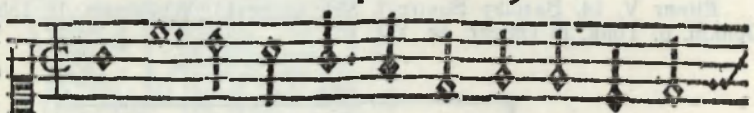
First edition, of extreme rarity.

Sigmund Hemmel (died 1565), a refined composer of the 16th Century, was tenorist and conductor of the court-orchestra of Duke Ulrich of Wurtemberg. Works of this German composer are rarely to be found in the trade.

Exceptionally fine, complete copy in beautiful contemporary bindings. A few insign. waterstains.

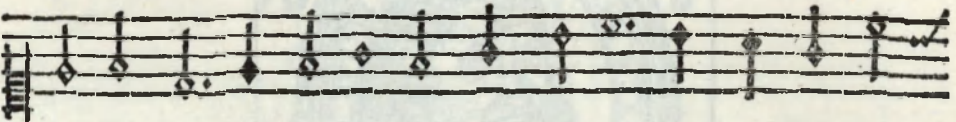
See Reproduction, below and Plate 35.

Psal. 1. Beatus vir qui non abiit.



Ol dem Men schen der
Der wirt sein wie ein
Die Gottlo sen in

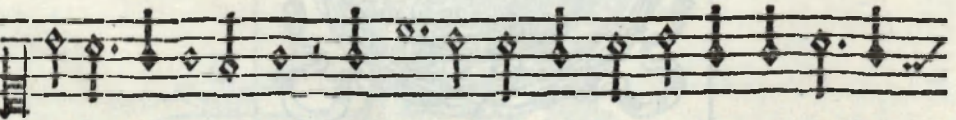
wand let nie/
Bau mes pflanz/
dem Ge richt/



2/1
2/1
2/1

in dem
bey gü
werden

Karb der
ten Wap
nit ste



Gott
ser
ben

lo sen/ Nochauff den weg der Sün der tritt/ der Sün
bä phen/ Der sein frucht bringet in Somersaglätz/ in Som
bleiben/ Auch Sünder bey den Gerecht nicht/ den Gerecht
e q der

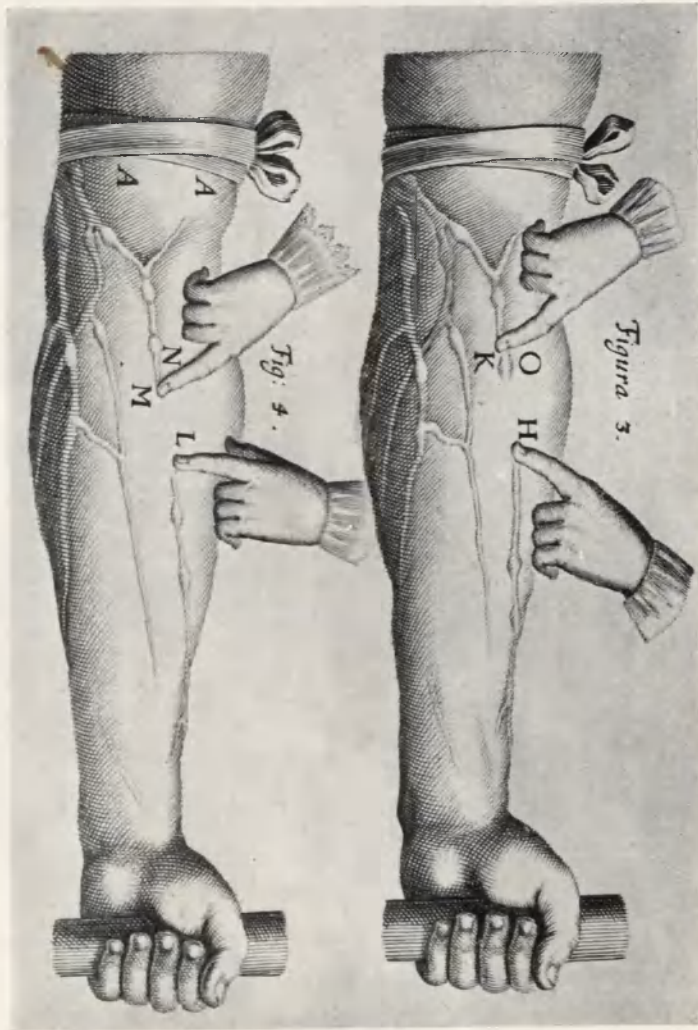
No. 316. Hemmel. Der gantz Psalter. 4 vols. Tübingen 1569.

- 317 (Schmidlin, J.) Schweizerlieder mit Melodien. (Hrsg. v. J. C. Lavater). 3. Aufl. Zürich, Bürkli, 1786. Kl.-qu.-fol. M. gest. Titelvign. Alter Ppbd. 24.—

Eitner IX. 35. Enthält Schlachten- u. patriotische Lieder etc. mit Texten von Schweizer Dichtern.



No. 73. Schallauczer. *Exempla vetustatis Rom.* Vienna 1560.
Portrait of the author by Hans S. Lautensack.
(Reduced.)



No. 292. Harvey. *De motu cordis.*
Leyden, Maire, 1639.
(Reduced.)



No. 156. Les Perfidies supposées.
Paris, Janet, 1792.
(Reduced.)



No. 48. Buch der Liebe,
Frankfurt 1587.
(Original size.)



No. 148. Etrennes aux Dames.
Almanach pour l'année 1778.
(Original size.)

TOMVS PRIMVS
OPERIS MVSICI, CANTIO-
NVM QVATVOR, QVINQVE, SEX, OCTO ET
 PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE

ECCLÉSIAE VSV ITA SVNT DISPOSITAE, VT

omni tempore inseruire queant.

Ad Dei Opt: Max: laudem, & Ecclesia sancta decus.

Incipit pars Hiemalis.

AUTHORE

Iacobo Hándl.



PRAGAE, TYPIS GEORGII NIGRINI Anno M. D. LXXXVI.

DIVERSARVM VOCVM CANTIONES

In Aduentu Domini nostri
IESV CHRISTI.



Octo Vocum.

I.

Chori I. Cantus.

Spiciens à lon- ge à longe, Ecce
 ij video Dei potentiam venientem, & nebulā totam terrā te gentē, Ite
 obuiam ei, & dicite, nuncia nobis, si tu es ipse qui regnaturus es, in popu-
 lo Is- rael, Is- rael, in populo Is- rael, Is- rael.

Swiss Francs

- 318 **Baroque-Operas.** — **Sbarra, Fr.** Il Pomo d'Oro, festa teatrale, rappresentata in Vienna per l'aug. nozze delle Sacre Cesaree Reali Maesta di Leopoldo e Margherita. Vienna, Cosmerovio, 1668. Sm.-Fol. With fine folding frontisp. and 24 fold. etched plates, repres. sceneries, drawn by L. Burnacini, etched by M. Küsel. Old vellum. 150.—
 Vinet 669. Mayer I. 254, 1491. A very rare and beautifully illustrated Italian Baroque-Opera; "Il est difficile de ne pas le croire à voir le nombre et la beauté des décorations de la Pomme d'or qui égalent ce qui se fait de nos jours; brillantes investions de l'architecte-décorateur Louis Burnacini, que le graveur Matth. Küsel a reproduites avec un merveilleux talent." (Vinet.) The actresses, representing Greek goddesses, in contemporary court-dress.
 With a superbe fold. etching of the theatre during the performance. A fine copy; at the end somewhat waterstained.

See Reproduction, Plate 20.

- 319 — **Sieg-Streit** des Luft u. Wassers Freuden-Fest zu Pferd zu d. Beyläger beeder Kays. Majestäten Leopoldi I. u. Margarita, geb. Kgl. Infantin aus Hispanien in der K. Residentz Statt Wien. Wien, Cosmerovius, 1667. Fol. 20 unu. ll. and 10 pp. w. musical notation. With 30 interesting engr. plates, some folded. Hf.-vellum. 100.—
 Vinet 670. Mayer 1481. A rare Baroque-Opera, performed in Vienna in occasion of the marriage of King Leopold I. with Margarita of Spain.
 The interesting plates represent the court yard of the 'Burg' and single groups of the procession, the pomp-chariots and ships, the ballet on horseback and other court-festivities. At the end 10 pages w. notes: Arie per il balletto a cavallo . . . composto del G. E. Schmelzer. Cf. Eitner IX. 33. Fine copy.
- 320 (**Telonius, Ch. G.**) Freymaurer-Lieder mit Melodien, zum Gebrauch der von der Großen Landes-Loge der Freymaurer in Deutschland constituirten Logen. Sammlung I. Hamburg, Bock, 1778. Qu.-4. Mit hübscher Titeleinfassung. 50 S. Mit Notn. Ppbd. 48.—
 Wolfstieg 39. 748. Eitner IX. 377. Erste Ausgabe einer sehr seltenen Liedersammlung frmr. Gesänge mit Notn. Enth. 25 Lieder, so: „Edle Maurer, schmeckt das Glück; Hier in der Freiheit sicherm Schooße; Vater Noah! Weinerfinder; Maurer ächter Weisheit Kinder, etc. — Schönes Expl.

Roumania.

- 321 **Brown, Edw.** A Brief Account of some Travels in divers parts of Europe, viz. Hungaria, Servia, Bulgaria, Macedonia, Austria, Styria, Carinthia, Carniola and Friuli; Through a great part of Germany and the Low-Countries. With some observations on the Gold, Silver, Copper, Mines and Baths. 2nd. ed. London 1685. Fol. With 17 plates (views, costumes etc.) and 8 textillustr., engraved by W. Sherwin. Old calf. 60.—
 Best and scarce Folio-edition of this interesting work. These travels are relating chiefly to natural history, and deal especially with Hungary and Transylvania, from Marmaros down the Theiss to Varasdin. Good copy. Slightly stained in places.
- 322 **Francus, Jac.** (= Conr. Lauterbach) u. **Th. Meurer.** Warhafft. Beschreibung aller Historien, so sich in Teutschland, Franckreich, Schott- und Engeland, Hungarn, Polen, Siebenbürgen, Wallachey, Moldau, Turkey etc. 1603—1604 zugetragen. 2 Tle. in 1. Bd. (Frkit.) 1604. 4. Mit 5 Kpfrn. Grüner Pgmtbd. d. Zt. m. Supralibros. 30.—
 Enth. sehr frühe interess. Zeitungen aus dieser Zeit, so Entdeckg. d. Insel Atamidis in Westindien 1604. Türkenkriege in Siebenbürgen, etc. Leichtgebräunt.
- 323 **Grisellini, F.** Versuch e. polit. u. natürl. Geschichte d. temesvarer Banats in Briefen an Standespersonen u. Gelehrte. 2 Tle. in 1 Bd. Wien 1780. 4. M. 1 Karte u. 8 Kpfrn. Alter Ldrbd. m. Rvg. 80.—
 Sehr seltenes u. gesuchtes Standardwerk über die Geschichte des Temeswarer Banats im heutigen Rumänien seit der Römerzeit. Die Kpfr. stellen Siedlungen, Ausgrabungen, Münzen, die Bäder v. Medahia, etc. dar. — Tadelloses breitrandiges Expl. im alten Einband.
- 324 **Kogalnitchan, M. de.** Histoire de la Valachie, de la Moldavie et des Valaques transdanubiens. Tom. I: Histoire de la Dacie, des Valaques transdanub. et de la Valachie (1241—1792). Berlin 1837. XX, 470 S. Lwd. 25.—
 Verjess II. S. 329. 1368. Alles, was erschienen von diesem wichtigen, großangelegten Werk.
- 325 **Körting, G.** Lateinisch-Romanisches Wörterbuch. 3. A. Paderborn 1907. 4. Hldr. 10.—

Swiss Francs

- 326 **(Magda, P.)** Neueste statist.-geogr. Beschreibung d. Kgr. Ungarn, Croatien, Slavonien u. der ungar. Militär-Grenze. Bd. I (einziger). Leipzig 1832. Hldrbd. 20.—
Veress II. S. 295. 1270. Enthält auch mehrere auf Rumänien bezügliche Kapitel.
- 327 **L'Origine del Danubio, con li nomi antichi, e moderni di tutti li Fiumi e Acque, che in esso concorrono etc.** Vened. 1685. 8. Mit 48 Kupferstichen, darunter eine gefalt. Karte von Ungarn u. Siebenbürgen und vielen Städteansichten. Schöner brauner Kalbdrbd. m. reicher Rückenverg. und Innenkantenverg. (*Rivière.*) 60.—
Prachtvolles Exemplar. Als Übersetzer ist Girolamo Albrizzi genannt. U. a. finden sich folgende Städteansichten: Donaueschingen, Ulm, Passau, Linz, Krems, Wien, Bratislava, Komorn, Totis, Gran, Buda u. Pest, Kanisza, Esseg, Tokay, Kaschau, Eperies, Zolnok, Temesvar, Warasdin, Belgrad, Konstantinopel.
- 328 **Papp, A. L. de.** Anleitung zur Erlernung der romanischen Sprache. Teschen 1852. 8. Hlwd. (Orig.-Umsch. beigebdn.). 12.—
- 329 **Teutsch, Fr.** Die Siebenbürger Sachsen in Vergangenheit u. Gegenwart. Leipzig 1916. Hfz. 12.—
Schriften z. Erforschung d. Deutschtums im Ausland. I.
- 330 **Victorien, Neue Sibenbürgische, mit Lippa, Temeswar u. anderen Orten.** Beschreibung wie u. was gestalt, die Türcken u. Tartarn . . . die Vestung Lippa beleget, gestürmet, doch von d. Christen in die flucht getrieben, etc. Nürnberg. 1596. 4. 4 Bll. M. Portr. Sigismund Báthorys am Titel. Brosch. 30.—
Kertbeny 1208 (ausführlich). Nicht bei Weller u. Apponyi. **Ausführliche u. seltene Relation über die Ereignisse in Siebenbürgen** vom 24. April bis 13. Mai 1596. Enth.: Einfall der Türken u. Tartaren bei Lippa in die Insel Marosch, Belagerung v. Lippa. Legation des Waida der Moldau zu Bathory, Bündnis dieser, Eroberung v. Clissa in Bosnien.

Scandinavia.

- 331 **Blörenklou, Matth.** Memoriale iteratum in puncto pacis & securitatis publicae; quod nomine sacrae regiae maj. Sueciae decenter exhibetur S. Rom. Imp. Collegio electorali. O. O. 1658. 4. 12 S. Br. 12.—
Brunn, Bibl. Danica III, 152.
- 332 **(Bourgevin Vialart de Saint-Moris)** Voyage pittoresque de Scandinavie. Londres 1802. in-4. Avec 24 belles planches gr. à l'aquatinta par J. Merigot s. les dessins de L. Belanger, représ. des vues suédoises, danoises, de Laponie, etc. Br., couv. orig. cons., n. r. 24.—
Brunet V, 1379. Bel expl.
- 333 **Carl Gustaf X. v. Schweden.** — Abdruck eines Schreibens Ihrer Königl. Majest. in Schweden an die hochmoegende Herrn General Staten der Vereinigten Niederlande etc. Am Schluss: Gegeben vor Copenhagen den 21. Aug. 1618. O. O. 4 Bll. Br. 15.—
Schreiben an die mit den Dänen gegen die Schweden verbündeten Holländer.
- 334 **Christine, Reine de Suède.** Pensées. Avec une notice sur sa vie. Paris, Renouard, 1825. In-8. Avec 1 portrait et 1 lettre facs. Maroquin bleu, dos richement déc., triple fil. s. les plats, dent. int., tr. d. 40.—
Jolie édition tirée à petit nombre imprimée en rouge et noir. Bel expl. dans une reliure élégante.
- 335 **Friedens Articul so zwischen Ihrer Kays. u. Königl. Mayst. in Frankreich 13. Octob. 1630 in Regensburg mit Consens dess Hertzogs v. Savoja getroffen. Wie auch Vereinigungs Puncten welche zwischen Ihr Maj. in Schweden vnnnd Hertzog zu Stettin-Pommern beschlossen worden 1630.** O. O. 4. 10 Bll. Br. 24.—
Friedensartikel zwischen Ludwig XIV. u. den Herzögen v. Savoyen, Lothringen etc. u. Übereinkommen zwischen Gustav Adolf u. Hertzog Bogisslaus zu Pommern-Stettin.
- 336 **Gustav Adolph v. Schweden.** — Endlicher Regenspurgischer Abschied vnd Schluss. Das ist der Röm. Kays. Maj. Mandat vnd verordnung wegen unverhofften Einbruchs dess Königs in Schweden auff den Deutschen Boden. Regensburg, 1630. M. Wappen am Titel. 4. 4 Bll. Br. 12.—

Swiss Francs

- 337 **Krantz, Alb.** Denmærkische Chronik, newlich durch Henrich von Eppendorff verteüschet. Strassburg, Schott, 1545. Fol. Title printed in red a. black with large arms of Denmark in woodcut, numer. fine historiated woodcut-initials in the text, arms of Mentel at end. — *Bound with:* Norwägische Chronik Alberti Krantzij. Ibid. 1545. With large woodcut arms of Christian. King of Denmark. on verso of title (the same as above) & numer. fine initials. 2 books in 1 vol. Stiff vellum. 150.—

Brunet III, 696. Fine copy of the first German edition of these rare a. esteemed chronicles. Some margin. annotations in an early hand. — Schmidt, Schott, nr. 145 (quotes only the Danish chronicle).

- 338 **Magnus, Joa.** Historia de omnibus Gothorum Sveonumque Regibus qui unquam ab initio nationis extitere... opera Olai Magni fratris eiusd. authoris ed Rome, Jo. Maria de Viottis, 1554. Fol. With full-page map of Scandinavia, large device of the printer at the beginning and at end, numer. small woodcuts and histor. initials, includ. a curious cut showing Ancient Runes. Fine calf (XIXth cent.). 400.—

Extremely rare first edition of this richly illustrated important history of the Scandinavian countries, dedicated to Pope Julius III. Fine copy, title sl. stained.

See Reproduction below.

- 339 **Wrangel, C. Gust.** — Lob- und Siegs-Lied über die grosse See-Victori Ihr. K. May. zu Schweden, etc. wider Holland u. Dennemarck u. über d. Heldenmässige Wohlverhalten Ihr. Hochgräfl. Exc. H. H. Carl Gustav Wrangel, Lieut. Gen. du Roy, etc. bey jüngst erhalt. See-Schlacht im Sund, den 29. Oct. 1658. Hambg. (1658). 4. 2 Bll. Br. 24.—

Enthält ein Gedicht von 17 Strophen zur Verherrlichung des Sieges des Admirals Wrangel im Sund über die Holländ. Flotte.



No. 338. Magnus, Joa. Rome 1554.



Biblioteka Śląska w Katowicach

Id: 0030000823900



III 756568



D O L E T,

Preferue moy,o' Seigneur,
des calumnies des
hommes.

46/V

E 2c/13